

2023

Accessibility Guide



AWESOME

Acknowledgement

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every child has a right to participate in art, yet not all children have ready access to it. Children on the autism spectrum can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Festival has recognised this and has taken action through the development of their Accessibility Guide. This guide provides information that can help guide parents to the most appropriate shows for their children, and ensures that this wonderful festival is inclusive to all.

Congratulations to the AWESOME Festival for this pioneering guide, and I encourage everyone in the autism community to go and see the wonders on offer.



Professor Andrew Whitehouse

Angela Wright Bennett Professor of Autism Research Telethon Kids and University of Western Australia; Director, CliniKids



Welcome!

Welcome to our dedicated festival guide for children with access or additional needs.

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2023 AWESOME Festival.

Our goal in creating this guide is to provide extra support, catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and listed any positive and negative triggers that could be of attention in providing the most comfortable, joyful experience for all.

Ultimately, it is parents and carers who are best placed to understand their child's needs and responses. This guide aims to support you in these decisions.

Using this Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents and carers to utilise the grid to measure the difficulty of each activity between 1 and 5 (1 being 'easy peasy' and 5 being 'extremely difficult'). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child.

Companion Cards: If you hold a companion card, you are entitled to one free admission along with a paid ticket to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on **(08) 9328 9666**, or send your enquiry through to **ticketing@awesomearts.com**

Our Team: If you find yourself in need of assistance, please feel confident to approach one of our team (wearing an AWESOME Festival t-shirt or pink volunteer vest).

It may be something as simple as needing to get into a venue early, ensuring that you get seating that is appropriate, assistance leaving a venue during a show, or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say that you have a child with additional needs. Our team will assist you in any way that they can.

Quiet Zones: Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. For those who need some time away, some suggested quiet zones on the festival site:

- State Library of WA - Level 2 (access via lift)
- Urban Orchard - opposite the Art Gallery of WA (outdoors)
- Art Gallery of WA - The Boorongur Reading Nook, Gallery 9

Parking Offer:

Thanks to City of Perth Parking, you can get 5 hours of parking for \$8 if you park at the State Library or Cultural Centre CPP car parks between Monday 25 - Saturday 30 September.

To redeem this offer, simply validate your parking ticket at the AWESOME Ticket Booth in the Perth Cultural Centre (open from 9:30am - 3pm daily).

If you have any questions about the guide, please feel free to contact us.

