

2022

AWESOME

Accessibility Guide

Acknowledgements

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every child has a right to participate in art, yet not all children have ready access to it. Children on the autism spectrum can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Festival has recognised this and has taken action through the development of their Accessibility Guide. This guide provides information that can help guide parents to the most appropriate shows for their children, and ensures that this wonderful festival is inclusive to all.

Congratulations to the AWESOME Festival for this pioneering guide, and I encourage everyone in the autism community to go and see the wonders on offer.



Professor Andrew Whitehouse

Angela Wright Bennett Professor of Autism Research Telethon Kids and University of Western Australia; Director, CliniKids



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Welcome to our dedicated festival guide for children with additional needs.

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2022 AWESOME Festival.

We understand that every child with additional needs is, like every child, unique! Our goal in creating this guide is to provide extra support, catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and described the aspects that could be of attention in providing the most comfortable, joyful experience for all.

Ultimately, it is parents and carers who are best placed to understand their child's needs and responses. This guide aims to support you in these decisions.

Using The Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents and carers to utilise the grid to measure the difficulty of each activity between 1 and 5 (1 being 'easy peasy' and 5 being 'extremely difficult'). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child.

Companion Cards: If you hold a companion card, you are entitled to one free admission to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on **(08) 9328 9666**, or send your enquiry through to **ticketing@awesomearts.com**

Our Team: If you find yourself in need of assistance, please feel confident to approach one of our team (wearing an AWESOME Festival t-shirt or pink volunteer vest).

It may be something as simple as needing to get into a venue early, ensuring that you get seating that is appropriate, assistance leaving a venue during a show, or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say that you have a child with additional needs. Our team will assist you in any way that they can.

Quiet Zones: Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. For those who need some time away, we have identified a number of quiet spots on the festival site:

- WA Museum Boola Bardip - City Room Undercroft (outdoors)
- The Story Place- State Library of WA, Mezzanine Level
- Urban Orchard - opposite the Art Gallery of WA (outdoors)
- The Boorongur Reading Nook - Gallery 9, Art Gallery of WA

Feedback: In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement. Please contact us at **admin@awesomearts.com**



The Whale's Tale

BORN IN A TAXI (VIC)

A beached whale, a confused navigator, a ridiculous Dr... whatever could be the matter? A highly interactive spectacle full of slapstick, clowning and a 9 meter whale puppet that can swallow you whole!

Dates: Mon 26 Sept 11:30AM, Tues 27 Sept - Sat Oct 1 10:30AM and 1PM Daily
Ages: 3+
Bookings: awesomearts.com/festival-program
Venue: Hackett Hall, WA Museum Boola Bardip

Key themes and positive triggers:

Whales and other sea creatures (walrus, fish, krill), recycling and single use plastics.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, daylight from windows

Flashing Lights or strobe: No

Loud sounds/noises: Yes, amplified music and comic sound effects

Repetitive noises: Some noises are repetitive, but not for too long

Drums: No, but a low bass noise

High-pitched tones: Calling of a sea gull, 'pop' comic sounds, telephone rings

Unexpected sounds: Yes, 'Crash', 'Boom' and 'Boink' sounds

Objects thrown into the audience, or substances that will fall on audience members: Pretend whale snot (held by performer) may touch some audience members.

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: Yes, some audience members are invited on stage if they like.

Artist goes into the audience: Yes, characters move through audience and interact with audience members.

Workshop/manual activity: No (unless asked to go on stage)

Are participants expected to use material?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: A small amount of water may be sprayed onto audience

Does the show involve exploring any textures?:

The child chosen to be onstage will have to touch plastics, netting and fabric seaweed.

Balloons: No

Do any of the characters express anger?: Small amount of anger, frustration and sadness.

To what extent is the show dialogue driven?:

Dialogue is the main driver, however, the show is very physical with large visual element.

Are there any props in the show that you think parents should know about?: There are

references to medical equipment - thermometers, tongue depressors, medication, etc.

Are participants required to:

Walk around: No (unless asked to go on stage)

Undertake directed movement: No (unless asked to go on stage)

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No (unless asked to go onstage group)

Attention Span Information:

Show duration: 45 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make

noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Automatic doors, push doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located in the learning studios and on the ground floor





Seashore

SALLY CHANCE DANCE & INSITE ARTS [SA]

On the seashore of endless worlds children meet with shouts and dances Rabindranath Tagore. Bring the family down to the seashore – a place to breathe in the sea air, get your feet wet and catch a wave; an open, playful space of infinite sky and footprints in the sand.

Dates: Tues 27 Sept - Fri 30 Sept 9:30AM Daily, Sat 1 Oct 9:30AM and 11:30AM

Ages: 0-5

Bookings: awesomearts.com/festival-program

Venue: Middar Room, State Theatre Centre of WA

Key themes and positive triggers:

The work aims to evoke the play, pleasure and freedom of the special space between land and ocean – the seashore. Like most SCD works, Seashore is spacious and fairly spare.

Negative triggers:

Total Black out (audience): No

Audience lighting level: No lighting other than a warm general wash

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: We use an ocean wave sound effect at times

Drums: Kelly begins the show by playing an 'ocean drum'. This is a round tabor or bodhran-like drum filled with ball bearings. These swirl inside the drum to make ocean wave sounds. Kelly swirls the drum and also plays it rhythmically with the flat of her hands. This sound is augmented by a small finger tambourine which plays as she taps the drum.

High-pitched tones: No

Unexpected sounds: A section of the work – The Seashore Blues - invites families to enter the action, stand on one of either end of the space and travel towards one another like a wave while saying "whoooooosh."

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Sound of ocean waves and guitar.

Interactivity and Participation:

Young children at SCD works are welcome to enter the action at any time and do so in the vast majority of shows according to their own agency and disposition. Seashore is co-presented by an ensemble professional performers and children and their adults. These families (the performing families as opposed to the audience families) have prepared and rehearsed the show with the company. Our ethos is that in this way children from the performing families and children from audience families contribute to the images offered by the work. This blurs the audience-performance divide to an extent, however we do set up audiences in a certain space from the start, which tends to be maintained overall and helps audience members feel secure. The host may enter the audience zone if a parent needs help or support, but this is by definition done discreetly and not as part of the show. The Seashore Blues does specifically invite families into the action.

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No



To what extent is the show dialogue driven?:

Movement driven accompanied by songs with words

Are there any props in the show that you think parents should know about?: A whole lot of pairs of thongs are brought about half way through the show into the space by the host in a string bag and collected up again later.

The pre-set audience arrival window includes children being offered a piece of chalk with which to draw round their feet, or other people's feet, or to make chalk designs on the floor.

At the very end of the show a small amount of sand is poured over Kelly's feet as she stands centre stage with her guitar.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 40 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: Yes, as short as possible, but seems to come in at 4 minutes.

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets:

Studio Underground foyer



Teeny Tiny Stevies

BETHANY AND SIBYLLA STEPHEN (VIC)

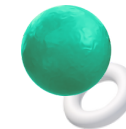
On the seashore of endless worlds children meet with shouts and dances Rabindranath Tagore.
Bring the family down to the seashore – a place to breathe in the sea air, get your feet wet and catch a wave; an open, playful space of infinite sky and footprints in the sand.

Dates: Thurs 29 Sept - Sat 1 Oct 10AM Daily

Ages: All ages

Bookings: awesomearts.com/festival-program

Venue: Studio Underground, State Theatre Centre of WA



Key themes and positive triggers:

Live music, singing, guitar, bass, drums.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Low in audience, lighting on stage.

Flashing Lights or strobe: No

Loud sounds/noises: Yes, live music

Repetitive noises: No

Drums: Yes

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support

children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: Performers talk between songs.

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: Yes, if they want to join in clapping or singing

Read: No

Draw: No

Construct things: No

Paint: No

Sing: Yes

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the show?: No, they can move and dance!

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: A short acknowledgement of country.

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Studio Underground foyer

Teeny Tiny Stevies Book Launch

Fri 30 Sept 2PM, State Library of WA Theatre

Join Byll and Beth as they talk with Cezera Critti-Schnaars about their books, what they mean and what inspired them, including a live reading of the books.





Creation Creation

WINDMILL THEATRE (SA)

How did we get here? Are aliens real? And is it possible to lick your elbow?
Based on interviews with members of the South Australian community aged between 8-102,
Creation Creation is a comedy about life's biggest mysteries.

Dates: Tues 27 Sept 11:30AM and 6PM, Weds 28 Sept - Sat 1 Oct 11:30AM AND 2PM

Ages: 8+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Heath Ledger Theatre, State Theatre Centre of WA

Key themes and positive triggers:

Some of the big questions tackled during this show, raised and then answered by the general public children and adults we interviewed, include; 'how did the world begin?', 'is there other life in the universe?', 'how are babies made?', 'what does dying feel like?', and 'what will life on earth be like in 1,000 years?'. These questions and answers are played out by our performers in gentle, moving and fun ways. Viewer discretion is advised, viewer curiosity is recommended.

As such the show features a wide array of different potential triggers. These include:

- Robots
- Aliens
- Discussion of planets/ outer space
- Warships

Negative triggers:

Total Black out (audience): Yes, approx. 3-minute "black hole" scene

Audience lighting level: Low

Flashing Lights or strobe: Yes, in some parts

Loud sounds/noises: Yes – some music tracks that are particularly loud, as well as popping of balloons and other loud sound effects.

Repetitive noises: Yes, during one sound track and some sound effects.

Drums: No

High-pitched tones: Yes – reasonably high sound effects during min min lights scene. Also in between each scene there is an 'Um' sting to signal a transition into the next part of the performance.

Unexpected sounds: Yes – crashing through some set pieces, the use of fire extinguisher, popping of a balloon.

Objects thrown into the audience, or substances that will fall on audience members:

Possible, when preformer releases blown up balloon.

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support

children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: Haze and fire extinguisher used.

Does the show involve exploring any textures?:
Yes, creating things out of plasticine and cardboard.

Balloons: Yes

Do any of the characters express anger?: Yes, during war machine scene.

To what extent is the show dialogue driven?:

There is playback audio that drives the performers actions.

Are there any props in the show that you think parents should know about?: N/A

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 50 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?:

Moving around during the show isn't encouraged but noises are okay.

Is there an introduction and if so, how long is it?: There is a Welcome to Country that runs for approx. 22 seconds.

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Studio Underground foyer





Dreams of A Lonely Planet

FLYING BICYCLE COLLECTIVE (WA)

Boy, our hero, yearns to escape. Out there, on a planet far away, he can finally be left alone. Follow him to the moon and go fishing for stars in this enchanting serenade for the young and young at heart. Hear stories from the blanket fort, told through dance, shadow puppetry and starry-eyed adventures.

Dates: Sat 24 Sept 6PM, Tues 27 - Fri 30 Sept 1PM
Friday 30 Sept & Sat 1 Oct 6PM

Ages: 6+

Bookings: awesomearts.com/festival-program

Venue: The Blue Room Theatre

Key themes and positive triggers:

Dance and movement, adventure and wonder, traveling to space, aviation and flying, shadow puppets, a blanket fort, stars and galaxies, bicycles (with wings), birthday cake and a friendly ghost.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Light source coming from either fairy lights and a soft lamp light so you won't feel like you are in the dark.

Flashing Lights or strobe: An occasional pulsing light affect from a standing lamp on stage that symbolises a light house

Loud sounds/noises: Trumpet sounds

Repetitive noises: No

Drums: Occasional soft drums in music soundtrack - like a marching band

High-pitched tones: Flag whistling noises

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes, music will be played from speakers throughout the show.

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: Maybe, but it will be a completely voluntary pre-show activity.

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: Smoke machine, lights and shadow, dimly lit scenes for shadow puppets.

Does the show involve exploring any textures?: No

Balloons: One balloon is used in the show, it will not pop but it will blown up half way and deflated

Do any of the characters express anger?:

Frustration is expressed but not anger

To what extent is the show dialogue driven?:

This show is primarily dance and puppetry, there is no dialogue but there is music and some non-sensical sounds

Are there any props in the show that you think parents should know about?: We have a lamp, a moving staircase, a blanket fort and fairy lights.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 50 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Families can choose to sit on cushions or on seats, the venue is intimate so there is not a lot of room for moving around, it would be best to try and settle in to watch the show. However, there is an exit that can be used if children need to leave and come back again.

Is it appropriate for children to make noise/move around during the show?: We welcome children to make noise during the show, to express how the show makes them feel. **Is there an introduction and if so, how long is it?:** No

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Classroom chairs, cushions

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor





Tröll

TRICK OF THE LIGHT THEATRE [NZ]

It's 1998. Otto is twelve but online he's thirteen and he's pretty sure he gets away with it. He lives with his mum, dad, and sister, a mysterious Icelandic granny, and an ancient malevolent troll that's lurking in the walls. Tröll combines storytelling, projection, music and puppetry into an uncanny tale from the dial up age.

Dates: Tues 27 & Weds 28 Sept 1PM, Thurs 29 Sept 10:15AM & 1PM

Ages: 8+

Bookings: awesomearts.com/festival-program

Venue: Rehearsal Room 1, State Theatre Centre of WA

Key themes and positive triggers:

Family, the internet, gaming, bullying, anxiety, earthquakes (and landslides), death, trolls, the Dark Ages (Queen Boudicca).

Negative triggers:

Total Black out (audience): Yes

Audience lighting level: Low

Flashing Lights or strobe: Yes, occasionally

Loud sounds/noises: Yes, frequently

Repetitive noises: Yes (e.g. a heartbeat monitor beep happens a few times)

Drums: No

High-pitched tones: Yes, occasionally (e.g. a modem dial up sfx)

Unexpected sounds: Yes, a fair few jump-scare type thumps and scuttling sounds.

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes, throughout most of the show.

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: At one point the performer shines a torch at the face of someone in the front row (he usually looks for a parent or teacher), and at one point he runs up an aisle.

Workshop/manual activity: N/A

Are participants expected to use materials?:

N/A

Is it okay for a parent or carer to support

children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: A vape is used to create smoke effects (the vape itself is largely upstage and in the darkness, and doesn't use any nicotine based liquid).

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Yes, the main character gets angry. At one point he screams in frustration (this is stylised and comes through the PA rather than from the performer).

To what extent is the show dialogue driven?: Largely

Are there any props in the show that you think parents should know about?: Lego figurines, a troll puppet (made of cables), a phone (which is used mostly as a torch). At one point the performer reveals some comedy green boxer shorts.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 55 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: No

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Studio Underground foyer





Human. Kind.

JOSH EARL [VIC]

Josh Earl is a human. He is also a comedian. And he would also like people to think he is kind. In this brand new show for children he would like you to meet some aliens who just want ice cream, a boy who just will not wash, and learn why hearts are like starfish and absolutely not like pizza.

Dates: Tues 27 Sept - Sat 1 Oct 1PM
Ages: 4+
Bookings: awesomearts.com/festival-program
Venue: Great Southern Room, State Library of WA

Key themes and positive triggers:

The show has songs or stories about Aliens, Dinosaurs, Mosquito's, Beards, Imagination, Family

Negative triggers:

Total Black out (audience): No
Audience lighting level: Low level on audience
Flashing Lights or strobe: No
Loud sounds/noises: There is music throughout the show and one point where I yell because a mosquito bites me
Repetitive noises: No
Drums: No
High-pitched tones: A mosquito buzz
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: In one part

Interactivity and Participation:

Children invited on stage: No
Artist goes into the audience: Yes
Workshop/manual activity: No

Are participants expected to use materials?: No
Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the show involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: Yes, but it is comical
To what extent is the show dialogue driven?: Mostly dialogue/singing
Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: No
Construct things: No
Paint: No
Sing: No
Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 50 minutes
Is there an intermission?: No
Do children need to sit in one place during the show?: Yes
Is it appropriate for children to make noise/move around during the show?: Yes
Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Push doors
Lifts: Yes
 Wheelchair access via staff lift - please ask library staff
Enclosed or open space: Enclosed
Seating: Raked seating
Seats with back support?: Yes
Ventilation: Air conditioned

Toilets

Located on the ground floor near the Francis Street entry



We Live Here

FLIPSIDE CIRCUS WITH CIRCUS WA

A sensitive, funny, yet heart-hitting show based on the stories of parents, siblings, and guests of Hummingbird House, Queensland's only youth hospice, We Live Here explores themes of resilience, chaos, and the beauty of a moment shared.

Dates: Tues 27 Sept 1PM & 4PM, Weds 28 - Fri 30 Sept 1PM Daily

Ages: 5+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Studio Underground, State Theatre Centre of WA



Key themes and positive triggers:

We Live Here is a circus show that celebrates the memories and moments that make a life. Based on the stories of parents, siblings, and guests of Hummingbird House, Queensland's only youth hospice, the work addresses themes of resilience and the beauty of a moment shared.

The show is a series of connected routines that use different circus apparatus including hula hoops, Chinese pole, and slackrope, as well as chairs.

One routine is about swimming, another is about dinner time. Clocks (through both projection and sound) are used as a motif throughout.

Negative triggers:

Total Black out (audience): Yes – approx. 35 mins into the show, lasting 1 second. This is a transition between routines.

Audience lighting level: Low/dark

Flashing Lights or strobe: No - One routine has warm white pulsing lights on a chase.

Loud sounds/noises: One routine has loud water drip noises eight times. The volume is level with the other music, but may be startling.

Repetitive noises: Pre-recorded clock ticking happens several times throughout the show, lasting between 10 – 30 seconds each time.

Drums: No

High-pitched tones: No

Unexpected sounds: One routine has loud water drip noises eight times.

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes, almost all routines have background music. There is also pre-recorded voiceover of people describing memories throughout the show.

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: No

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: No

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: A moderate amount of haze is used; commencing pre-show and remains consistent throughout the performance.

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?:

Pre-recorded voiceover is used frequently throughout the show.

Are there any props in the show that you think parents should know about?: In one moment, a performer wearing a hoodie is picked up and pegged to a clothesline as the other performers hang out the washing. It is clear the performer is 'in on the joke', and they begin to dance before wriggling out of the hoodie and landing safely on the ground.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Circus

Attention Span Information:

Show duration: 55 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: No

Is there an introduction and if so, how long is it?: There is a short-pre-recorded voiceover which includes an Acknowledgement of Country and an announcement advising that no photography is allowed.

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Studio underground foyer





The Lost Little Llama

WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS (WAAPA)

"There once was a little llama, who loved to run and jump and dance. One day, she ran and jumped and danced right over the paddock fence... and into the bush!" Join Little Llama and the mischievous Kookaburra on their adventure as they get lost in the bush, try to find their way home and learn about the importance of friendship along the way.

Dates: Tues 27 Sept - Sat 1 Oct 10AM & 11:30AM Daily

Ages: All ages

Bookings: FREE, no bookings required

Venue: James Street Amphitheatre, Perth Cultural Centre

Key themes and positive triggers:

Props used include ladders, shopping bags, balloons, flip-flops, teddy bears, diving gear, children's inflatable paddle pool. Characters include a llama, a kookaburra, a tick, a fox and a crocodile.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: Recorded orchestral score with percussion, some balloons popping on stage.

Repetitive noises: Some repetitive noises recorded as part of characters' musical themes (for example, cymbals recur during the crocodile's dance as his jaws snap shut).

Drums: Yes, percussion in recorded score (snare drum, timpani etc)

High-pitched tones: Flute and piccolo

Unexpected sounds: Some crashes, mostly expected

Objects thrown into the audience, or substances that will fall on audience members: Balloons may float into the audience, front rows of spectators may get some water on them

Background sound/music: The ballet is performed to recorded score with narration.

Interactivity and Participation:

Children invited on stage: During end-of-show workshop only.

Artist goes into the audience: Yes

Workshop/manual activity: End-of-show workshop around the stage area.

Are participants expected to use materials?: N/A

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes, workshop will be 'participate as you like.'

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: Yes

Do any of the characters express anger?: Yes

To what extent is the show dialogue driven?:

The show is dance driven, with some recorded narration.