Team AWESOME

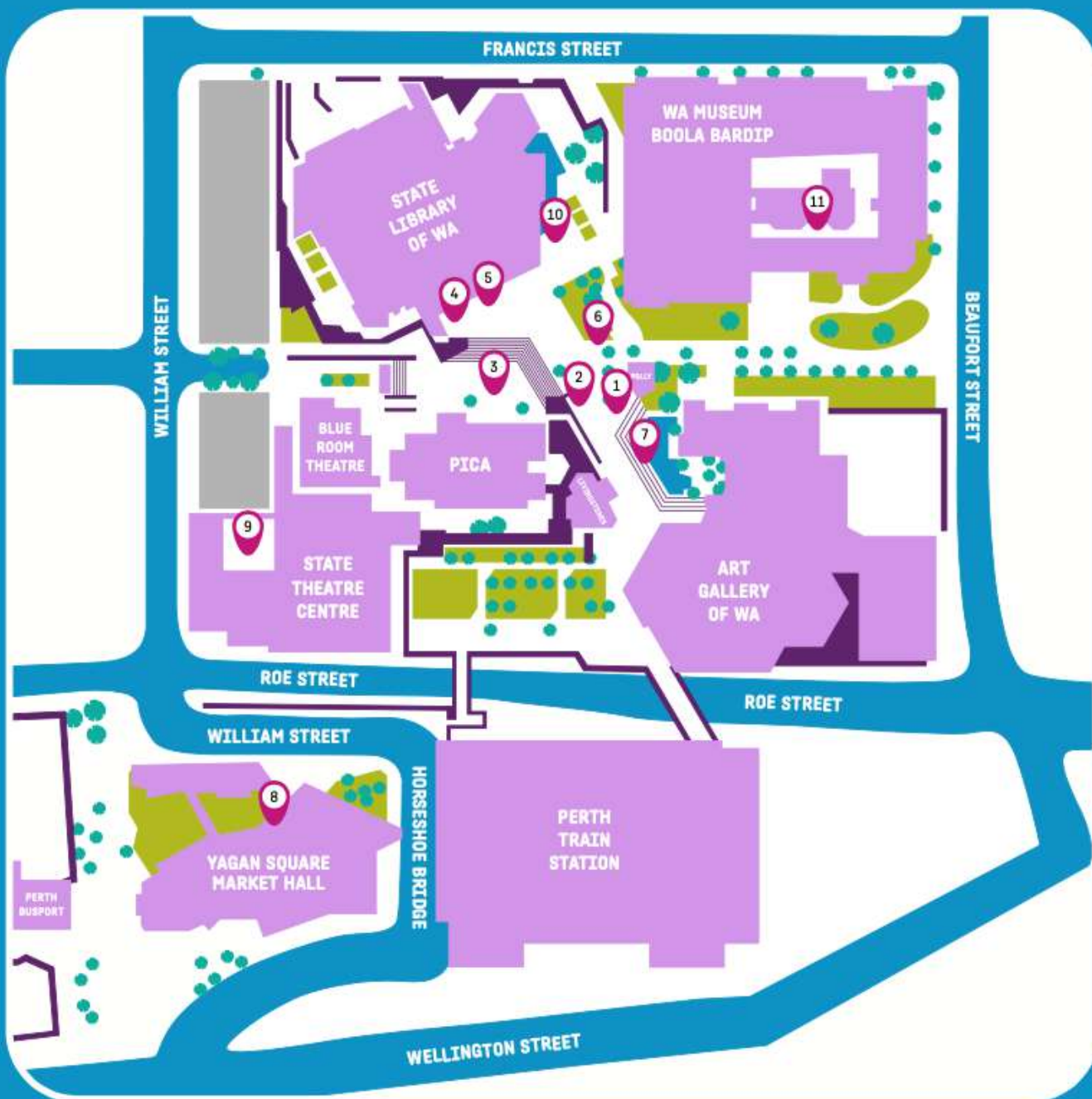
(08) 9328 9666 | admin@awesomearts.com

Contents

Festival Map	4	The Blue Room Theatre	39
Perth Cultural Centre	5	Alex and Evie and the Forever Falling Rain	40
Creative Hub: Crafty Nannas	6	PICA	41
Creative Hub: Weaving the Wetlands	7	Creative Hub: The Mess Hall	42
Community Stage	8	Sea of Light	43
Emotional First Aid Ambulance	9	The Rechabite	44
Future Weaving	10	The Magical Weedy Seadragon	45
Kids' Market Stalls	11	Kelmscott Hall	46
Little Red Riding Hood	12	Cartooning Workshop with James Foley	47
Public Art Tours	13	Dr AudiYO's Giant Adventure	48
State Theatre Centre of WA	14	Early Years Creative Space	49
AWESOME Schools Exhibition	15	Kids' Market Stalls	50
Claire Della and The Moon	16	Noongar Storytime with Jayden Boundry	51
Creative Hub: Making Music	17	Roll Up, Roll Up!	52
Creative Hub: Roll Up, Roll Up!	18	Rhyme Time for Bubs with Renae Hayward	53
Declan White - Artist in Residence	19	Woody's Bush Cabaret	54
Dr AudiYO's Giant Adventure	20	Ukulele Fever with Woody's World	55
Grug and The Rainbow	21	Yagan Square	56
Little Impressions Exhibition	22	Nylon Zoo	57
Theatre of Dreams	23	Thank you!	58
Wonderbox	24		
State Library of WA	25		
Creative Hub: Story Hub	26		
Lion is that you?	27		
Nedingar - Ancestors with Isobel Bevis	28		
Say Hooray with Renae Hayward	29		
Sensory Rhyme Time	30		
Sensory Story Time	31		
Space Music	32		
Super Secret Short Story Comic Strips	33		
Timeless with Kelly Canby	34		
When I Can Fly with Katie Stewart	35		
WA Museum Boola Bardip	36		
Family Portrait	37		
Creative Hub: Found Objects	38		



FESTIVAL MAP



KEY

- | | | |
|-----------------------------|-------------------|---|
| 1 AWESOME Box Office | 5 Activity Tent 1 | 8 Yagan Square Amphitheatre |
| 2 Kids Market Stalls | 6 Crafty Nannas | 9 State Theatre Centre Shaded Courtyard |
| 3 James Street Amphitheatre | 7 Wetlands | 10 Activity Tent 2 |
| 4 Seagull Tent | | 11 Activity Tent 3 |

Perth Cultural Centre

Bounded by Roe, Beaufort, Francis and William Streets,
Northbridge

Entrance: The Perth Cultural Centre is an accessible, unenclosed precinct. Marquee's will be used for Creative Hubs. There is a tactile path leading from the Perth Train Station, through the Cultural Centre.

Toilets: Accessible toilets located at the Art Gallery of WA, WA Museum, State Library of WA and PICA

Drop off point: Available on Francis Street and Beaufort Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the Perth Cultural Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The Perth Cultural Centre is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the Perth Cultural Centre, please visit <https://visitperth.com/getting-around/accessibility>.



Creative Hub: Crafty Nanna's

LOUSIE SNOOK (WA)

All
Ages

Learn new knitting, felting and weaving skills in this intergenerational activity! Join textile artist Louise Snook for fun with yarn looms, stitching, felting, textile weaving and more!

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day, walk up activity
VENUE: Perth Cultural Centre, Activity Tent
GENRE: Intergenerational arts

KEY THEMES: Cloth dolls, knitting wheel, needle punching (not an actual needle).

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Walk up activity	Distinctive smells ✗	Intermission/break ✗
Lighting level Daylight	Artist goes into audience N/A - Walk up activity	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Craft activities	Textures Fabrics, cloth, yarn	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Creative Hub: Weaving the Wetlands

All
Ages

FIONA GAVINO (WA)

Calling all creature creatives! Have fun exploring your creativity and imagination using cane with artist Fiona Gavino. Create your own mini real or fictional creature in 3D form.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day, walk up activity
VENUE: Perth Cultural Centre, Wetlands
GENRE: Visual Art

KEY THEMES: Crafting, cane, creativity

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Walk up activity	Distinctive smells ✗	Intermission/break ✗
Lighting level Daylight	Artist goes into audience N/A - Walk up activity	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Constructing figures by weaving cane, using scissors and masking tape	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Community Concerts

All
Ages

Grab some lunch and head on over to the Perth Cultural Centre for our series of lunchtime concerts. Experience some of WA's most loved performers as we take you on a cultural journey of our Western Australian community.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10pm daily
BOOKINGS: Free! No bookings required.
DURATION: 45 minutes
VENUE: Perth Cultural Centre, James Street Amphitheatre
GENRE: Visual Art

KEY THEMES: Music, dance, culture, community

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Daylight	Artist goes into audience ✗	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Welcome to join in!	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Some community groups will be teaching a dance	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud/Unexpected sounds ✗			



Emotional First Aid Ambulance


LEX RANDOLPH (WA)