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: Yes. The end-of-show workshop will be based around the movements of some of the characters.

Undertake directed movement: Yes, if they wish, during the end-of-show workshop.

Read: No

Draw: No

Construct things: No

Paint: No

Sing: End-of-show workshop may involve some singing (voluntary).

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 30 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: Yes. As long as they don't access the stage area, for safety reasons.

Is there an introduction and if so, how long is it?:

Recorded introduction incorporated into the score. The audience's attention is grabbed by a 15 second grab of Kookaburra sounds, which leads into the start of the recorded music.

Venue Information:

Doors and entry: Outdoors, ramps available

Lifts: No

Enclosed or open space: Open space

Seating: Amphitheatre steps

Seats with back support?: Public benches if required

Ventilation: Outdoors - wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA



Uptown Brown

[VIC]

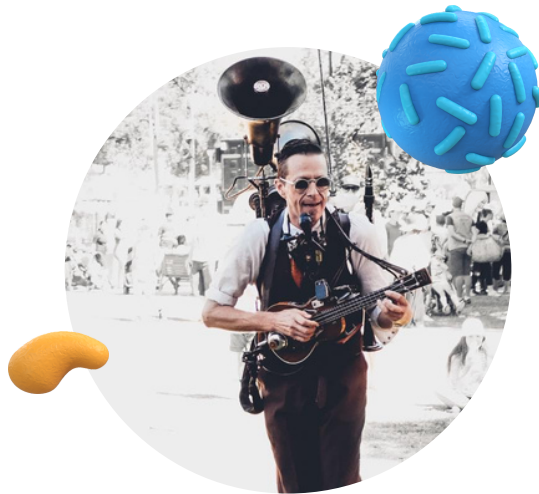
'Uptown' Brown! is a singing gentleman-adventurer performing a program of primitive 1920's-1930's jazz and blues on a self invented one man band. His contraption is built from cedar, leather and brass, whilst vocals & fingerpicked ukulele are amplified through old megaphones, mimicking the effect of a 78 record.

Dates: Tues 27 Sept - Sat 1 Oct, Various Times 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: Perth Cultural Centre & Yagan Square



Key themes and positive triggers:

Roving musical act. Bells and old car car horns. The machine itself is visually quite striking, like an old fashioned automaton.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: Music, bells and horns

Repetitive noises: No

Drums: Yes

High-pitched tones: No

Unexpected sounds: Horns and whistles, can be moderated if an issue.

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: Yes

Workshop/manual activity: N/A

Are participants expected to use materials?:

N/A

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the show dialogue driven?:

Minimal, 99% music

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: Not discouraged

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 30 minutes per set

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: Public benches if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA, through the Market Hall in Yagan Square



The Music Mill

[WA]

The Music Mill is a solar powered sound sculpture made of five automated musical instruments; glockenspiel, tuned pipes, snare drum, bass drum and cow bell. Each instrument is manually programmed through the use of pins and lift arms to create different melodies and rhythms.

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: State Theatre Centre of WA Courtyard

Key themes and positive triggers:

Live music and percussion

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: Yes

Repetitive noises: Yes

Drums: Yes

High-pitched tones: Yes, but not too high-pitched

Unexpected sounds: Yes – potential unpredictable live music

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: Yes

Artist goes into the audience: Yes

Workshop/manual activity: Yes

Are participants expected to use materials?:

Wood blocks and lego pegs

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the show dialogue driven?: None

Are there any props in the show that you think parents should know about?: There are lots of automated moving parts that make sounds. All the sounds are repetitive and are of a consistent volume throughout.

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Maybe

Attention Span Information:

Show duration: As long as you like!

Is there an intermission?: Yes, will break at some points

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Installation

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: Public benches if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA, through the Market Hall in Yagan Square





Our Little Inventor

WEST AUSTRALIAN OPERA [WA]

Our Little Inventor tells the story of Nell, a young girl from the countryside who creates a machine to fix the pollution that is choking the big city. Despite her excitement at showing off her invention, the people in charge do not share her enthusiasm to save their environment.

Dates: Sat 1 - 3PM and 6:30PM, Sun 2 Oct 3PM (relaxed performance)

Ages: Ages 5+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: His Majesty's Theatre

Key themes and positive triggers:

Our Little Inventor tells the story of Nell, a young girl from the countryside who creates a machine to fix the pollution that is choking the big city. Despite her excitement at showing off her invention, the people in charge do not share her enthusiasm to save their environment.

Negative triggers:

Total Black out (audience): Yes, except for relaxed performance

Audience lighting level: Yes, except for relaxed performance at 30% lighting level

Flashing Lights or strobe: There is one part of the show when Nell's invention comes to life and there will be some flashing lights and bubbles.

Loud sounds/noises: It will be accompanied by an orchestra

Repetitive noises: No

Drums: Percussion features as part of the music score

High-pitched tones: No

Unexpected sounds: Yes

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: N/A

Are participants expected to use materials?:

N/A

Is it okay for a parent or carer to support children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: Yes, bubbles and cast holding LED hand balls

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Yes, the character of the Mayor but all is resolved at the end of the performance.

To what extent is the show dialogue driven?: It is an opera and will feature either sung or spoken text throughout the performance.

Are there any props in the show that you think parents should know about?: Relaxed performance will include a pre-performance tactile tour, audio described performance and a Quiet Zone.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 60 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes, during relaxed performance

Is it appropriate for children to make noise/move around during the show?: Yes, during relaxed performance

Is there an introduction and if so, how long is it?: 5-7 minute introduction during relaxed performance

Venue Information:

Doors and entry: Push doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

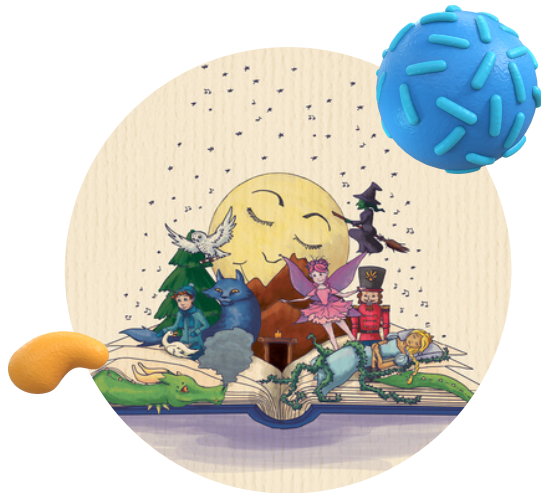
Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground and first floors.





WASO'S Fairytale Ball

WEST AUSTRALIAN SYMPHONY ORCHESTRA (WA)

Once upon a time, magical creatures of all sorts gathered together for a Fairytale Ball. Now princes, princesses and the whole family are invited to join WASO for a marvellous musical adventure! Conductor Jessica Gethin will read from an enchanted storybook and take the orchestra through fantasy favourites for the whole family. Don your dress-ups and dance along to spellbinding scores in this storybook spectacular.

Dates: Sat 1 Oct 10AM

Ages: 3-11

Bookings: awesomearts.com/festival-program

Venue: Perth Concert Hall

Key themes and positive triggers:

Witches, wizards, fairies, trolls, flying, dark forest, firebird, make believe characters out of fairy tales.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Low

Flashing Lights or strobe: No strobe. Glitter ball lighting in one piece. Various differing coloured lighting for each piece of music with moving screen graphics over the orchestra and possible projects of coloured lights on the walls of the concert hall.

Loud sounds/noises: Many of the pieces can be loud at times. The last piece builds up from quiet to very loud.

Repetitive noises: One of the key themes is a harp glissando as the Conductor turns the pages of an old fairy tale book.

Drums: Yes, various types including timpani, bass and snare drums. As well as other types of percussion instruments.

High-pitched tones: Yes, some instruments

Unexpected sounds: Some pieces of music may be considered unexpected sounds if you don't know the music. There is not scripted unexpected sounds other than one possible confetti cannon at the end.

Objects thrown into the audience, or substances that will fall on audience members: Confetti.

Bubbles will be falling into the foyer as you arrive.

Background sound/music: No

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: The Conductor will come down one of the aisles at the start.

Workshop/manual activity: There is the opportunity prior to the concert for children to get involved in pre-concert activities.

Are participants expected to use materials?:

Is it okay for a parent or carer to support

children in participation?:

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?:

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: Bubbles in foyer.

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No, although there will be the discussion around Trolls which are not the happiest of creatures.

To what extent is the show dialogue driven?:

45 minutes music, 15 minutes scripted talk.

Dialogue is evenly distributed across the concert.

Are there any props in the show that you think parents should know about?: The musicians may be wearing fairy tale costumes such as crowns, fairy wings, feathers etc.

Are participants required to:

Walk around: No

Undertake directed movement: If they wish from their seat

Read: No

Draw: Optional pre-concert activities

Construct things: Optional pre-concert activities

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?:

Children will not be able to move out of their seated area, but they can move up and down in their seats.

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Push doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on all four levels





Cicada

BARKING GECKO THEATRE [WA]

So begins the story of a dutiful cicada who works away in a grey office year after year, until the day something truly extraordinary begins to happen... A small story of epic proportions, Cicada is an enchanting tale of difference, resilience and the light we all have inside ourselves.

Dates: Fri 30 Sept 6:30PM, Sat 1 Oct 11AM & 1PM

Ages: 8+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Dolphin Theatre, UWA

Key themes and positive triggers:

Cicada tells the story of a dutiful cicada that works away in a grey office year after year. He is overlooked and underappreciated by his co-workers and weaves a dream of escaping.

Cicada has themes of bullying, and loneliness but is ultimately a story about being yourself. It is a joyful, uplifting and funny piece of theatre but at times can be quite dark.

Negative triggers:

Total Black out (audience): Yes

Audience lighting level: Low

Flashing Lights or strobe: Yes – but only for a short amount of time. A fluorescent office light tube coming on is simulated (flashing). Lighting changes go from dark to light very quickly in these transitions.

Loud sounds/noises: Yes, music throughout – some loud music and sound effects at certain times.

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: Some loud yelling from actors.

Objects thrown into the audience, or substances that will fall on audience members: Possibly – some fake money is thrown during the show and this can sometimes (however rarely) reach the first row (or two) of the theatre.

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: No

Artist goes into the audience: No

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: There is a hazer used late in the show, but it is barely noticeable in the audience. They also use a money launcher/ gun that shoots out fake \$100 notes.

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Yes, and also bullying behaviour creatures.

To what extent is the show dialogue driven?: Very limited dialogue

Are there any props in the show that you think parents should know about?: Eggs are eaten during the show.

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 55 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: No, but all children are welcome to the show! If they have to make noise or move around, we aren't going to ask them to leave!

Is there an introduction and if so, how long is it?: Yes, the actors are on stage as the audience enters the auditorium. There will also be an acknowledgment of country, which lasts around 30 seconds. Patrons are welcome to wait in the foyer until the final call to shut doors.

Venue Information:

Doors and entry: Push doors

Lifts: No

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located in the foyer





Beasties

KINETIC THEATRE [VIC]

A square cow quacking for biscuits, a squirting pig, a one-eyed blue cat, dancing carrots, and a giant roaming poo, Beasties is a petting zoo with a difference... This strange but endearing assortment of creatures will keep young and old enchanted and highly amused.

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: State Theatre Centre of WA

Key themes and positive triggers:

Beasties is an installation of electronic creatures, set up in the style of a petting zoo. Some of the creatures can be physically interacted with, (touched, climbed on, given food), and others are for watching.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light

Flashing Lights or strobe: No

Loud, repetitive and unexpected sounds/noises:

- Some of the creatures make sounds. One is triggered when a hand is in proximity to it's head, and is an electronic theremin sound which can be continuous if the hand is held in one position, or changing. There is also a recorded soundtrack of sounds when it is sat on.
- Another makes a quacking sound, which is moderately loud, when touched at the front. This is remote controlled by the performer, and will stop being activated if the same person repeatedly touches it.
- A third one makes noises that repeat at random intervals.

Drums: No

High-pitched tones: No

Objects thrown into the audience, or substances

that will fall on audience members: One of the creatures squirts water which can reach a distance of a couple metres. The amount of water is small and is squirted at random intervals.

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: Audience can move through as they wish. There will be two performers overseeing the installation and interacting with the audience at times.

Workshop/manual activity: N/A

Are participants expected to use materials?: N/A

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?:

Yes, audiences are able to physically touch some of the creatures if they wish.

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: N/A

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: Audience can move through as they wish.

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Push doors, automatic sliding doors

Lifts: Yes

Enclosed or open space: Enclosed/Open space

Seating: N/A

Seats with back support?: Public seating if required

Ventilation: Air conditioned

Toilets

State Theatre Centre Courtyard, Studio Underground foyer



Installation



Hu*an: A Sensory Forest Adventure

SENSORIUM THEATRE [WA], THE ARTGROUND [SINGAPORE]

Feel the textured leaves with your toes and fingertips, smell the exotic flowers, play hide-and-seek with Hornbill, spot Owl in the moonlit canopy, and help Kingfisher look after her eggs. In the magical Hutan, even a passing rain shower brings a surprise visit from the cheeky Gibbons with a mayhem-filled picnic of yummy tropical fruits for all their new friends.

Dates: Mon 26 Sept - Sat 1 Oct 9:30AM and 11:30AM Daily

Ages: Ages 4-8

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Education Room 1, Learning Studios WA Museum Boola Bardip

Key themes and positive triggers:

A sensory adventure in the Singaporean rainforest – with different textured leaves to touch, sounds to listen to and animal puppets to meet including an owl, a kingfisher, a rhinoceros hornbill and some cheeky gibbons.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Soft lighting. At one point it becomes dimmer and we see some starlights (fairy lights) but it is not completely dark.

Flashing Lights or strobe: No, although there are torches handled by the performers during the dimmer part to look at some owl shadow puppets.

Loud sounds/noises: There is live music and soundtrack throughout the show and some animal noises. Bicycle horns are used for the honk of the rhinoceros horn bill.

Repetitive noises: No

Drums: A drum is passed around to each child at the start of the performance.

High-pitched tones: Some flute sounds

Unexpected sounds: At the beginning there is the sound of bird wings flapping (a concertina made from a rattan mat folded) but these are introduced slowly.

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Yes, some

Interactivity and Participation:

Children invited on stage: There is no distinction between stage and audience as all are housed within an 4m x 4m interactive forest set. There is a defined back stage which is not safe for audience members to enter at the back of the set.

Artist goes into the audience: The four performers start with presentational moves toward the back of the space and then come forward with sensitivity offering and inviting interactivity and respecting the choices of audience members.

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes, encouraged

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes, all children's engagement and participation is welcomed and celebrated.

Senses, Emotions and Effects:

Distinctive smells: Yes - Jasmine, cinnamon, mint and lemongrass.

Special effects: No

Does the show involve exploring any textures?: Yes – there are leaves with soft velvet, satin and hard scratchy textures, there are bamboo fans and there is a soft jute and wool flooring as well as beanbags and cushions.



Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?: Not at all

Are there any props in the show that you think parents should know about? Food - at the end of the show the gibbon puppets bring food tasting platters for the children – these will have a range of foods to taste and/or smell. We can adapt the exact content of these platters according to the allergies and eating abilities of the audience members from the access needs survey we request before the show. Includes: Dried Mango, banana Chips, fresh paw paw, Mango Pudding (processed food ingredients will be listed).

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No, but are welcome to join in the opening and closing song.

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the show?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: 15 minute soft entry into the forest with time for sensory exploration and the opening song will welcome each child by name to the forest.

Venue Information:

Doors and entry: Push doors, automatic doors

Lifts: N/A

Enclosed or open space: Enclosed

Seating: Cushions and bean bags

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located in the learning studios foyer



Animal's in Space

JAMES FOLEY (WA)

Did you know that long before humans ventured in to space, we sent dogs, a fruit fly, a guinea pig and even monkeys? Learn all about animals who have lifted off into space at this exhibition of illustrations by West Australian Author and Illustrator James Foley. See illustrations from his latest book *Stellarphant* and discover different animals who have explored space!

Dates: Tues 27 Sept - Sat 1 Oct 10AM-3PM Daily.

Ages: All ages

Bookings: FREE, no bookings required

Venue: Studio Underground, State Theatre Centre of WA

Key themes and positive triggers:

It's about the true history of animals in space. It features a lot of different animals – flies, monkeys, mice, dogs, cats, guinea pigs, bacteria, amoeba, worms, ants, tortoises, wasps, spiders, squid, mealworms, silkworms, ladybirds, scorpions, cockroaches, rats, etc.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Normal, natural light in the space

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: I will be giving a talk in the space at one point, and there is no stage. I will be standing on level with the audience.

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?:

When I give a talk in the space it will be entirely dialogue driven. Other than that, it will be an art exhibition.

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: Yes, if they want to

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Exhibition duration: Self-directed

Is there an intermission?: N/A

Do children need to sit in one place?: N/A

Is it appropriate for children to make

noise/move around?: It's a public exhibition

space, so quiet is appreciated but not absolutely necessary.

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Push doors, automatic sliding doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: N/A

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Studio Underground foyer



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Mr. Chicken Sensory Play Space

LEIGH HOBBS AND STATE LIBRARY OF WA

Immerse yourself in a sensory play space bedecked in yellow in honour of Leigh Hobbs' popular character, Mr. Chicken. Chill out and read a story, draw, or decorate your own Mr Chicken and travel with him to explore places all around Western Australia.

Dates: Sat 10 Sept - Sun 4 Dec

Ages: All ages

Bookings: FREE, no bookings required

Venue: Ground Floor Gallery, State Library of WA

Key themes and positive triggers:

Mr Chicken is a beloved character created by Australian Children's Laureate Leigh Hobbs. He is a big yellow plucked chicken, and like most Leigh Hobbs characters, has unbounded charm emanating from a very weird, sometimes frowny exterior. The sensory play space we have created is an explosion of yellow – yellow lighting, yellow walls, yellow décor.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Normal with natural light through library windows

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: Videos will be on loop on the big screen, but there will be several in a row and sound will be very soft outside the scope of the directional speakers.

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Soft narration within certain areas from directional speakers at the screen. Some soft classical music in the background of these videos.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: A craft table will be sat outside the exhibition space where attendees can draw their own Mr Chicken, cut him out, and pose with him in front of some unique WA landmarks.

Are participants expected to use materials?:

Coloured pencils and scissors for drawing activity

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the exhibition involve exploring any textures? Fur fabric, soft minky fabric, felt pom poms, silky fringe.

Balloons: No

Do any of the characters express anger?: Mr

Chicken has a frowny face but that's just his resting facial expression.

To what extent is the show dialogue driven?:

No

Are there any props that you think parents

should know about?: There will be a giant 120cm diameter Mr Chicken sensory chair filled with memory foam for cuddling, a yellow texture wall of soft and scruffy furs, and various sensory objects like pom poms and tassels to touch and play with.

Are participants required to:

Walk around: Optional

Undertake directed movement: No

Read: Optional

Draw: Optional

Construct things: Optional

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Exhibition

Attention Span Information:

Exhibition duration: Self-directed

Is there an intermission?: N/A

Do children need to sit in one place?: N/A

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Automatic sliding doors

Lifts: N/A

Enclosed or open space: Enclosed

Seating: Classroom seating for activity

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



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Old Tom: Man of Mystery

LEIGH HOBBS AND STATE LIBRARY OF WA

The Story Place gallery hosts a showcase of beloved children's author and illustrator Leigh Hobbs' original pen and gouache illustrations for his book Old Tom: Man of Mystery. Giving insight on Hobbs' artistic process, the exhibition includes never-before-seen sketches and cartoons among the illustrative works.

Dates: Sat 3 Sept - Sun 4 Dec

Ages: All ages

Bookings: FREE, no bookings required

Venue: The Story Place, State Library of WA

Key themes and positive triggers:

Old Tom is a scruffy cat who is naughty, but his owner Angela Throgmorton loves him anyway. The Old Tom exhibition will be a quiet, static display in the Story Place Gallery of original drawings from the book Old Tom: Man of Mystery.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fluorescent light

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: Videos will be on loop on the big screen, but there will be several in a row and sound will be very soft outside the scope of the directional speakers.

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: Soft narration within certain areas from directional speakers at the screen. Some soft classical music in the background of these videos.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: There will be an optional "Hunt for the Man of Mystery" self-guided activity accompanying the display and colouring in activity.

Are participants expected to use materials?:

Coloured pencils for drawing activity

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the exhibition involve exploring any textures? No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?:

No

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Optional

Undertake directed movement: Optional self-guided scavenger hunt

Read: Optional

Draw: Optional

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Exhibition duration: Self-directed

Is there an intermission?: N/A

Do children need to sit in one place?: N/A

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Story Place through gate

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Classroom seating and cushions for activity

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Exhibition



Creative Challenge Exhibition

Creative Challenge is AWESOME's core education program. The 2022 Theme, Wonder, celebrates the voices of young people and invites them to imaginatively explore the surprising and beautiful world around them, foster curiosity, and dream about tomorrow.

Dates: Tues 27 Sept - Sat 1 Oct

Ages: All ages

Bookings: Free, no bookings required

Venue: The Nook, State Library of WA

Key themes and positive triggers:

Education, art

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fluorescent lighting

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Children are invited to view the exhibition and add a travel tag on the community frame.

Are participants expected to use materials?:

Coloured textas and pencils for activity

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

To what extent is the exhibition dialogue driven?: Viewing only

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: Optional

Draw: Optional

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Not required

Attention Span Information:

Exhibition duration: As long as you like

Is there an intermission?: No

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue: State Library of WA

Doors and entry: Main entry through automatic sliding doors.

Lifts: Not required

Enclosed or open space: Enclosed

Seating: Classroom Seating

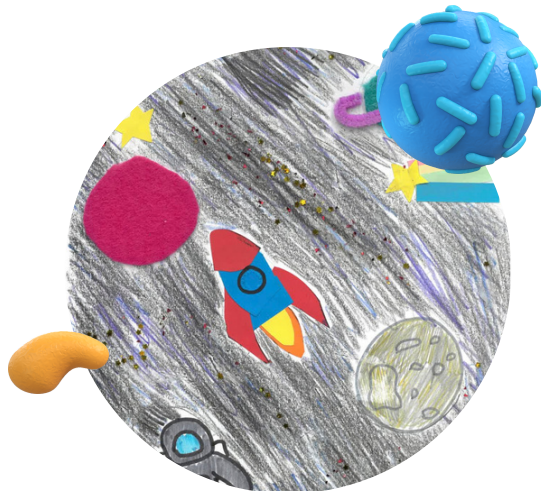
Seats with back support: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry





Little Impressions Exhibition

This year we asked WA children to harness their sense of wonder to create an exciting future together. Students channeled their creative energies into designing a bright flag to add to the AWESOME bunting!

Dates: Tues 27 Sept - Sat 1 Oct

Ages: All ages

Bookings: Free, no bookings required

Venue: The Story Place and Theatrette foyer, State Library of WA

Key themes and positive triggers:

Education, art

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fluorescent lighting

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Children are invited to view the exhibition

Are participants expected to use materials?:

No

Is it okay for a parent or carer to support

children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

To what extent is the exhibition dialogue driven?: Viewing only

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Not required

Attention Span Information:

Exhibition duration: As long as you like

Is there an intermission?: No

Do children need to sit in one place?: No

Is it appropriate for children to make

noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue: State Library of WA

Doors and entry: Main entry through automatic sliding doors, Story Place through gate

Lifts: Not required

Enclosed or open space: Enclosed

Seating: N/A

Seats with back support: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Tim Maley

ARTIST IN RESIDENCE

Tim Maley is an Established artist based in Perth's northern suburbs and practicing out of DADAA's Midland and Ellenbrook studios. As the 2022 AWESOME Festival Artist in residence, Tim will be creating and displaying artworks in the Studio Underground Foyer at the State Theatre Centre of Western Australia. Tim's love of animals and nature inspires the content of his work.

Dates: Tues 27 Sept - Sun 1 Oct 10AM - 3PM

Ages: All ages

Bookings: Free, no bookings required

Venue: Studio Underground Foyer, State Theatre Centre

Key themes and positive triggers:

Animals, sea creatures, barn yard sculptures

Negative triggers:

Total Black out (audience): No

Audience lighting level: Normal, natural light

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: Yes - artist echos and repeats sayings, phrases. Songs and words.

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Children are invited to view the exhibition and colour in with the artist

Are participants expected to use materials?:

Yes - pens, pencils, markers, crayons

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

To what extent is the exhibition dialogue driven?: Viewing only

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Not required

Attention Span Information:

Exhibition duration: As long as you like

Is there an intermission?: No

Do children need to sit in one place?: No

Is it appropriate for children to make

noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Exhibition

Creative Hubs

Our famous free activities have had a makeover this year! In 2022, AWESOME is proud to present 7 new Creative Hubs, all hosted and led by professional West Australian Artists. Festival goers can take part in amazing activities, and learn new skills from professional artists!

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: Free, no bookings required

Venue: Perth Cultural Centre, State Theatre Centre of WA,
WA Museum Boola Bardip, Yagan Square

Key themes and positive triggers:

Craft, hands-on activities

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members:
N/A

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Choose from 7 Creative Hubs

- Crafty Nannas
- Young Inventors
- Roll Up! Roll Up!
- C.U.B.S Cubby
- Paper City
- Eco Place
- Weaving the Wetland
- The Big Picture
- Mural Mayhem

Are participants expected to use materials?:

Yes - scissors, pencils, embroidery hoops, hessian, plastic sewing needles, felt, tape, sharpeners, erasers, paint, glue, paper

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Do the activities involve exploring any textures?: Yes

Balloons: No

To what extent is the activity dialogue driven?: Workshop artists will provide instructions

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: Yes

Draw: Yes

Construct things: Yes

Paint: Yes

Sing: No

Participate in pairs or groups with other children: Optional

Attention Span Information:

Activity duration: As long as you like!

Is there an intermission?: N/A

Do children need to sit in one place during the activity?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Marquee with open sides

Seating: N/A

Seats with back support?: Public benches if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, WA Museum Boola Bardip, public toilets near State Library Car Park entry, through the market hall in Yagan Square





3D Painting with Nathan Hoyle

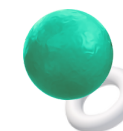
Mix and match colours, shapes and sizes as you paint and assemble your unique artwork. You'll be using spray paint, stencils, wood, glue and your own ideas as you make your painting, which will become a bright and beautiful masterpiece for you to take home.

Dates: Sat 1 Oct 10:30AM & 1:30PM

Ages: 8+

Bookings: awesomearts.com/festival-program

Venue: Sea Container, Perth Cultural Centre



Key themes and positive triggers:

Colours, painting, shapes, sizes

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural light (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: Some rattling of spray cans

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members:

No

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Yes, painting and gluing

Are participants expected to use materials?:

Spray paint, glue, stencils

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: Yes, spray paint and PVA

Special effects: No

Does the tour involve exploring any textures?: Gloves available for painting

Balloons: No

To what extent is the workshop dialogue driven?: Instructions given

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: Yes

Paint: Yes

Sing: No

Participate in pairs or groups with other children: All working/painting at table together

Attention Span Information:

Workshop duration: 1.5 hours

Is there an intermission?: N/A

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Sea container with open side

Seating: N/A

Seats with back support?: Public benches if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA





Journey to Africa with Afrobeats Dance

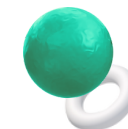
Join Afrobeats Artist Bellamore Ndayikeze on a Journey to Africa with this high energy dance workshop. Learn about culture and animals and how to move your body for fun using lively Afrobeats moves. This dance workshop is for everyone, no matter if you have danced before or are wanting to try it for the first time.

Dates: Sat 1 Oct 1PM

Ages: 10+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Seagull Tent, Perth Cultural Centre



Key themes and positive triggers:

Exploring different parts of Africa, animals and sounds, upbeat dance choreography

Negative triggers:

Total Black out (audience): No
Audience lighting level: Normal
Flashing Lights or strobe: No
Loud sounds/noises: Yes, music
Repetitive noises: Yes
Drums: Yes
High-pitched tones: Yes
Unexpected sounds: Possibly
Objects thrown into the audience, or substances that will fall on audience members: N/A
Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: Yes
Artist goes into the audience: Yes
Workshop/manual activity: Yes

Are participants expected to use materials?: No
Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the show involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: No, possible perception with African Animals
To what extent is the show dialogue driven?: Full dialogue
Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: Yes
Undertake directed movement: Yes
Read: No
Draw: No
Construct things: No
Paint: No
Sing: Yes
Participate in pairs or groups with other children: Yes

Attention Span Information:

Workshop duration: 1 hour 30 minutes
Is there an intermission?: Yes
Do children need to sit in one place during the show?: No
Is it appropriate for children to make noise/move around during the show?: Yes
Is there an introduction and if so, how long is it?: Yes, 5-10 minutes

Venue Information:

Doors and entry: Curtain door opening
Lifts: Yes
Enclosed or open space: Enclosed
Seating: N/A
Seats with back support?: Yes, if required
Ventilation: Air conditioned

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA, through the Market Hall in Yagan Square





Animal Astronaut Portraits with James Foley

Join Author and Illustrator James Foley and learn how to draw your very own Animal Astronaut portrait. If you've had the delight of reading James' latest book Stellarphant, you'll know that any animal can be an Astronaut, and all Astronauts need a portrait.

Dates: Tues 27 Sept 11AM & Fri 30 Sept 1:30PM

Ages: 8+

Bookings: awesomearts.com/festival-program

Venue: Education Room, State Library of WA

Key themes and positive triggers:

I will read my latest picture book, Stellarphant, about an elephant that wants to become an astronaut. I will show some of the behind the scenes sketches. Then I will lead the kids in creating their own portraits of animal astronauts that they choose.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fluorescent lighting

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: Yes, we're all in the same space

Workshop/manual activity: Yes

Are participants expected to use materials?:

Scissors, glue, lead pencils, coloured pencils

Is it okay for a parent or carer to support children in participation?:

Yes, if required

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Very

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: No

Draw: Yes

Construct things: Yes, some cutting and pasting

Paint: No

Sing: No

Participate in pairs or groups with other children: Children will be sitting at tables of 5 or 6 but will be working individually.

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: No

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry through automatic sliding doors, Education Room through push door

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Classroom seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry





Totem Making with Rickeeta Walley

Rickeeta Walley is a proud Whadjuk Noongar yok (woman) with connections to seven of the 14 Noongar nations. The totem system is an integral part of conservation practises in the Noongar culture. It holds a special place in looking after the native Flora and Fauna we all love. Join Ricky to learn about totems, culture and conservation and make your very own Totem using bush materials.

Dates: Weds 28 Sept 12PM

Ages: 5+

Bookings: awesomearts.com/festival-program

Venue: Education Room, State Library of WA

Key themes and positive triggers:

Learning about totem system in Noongar Culture, conservation and animals and flora and fauna.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fluorescent lighting

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Yes

Are participants expected to use materials?:

Yes, bush materials (leaves, flora) to make your own totem

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: Bush materials

Special effects: No

Does the show involve exploring any textures?: Bush materials

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Instructions given

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry automatic sliding doors, push door to Education Room

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Classroom seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry





Disco Dance Rhythm & Play with The Dollar Bin Darlings

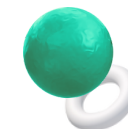
DJ duo The Dollar Bin Darlings don't just play music, they also play games. An afternoon of silliness, games, music and disco. Join the Dollar Bin Darlings as they take you through exercises to grow awareness of music and its universal power to bring us all together. Through creative play, learn all about rhythm and dancing. You'll leave full of confidence, ready to dance at the disco.

Dates: Fri 30 Sept 1PM

Ages: 8+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Seagull Tent, Perth Cultural Centre



Key themes and positive triggers:

Disco, dance, games, music

Negative triggers:

Total Black out (audience): No

Audience lighting level: Normal

Flashing Lights or strobe: No

Loud sounds/noises: Yes, disco music

Repetitive noises: No

Drums: Yes, in music

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Yes

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: Yes

Workshop/manual activity: Yes

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the workshop involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the workshop dialogue driven?: Instructions given

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: No

Paint: No

Sing: If they want

Participate in pairs or groups with other children: No

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place during the workshop?: No

Is it appropriate for children to make noise/move around?: Yes, encouraged

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Curtain door opening

Lifts: Yes

Enclosed or open space: Enclosed

Seating: N/A

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Art Gallery of WA, WA Museum Boola Bardip, State Library of WA, through the Market Hall in Yagan Square

Dollar Bin Darlings

Tues 27 Sept - Sat 1 Oct

Catch the Dollar Bin Darlings daily in the Perth Cultural Centre for pop-up dance parties!





Book Making with Josh Earl

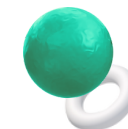
During this tactile learning experience, children will design and produce their own book—from creating the cover and stitching the pages to personalising, decorating and adding content.

Dates: Wed 28 Sept 10AM

Ages: 5+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Education Room, State Library of WA



Key themes and positive triggers:

Children will design and construct their own hardcover book.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Classroom light level

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Yes, book making

Are participants expected to use materials?:

Glue, needle and thread, tape, pencils and textas

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the workshop dialogue driven?: Children will have to follow instructions and work together with the group for the first 20 minutes.

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: Yes

Read: Yes

Draw: Yes

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: Yes

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: N/A

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue: State Library of WA

Doors and entry: Main entry through automatic sliding doors, push door to Education Room

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Classroom seating

Seats with back support: Yes

Ventilation: Air conditioned

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry



Dreamtime Creation Story

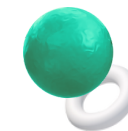
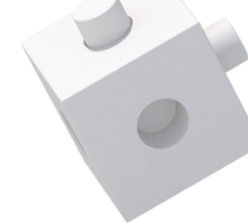
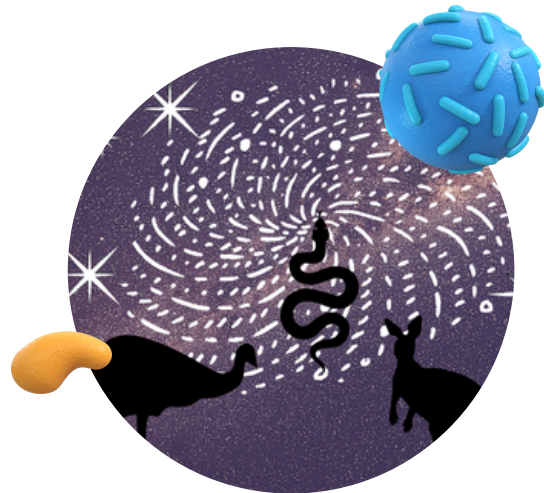
Welcome to the Dreamtime, to the place of creation. A place of sharing and knowledge, a place for young and old. Join world renowned storyteller and Noongar woman Mitchella Hutchins as she tells the dreamtime story of creation. Be transported and inspired by this ancient cultural tale, and learn about conservation and culture and how we each play a role in keeping this wonderful world alive.

Dates: Sat 1 Oct 1PM

Ages: All ages

Bookings: awesomearts.com/festival-program

Venue: Hackett Hall, WA Museum Boola Bardip



Key themes and positive triggers:

The Noongar dreamtime story of creation, and how each animal got given its special place on earth and its purpose. Noongar Culture.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, lighting from windows

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Yes, book making

Are participants expected to use materials?:

No materials, but some props will be available to be looked at- ie Boomerangs,

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: Not anger as such, but some concern and heightened emotions

To what extent is the workshop dialogue driven?: Storytelling

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Workshop duration: 1 hour

Is there an intermission?: N/A

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Automatic doors, push doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: Raked seating

Seats with back support?: Yes

Ventilation: Air conditioned

Toilets

Located in the learning studios and on the ground floor





Language Line

WITH JAYDEN BOUNDRY & TYROWN WAIGANA

Come along and join the Language line and learn one of the oldest languages on earth- Noongar. Author Jayden Boundry and Illustrator Tyrown Waigana will guide the whole moort (family) on the language line, and have you all Waangkaniny (talking) in no time. Boordawan (talk to you later).

Dates: Sat 1 Oct 10:45AM
Ages: 3 - 9
Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)
Venue: C.U.B.S Cubby, State Library of WA

Key themes and positive triggers:

Noongar First words, learning a new language, Noongar Culture

Negative triggers:

Total Black out (audience): No
Audience lighting level: Indoors, fairy lights
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members:
Background sound/music: N/A

Interactivity and Participation:

Children invited on stage: N/A
Artist goes into the audience: N/A
Workshop/manual activity: Yes

Are participants expected to use materials?:

Paper, Pencils, Pens- for drawing

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the event involve exploring any textures?:

No

Balloons: No

Do any of the characters express anger?: No

To what extent is the event dialogue driven?:

Very

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: Yes

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place?: Yes

Is it appropriate for children to make

noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry through automatic sliding doors.

Lifts: No required

Enclosed or open space: Enclosed

Seating: Cushions

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Storytelling

Masterclass of Imagination

Come along to this session to flex those imagination muscles and learn, play and create with some of the best Imaginators possible! A panel of WA's top authors- each with a very style, story and strategy- will share a tantalising tale, some activities and games to inspire and show you how to create your own stories and they'll even share all the secrets they've learnt over the years to get you thinking so far outside the box you'll basically be in space....

Dates: Fri 30 Sept 12:15PM

Ages: 7+

Bookings: awesomearts.com/festival-program

Venue: C.U.B.S Cubby, State Library of WA

Key themes and positive triggers:

An interactive session where authors talk about what helps inspire them, play games with audience to help generate ideas and get them thinking about stories and imagination.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fairy lights

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: There will likely be an AV presentation that could have sounds.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Yes

Are participants expected to use materials?:

Paper, pens, pencils

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?:

Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the event involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the event dialogue driven?: Panel event

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: Yes

Draw: Yes

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: 1 hour

Is there an intermission?: No

Do children need to sit in one place?: Yes

Is it appropriate for children to make

noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry through automatic sliding doors.

Lifts: No required

Enclosed or open space: Enclosed

Seating: Cushions

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry





Owl and the Stars

WITH HELEN MILROY

Join author Helen Milroy for this sparkly session about friendship, dedication and how rewarding helping others can be. Join Helen for a live reading of her latest book Owl and Star. If you love star gazing, dreaming and stories that teach and enlighten your little ones, come along.

Dates: Friday 30 Sept 10:45AM

Ages: 0+

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: C.U.B.S Cubby, State Library of WA

Key themes and positive triggers:

Helen talking about her latest book, the book is the story of a star that falls to earth and needs help from it's best friend Owl to get back up into the night sky before it 'goes out' forever. Friendship, determination, helping others.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fairy lights

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Yes, likely to be an AV presentation that has sounds.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: There will also be a star light/galaxy projection in the room that is very stimulating for little ones.

Does the event involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No anger, but some sad or stressful moments in the book where it seems the star might not make it!

To what extent is the event dialogue driven?: Live reading

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: 1 hour 15 minutes

Is there an intermission?: No

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry through automatic sliding doors.

Lifts: No required

Enclosed or open space: Enclosed

Seating: Cushions

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Storytelling



Noongar Animal Tales

From Kangaroos to Possums and swans of all colours, this session tells the tales of Aussie animals big and small from the hearts of Noongar children's authors Cheryl Kickett-Tucker, Helen Milroy and Alton Walley. Come along and listen to the magic of these stories and learn about friendship, family and the fun adventures of the native Aussie animals.

Dates: Tues 27 Sept 9:30AM

Ages: All ages

Bookings: [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: C.U.B.S Cubby

Key themes and positive triggers:

Live reading of picture books about Animals.

Alton Walley: Yonga and Waitch, kangaroo and Emu story.

Helen Milroy: Backyard Beasties- about bugs and critters in your backyard.

Cheryl Kickett-Tucker- Ninni Yabinni- about a baby swan.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fairy lights

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or

substances that will fall on audience members:
N/A

Background sound/music: Yes, live music

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the event involve exploring any textures?:
No

Balloons: No

Do any of the characters express anger?: Yes, during Yonga and Waitch there is some tense moments, but no yelling or intense anger expressed.

To what extent is the event dialogue driven?:

Storytelling, singing

Are there any props in the show that you think

parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: Welcome to join in

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: 1 hour

Is there an intermission?:

Do children need to sit in one place?: No

Is it appropriate for children to make

noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Main entry through automatic sliding doors.

Lifts: No required

Enclosed or open space: Enclosed

Seating: Cushions

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Storytelling



Animal Adventures

SARAH POLLARD AND NAOMI LAKE (WA)

Join us in the Story Place to celebrate the launch of these 2 wonderful picture books. Naomi and Sarah will be there to tell us about how they create stories. This event will feature a story time reading of each book and families will be invited to create a story about the special animals in their lives.

Dates: Weds 28 Sept 11AM

Ages: Ages 0-7

Bookings: FREE, bookings required [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Story Place, State Library of Western Australia

Key themes and positive triggers:

Book launch for 2x WA authors. Stories about animals, talking with authors about their books and ideas.

Negative triggers:

Total Black out (audience): No
Audience lighting level: Indoors, fluorescent lighting
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: No
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A
Artist goes into the audience: N/A
Workshop/manual activity: N/A

Are participants expected to use materials?: No
Is it okay for a parent or carer to support children in participation?: Yes
If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the event involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: Some characters in the story express concern, but no real anger or violence
To what extent is the event dialogue driven?: Author's will discuss their books
Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: Yes, if they would like!
Draw: No
Construct things: No
Paint: No
Sing: No
Participate in pairs or groups with other children: No

Attention Span Information:

Event duration: 90 minutes
Is there an intermission?: No
Do children need to sit in one place?: Yes
Is it appropriate for children to make noise/move around during the event?: No
Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Story Place entry through gate
Lifts: Yes
Enclosed or open space: Enclosed
Seating: Classroom seating
Seats with back support?: Yes
Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry.





Sensory Storytelling

SARAH POLLARD AND NAOMI LAKE (WA)

Sensorium Theatre's Sensory Storytelling provides children with a disability or access needs and their families with a multi-sensory reading of their favourite stories and rhymes. Through music and sensory play, everyone participates in these interactive sessions. Sensory storytelling is suitable for children with a broad range of access needs, including those with profound disability and on the autism spectrum.

Dates: Weds 28 Sept

Ages: 0 - 4 9:15am & 12:30pm, 4 - 8 2:00pm

Bookings: awesomearts.com/festival-program

Venue: C.U.B.S Cubby, State Library of WA

Key themes and positive triggers:

This is a sensory reading of the popular children's book Wombat Stew by Marcia Vaughan and Pamela Lofts. It involves a series of puppet animal characters (Wombat, Platypus, Emu, Lizard, Echidna, Koala and a performer in a dingo costume.

We also hand out "billies" to each child and encourage them to play with different sensory items and add them to the "stew" in their billy.

Children can eat the delicious cocoa puff flies if they would like.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Indoors, fairy lights

Flashing Lights or strobe: No

Loud sounds/noises: There is music and singing throughout but not "loud"

Repetitive noises: There is a refrain of the book "Wombat Stew" which is sung numerous times.

Drums: A small drum is passed to each child when singing hello at the beginning of the session.

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Children invited on stage: The performers and the children sit quite closely near each other.

Artist goes into the audience: The artist moves each puppet around to each audience, inviting but not insisting upon interaction. Children are also offered the sensory element to put in their billy – but this is not insisted upon or required if the child does not want to engage.

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Encouraged

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Absolutely, participation in own way is celebrated.

Senses, Emotions and Effects:

Distinctive smells: Smells of bush, cocoa in oobleck

Special effects: No

Does the show involve exploring any textures?: Eucalyptus leaves, Coca Oobleck (gluten free flour and water), Real Emu Feathers, Gluten Free Cocoa puffs (flies), plastic bugs that are dug out of tubs of sand, gum nuts.

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?:

Reasonable amount of verbal language – but multi-sensory access points also provided.

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: Children will be invited to put things in their billies or invited to pat wombat – their choices (yes, no or maybe) are encouraged and respected.

Read: No

Draw: No

Construct things: No

Paint: No

Sing: Participation welcome but not required

Participate in pairs or groups with other children: One-on-one participation

Attention Span Information:

Show duration: 45 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: No, there is a central mat around which activities take place.

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: 10-15 minutes of hello song whilst each child is welcomed and sung to.

Venue Information:

Doors and entry: Main entry through automatic sliding doors.

Lifts: No required

Enclosed or open space: Enclosed

Seating: Cushions

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor, near the Francis Street entry



Storytelling



Public Art Tours

We're going on an art hunt! Join our AWESOME Festival Guide for a tour of some of the most interesting and exciting Public Art to be found in our city, suitable for children and adults alike!

Dates: Weds 28 & Fri 30 Sept 10:30AM

Ages: All ages

Bookings: Free, bookings required [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Perth Cultural Centre (Meet at the AWESOME Ticket Booth)

Key themes and positive triggers:

Look, walk, learn

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: No

Background sound/music: No

Interactivity and Participation:

Workshop/manual activity: Participate in an art hunt of Northbridge

Are participants expected to use materials?:

No

Is it okay for a parent or carer to support

children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the tour involve exploring any textures?: No

Balloons: No

To what extent is the tour dialogue driven?:

The tour is lead by a guide who speaks about public art and asks questions

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: Yes

Undertake directed movement: Yes

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Not required

Attention Span Information:

Tour duration: 45 minutes

Is there an intermission?: No

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: N/A

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, State Library of WA, State Library of WA, State Theatre Centre



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Guided
Tour

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Family Tours for Children with ASD

ART GALLERY OF WESTERN AUSTRALIA (AGWA)

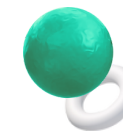
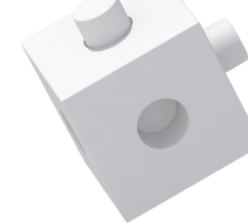
Join AGWA's Voluntary Gallery Guides for a specially designed Art Gallery Tour for children with ASD and their families. Come together and explore works of art, learn about artists, and share your own stories and responses.

Dates: Weds 28 & Fri 30 Sept 10:15AM, Thurs 29 Sept 3PM

Ages: All ages

Bookings: FREE, bookings required [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Art Gallery of WA



Key themes and positive triggers:

Content will depend on artworks on display – however some likely themes/styles include Aboriginal Art, graffiti, colonial works and contemporary art.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Low/medium lighting in galleries

Flashing Lights or strobe: No

Loud sounds/noises: Some artworks have video soundtracks but not loud

Repetitive noises: Minimal

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: A small number of artworks have soundtrack components but mostly not.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: No

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: N/A

Special effects: Mural at entrance features electric fans

Does the tour involve exploring any textures?:

Guides may focus on texture as part of tour but only verbally. Occasionally groups touch sculptures on rooftop but these won't necessarily be included.

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the tour dialogue driven?:

Guided tour

Are there any props that you think parents should know about?: N/A

Are participants required to:

Walk around: Yes, guided tour

Undertake directed movement: Only to participate/follow the tour guide

Read: Participants may be encouraged to read artwork labels as part of tour, but this will depend on individual guides' approach.

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children:

Tours will be conducted in small groups and other children may be included depending on numbers.

Attention Span Information:

Duration: 30 minutes

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Main entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: N/A

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor





Learn to be a Gallery Guide Workshop

ART GALLERY OF WESTERN AUSTRALIA [AGWA]

Join AGWA's Voluntary Gallery Guides for an interactive workshop where children will learn the unique skills of looking and responding to works of art. At the end of the workshop children will deliver a short tour for their families to share and celebrate the skills they have learned.

Dates: Thurs 29 Sept 10:30AM

Ages: 6 - 10

Bookings: FREE, Bookings required [awesomearts.com/festival-program](https://www.awesomearts.com/festival-program)

Venue: Art Gallery of Western Australia

Key themes and positive triggers:

Content will depend on artworks on display – however some likely themes/styles include Aboriginal Art, graffiti, colonial works and contemporary art.

Negative triggers:

Total Black out (audience): No

Audience lighting level: Low/medium lighting in galleries

Flashing Lights or strobe: No

Loud sounds/noises: Some artworks have video soundtracks but not loud

Repetitive noises: Minimal

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: A small number of artworks have soundtrack components but mostly not.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Yes

Are participants expected to use materials?:

No

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: N/A

Special effects: Mural at entrance features electric fans

Does the show involve exploring any textures?:

Guides may focus on texture as part of tour but only verbally. Occasionally groups touch sculptures on rooftop but these won't necessarily be included.

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the show dialogue driven?: Guided tour

Are there any props in the show that you think parents should know about?: N/A

Are participants required to:

Walk around: Yes, guided tour

Undertake directed movement: Only to participate/follow the tour guide

Read: Participants may be encouraged to read artwork labels as part of tour, but this will depend on individual guides' approach.

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Tours will be conducted in small groups and other children may be included depending on numbers.

Attention Span Information:

Duration: 1 hour

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: Activity includes introduction to being a gallery guide and giving tours; children then have the opportunity to deliver a short tour themselves. Timing is flexible.

Venue Information:

Doors and entry: Main entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Enclosed

Seating: N/A

Seats with back support?: Yes, if required

Ventilation: Air conditioned

Toilets

Located on the ground floor



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AWESOME Kids Markets

We've put a callout to all young entrepreneurs to host their own market stall for a day at the 2022 AWESOME Festival!

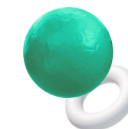
Bring your wallet! WA kids aged 14 and under and their families will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles, and more!

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: Perth Cultural Centre & Yagan Square



Key themes and positive triggers:

Community engagement, homemade items

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Patrons invited to view stalls and purchase items if they wish!

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: Some stalls will be selling candles, herbs, bath salts

Special effects: No

Does the event involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the event dialogue driven?: N/A

Are there any props in the show that you think parents should know about?: N/A

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: Np

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: As long as you like!

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make

noise/move around?: No

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: N/A

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Art Gallery of WA, State Library of WA, State Library of WA, through the Market Hall in Yagan Square



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Snacks & Chats

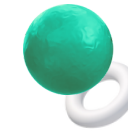
Come and enjoy a tasty treat or delicious drink in some of Perth's best family-friendly cafes, and discover a box full of surprises that will keep the whole family entertained. With loads of activities for everyone, including cards for playing snap, colouring in sheets, quizzes and more, keep an eye out for the AWESOME Festival Snacks and Chats table at participating cafes.

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: PICA Bar, Epoch Café, The Shoe, Gangnam, Street Eats Eatery



Key themes and positive triggers:

Community engagement, family fun activities

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Music may be playing in cafes

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Quizzes, colouring in, card games

Are participants expected to use materials?:

Coloured pencils, playing cards, pens

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the event involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the event dialogue driven?: Chats encouraged

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: Possibly

Draw: Yes

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: If they wish!

Attention Span Information:

Duration: As long as you like!

Is there an intermission?: N/A

Do children need to sit in one place?: N/A

Is it appropriate for children to make

noise/move around?: N/A

Is there an introduction and if so, how long is it?: N/A

Venue Information:

Doors and entry: Push door entry to cafes

Access: Ramps available

Enclosed or open space: Open space

Seating: Cafe chairs

Seats with back support?: Yes

Ventilation: Indoors/outdoors

Toilets

Art Gallery of WA, State Library of WA, State Theatre Centre of WA, through the Market Hall n Yagan Square



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9Fifty New Orleans Band

The 9Fifty New Orleans Band draws on the influences and traditions of the joyful New Orleans Marching Bands. Jazz and funk tunes will sound out in the streets as the 9Fifty rove around Yagan Square.

Dates: Tues 27 Sept – Fri Sat 1 Oct, Various Times 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: Yagan Square

Key themes and positive triggers:

Live music with acoustic instruments and drums including trumpet, saxophone, trombone, sousaphone (big marching tuba), snare drum and bass drum.

Negative triggers:

Total Black out (audience): No
Audience lighting level: Natural lighting (outdoors)
Flashing Lights or strobe: No
Loud sounds/noises: Yes - None of the instruments are amplified but they can be a bit loud for kids with sensitivity.
Repetitive noises: Yes - drum patterns are repetitive
Drums: Yes
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: No
Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A
Artist goes into the audience: Yes - we will be out and about roving
Workshop/manual activity: No

Are participants expected to use materials?: No
Is it okay for a parent or carer to support children in participation?: N/A
If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No
Special effects: No
Does the show involve exploring any textures?: No
Balloons: No
Do any of the characters express anger?: N/A
To what extent is the show dialogue driven?: None
Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No
Undertake directed movement: No
Read: No
Draw: No
Construct things: No
Paint: No
Sing: If they want too
Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: We will be moving around. Stationary for approx. 10min and then moving on.
Is there an intermission?: No
Do children need to sit in one place during the show?: No, movement encouraged
Is it appropriate for children to make noise/move around during the show?: Yes
Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Outdoors
Access: Ramps available
Enclosed or open space: Open space
Seating: N/A
Seats with back support?: Public benches if required
Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Through the Market Hall in Yagan Square





El Presidente Minusculo

CREATED BY SAM LONGLEY FOR THE MASTERS OF HOOEY

After designing a new flag and writing their presidential decree one child becomes El Presidente Minusculo of the Festival and is treated with the pomp and ceremony they deserve. Their presidential motorcade (pulled by two grown-ups in splendid regalia) winds its way through the festival grounds. With much fanfare, their decree is read aloud and their word is law...until they are overthrown by the newest El Presidente.

Dates: Tues 27 Sept - Sat 1 Oct 10.15am, 12.15pm & 2pm

Ages: All ages

Bookings: FREE, no bookings required

Venue: Yagan Square

Key themes and positive triggers:

Presidential rule with pomp and ceremony

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: Yes, but can be tailored to individual. Loud announcements over megaphone.

Repetitive noises: No

Drums: No

High-pitched tones: Yes, but can be tailored. Megaphone feedback.

Unexpected sounds: Yes

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: Yes, but volume can be reduced.

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: Artists will be roving.

Workshop/manual activity: Participants can design a flag, write a decree and be pushed around site via chariot.

Are participants expected to use materials?:

Crayons, pens, pencils, textas, paper

Is it okay for a parent or carer to support children in participation?: Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes, however there is climbing up onto the chariot so some physical ability is required but can be tailored for wheelchairs.

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the activity involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No, but authority

To what extent is the activity dialogue driven?: Minimal

Are there any props that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: Yes

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: No

Attention Span Information:

Duration: As long as you like for the activity

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Interactive
Street
Theatre

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space, marquee with open sides for activity

Seating: Plastic chairs for activity

Seats with back support?: Yes

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Through the Market Hall in Yagan Square



Number Please!

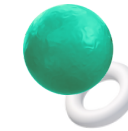
Number Please brings you the latest in telephony straight from the late nineteenth century! If you've always wished a phone you passed in the street would ring, if you like the idea of calling random numbers just to see who answers, or if you just love the sound of your own voice and feel like someone out there will too, Number Please is for you!

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: Yagan Square



Key themes and positive triggers:

Community engagement, old telephone technology, conversational

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: Yes

Repetitive noises: Yes

Drums: No

High-pitched tones: Yes

Unexpected sounds: Yes

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: N/A

Are participants expected to use materials?: No

Is it okay for a parent or carer to support children in participation?: N/A

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: N/A

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the installation involve exploring any textures?: No

Balloons: No

Do any of the characters express anger?: No

To what extent is the installation dialogue driven?: The artist will operate the switchboard and may talk to you through the phone.

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: No

Participate in pairs or groups with other children: Participants can talk to each other through the phone

Attention Span Information:

Show duration: As long as you like!

Is there an intermission?: No

Do children need to sit in one place?: Yes

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: Yes, brief introduction

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: Public seating if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Through the Market Hall in Yagan Square



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Imagination Playground & Noodle Sculptures Park

Imagination Playground encourages self-expression through play. Come and play with our blue Imagination Playground Blocks, bricks, cylinders, cogs and curves! Children can transform the play space into whatever their imagination can dream! While you're there, create an art sculpture out of pool noodles!

Dates: Tues 27 Sept - Sat 1 Oct 10AM - 3PM

Ages: All ages

Bookings: FREE, no bookings required

Venue: Yagan Square

Key themes and positive triggers:

Oversized foam blocks, building, often participating with other children

Negative triggers:

Total Black out (audience): No

Audience lighting level: Natural lighting (outdoors)

Flashing Lights or strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High-pitched tones: No

Unexpected sounds: No

Objects thrown into the audience, or substances that will fall on audience members: N/A

Background sound/music: No

Interactivity and Participation:

Children invited on stage: N/A

Artist goes into the audience: N/A

Workshop/manual activity: Yes

Are participants expected to use materials?:

Large foam blocks

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?: Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the activity involve exploring any textures?: High density foam

Balloons: No

Do any of the characters express anger?: N/A

To what extent is the activity dialogue driven?: N/A

Are there any props that you think parents should know about?: Pool noodles will also be used

Are participants required to:

Walk around: Yes

Undertake directed movement: No

Read: No

Draw: No

Construct things: Yes

Paint: No

Sing: No

Participate in pairs or groups with other children: Likely

Attention Span Information:

Duration: As long as you like!

Is there an intermission?: N/A

Do children need to sit in one place?: No

Is it appropriate for children to make noise/move around?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: Public seating if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Through the Market Hall



Walk-up
Activity

Story Circle

Come along and join Noongar author and storyteller Alton Walley in a live story performance for the whole family to enjoy!

Stories from Alton's books come alive with music, movement and narration. Join us in front of the Yagan Square Screen for this very special event.

Dates: Weds 28 Sept - Sat 1 Oct 1PM
Ages: All ages
Bookings: FREE, no bookings required
Venue: Yagan Square

Key themes and positive triggers:

Reading, words, letters, narratives

Negative triggers:

Total Black out (audience): No
Audience lighting level: Natural lighting (outdoors)
Flashing Lights or strobe: No
Loud sounds/noises: No
Repetitive noises: Clapping
Drums: No
High-pitched tones: No
Unexpected sounds: No
Objects thrown into the audience, or substances that will fall on audience members: N/A
Background sound/music: Yes, live music/instruments

Interactivity and Participation:

Children invited on stage: N/A
Artist goes into the audience: Yes
Workshop/manual activity: No, but audience will be invited to participate e.g. chanting, clapping, small movements.

Are participants expected to use materials?:

No

Is it okay for a parent or carer to support children in participation?:

Yes

If a child is slower in their movements than other children, is there capacity for that child to have a turn to participate?:

Yes

Senses, Emotions and Effects:

Distinctive smells: No

Special effects: No

Does the show involve exploring any textures?:

No

Balloons: No

Do any of the characters express anger?: No

To what extent is the show dialogue driven?:

Live reading

Are there any props in the show that you think parents should know about?: No

Are participants required to:

Walk around: No

Undertake directed movement: No

Read: No

Draw: No

Construct things: No

Paint: No

Sing: If they like

Participate in pairs or groups with other children: No

Attention Span Information:

Show duration: 30 minutes

Is there an intermission?: No

Do children need to sit in one place during the show?: Yes

Is it appropriate for children to make noise/move around during the show?: Yes

Is there an introduction and if so, how long is it?: No

Venue Information:

Doors and entry: Outdoors

Access: Ramps available

Enclosed or open space: Open space

Seating: N/A

Seats with back support?: Public seating if required

Ventilation: Outdoors - Wear a hat and bring sunscreen!

Toilets

Through the Market Hall in Yagan Square



Thank you!

Thank you for taking the time to access and read our Accessibility Guide!

We hope this guide has been informative and helpful in creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

If there is anything we can do to make our community a more inclusive space, please don't hesitate to get in contact.

Team AWESOME

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