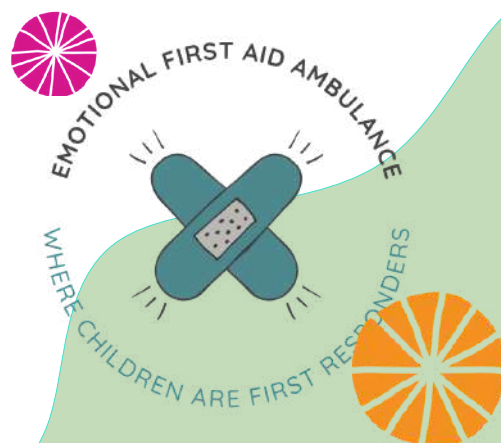
All
Ages

Have you ever helped someone who was sad, scared, annoyed or worried? What would you say? What tools could you use? Help emotional first aid responder Lex Randolph design items for an Emotional First Aid Kit.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 11am to 2pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day, walk up activity
VENUE: Perth Cultural Centre
GENRE: Installation/activity

KEY THEMES: Emotions, First Aid

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A - Walk up activity	Distinctive smells X	Intermission/break X
Lighting level Daylight	Artist goes into audience N/A - Walk up activity	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Draw	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props First Aid Kit items, small empty boxes	
Loud/Unexpected sounds X			



Future Weaving

PERTH FESTIVAL

All
Ages

Boorna Waanginy: The Trees Speak needs your creativity! Transform an old milk bottle into a beautiful artwork using weaving techniques from Noongar artist Sharyn Egan. Crop past our stall to become a vital collaborator on the awe-inspiring work which will light up Kings Park as part of EverNow in the October school holidays.

DATES: Tuesday 26 and Wednesday 27 September
TIMES: 10:00am to 3:00pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Perth Cultural Centre, Activity Tent 1
GENRE: Visual Art

KEY THEMES: Conservation, seeds, nests, eggs, milk bottles

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage X	Distinctive smells Potential lingering smell of milk from containers, though they have been washed	Intermission/break N/A
Lighting level Daylight	Artist goes into audience X	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Constructing milk bottle artworks	Textures Plastic	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud/Unexpected sounds X			



Kids' Market Stalls

All
Ages

Bring your wallet! WA kids aged 14 and under and their families will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day
VENUE: Perth Cultural Centre
GENRE: Community engagement

KEY THEMES: Young entrepreneurs, homemade creations

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles, herbs, bath products	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Patrons invited to view stalls and purchase if they wish!	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound Unlikely	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud/Unexpected sounds X			



Little Red Riding Hood

















WAAPA

All
Ages

Little Red Riding Hood is traditionally a cautionary tale about listening to your parents and being careful to strangers, but in this gorgeous retelling little Red is empowered to take matters into her own hands. Join her in her battle against Wolf as she tries to save Granny and herself from being eaten, told in the glorious classical ballet form, and brimming with surprising twists and turns.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am and 11am
BOOKINGS: Free! No bookings required.
DURATION: 45 mins, with post show workshop
VENUE: James Street Amphitheatre, Perth Cultural Centre
GENRE: Ballet

KEY THEMES: Fairy tale, Little Red Riding Hood, Wolf

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) 	Children invited on stage Voluntary in post show workshop	Distinctive smells Incense	Intermission/break 
Lighting level Daylight	Artist goes into audience 	Special effects 	Introduction Yes - 5 min
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) Short audience warm-up activity before performance. Voluntary post show workshop focussing on movement	Textures 	Children need to sit in one place 
Repetitive noises Musical melodic repeats	Undertake direct movement During voluntary workshop	Balloons 	Appropriate to make noise/move around 
Drums 	Participate in groups/pairs 	Characters express anger 	
High-pitched tones Instruments only	Parent/carer can support in participation 	Dialogue driven 	
Background sound Music, narration, and some singing accompanying the ballet	Capacity for a child slower in their movements to participate 	Props Axe, nun-chucks and rope. Sword fight with knitting needles	
Loud/Unexpected sounds Percussion and a motorbike			



Public Art Tours

WITH ALAN

All
Ages

It's time to go on an art hunt!

Join our AWESOME festival tour guide Alan for an adventure to discover some of the most exciting and interesting public art in our city. Little and big people alike are sure to love going on this great art hunt!

DATES: Wednesday 27 and Friday 29 September
TIMES: 10:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 mins
VENUE: Perth Cultural Centre
GENRE: Art tour

KEY THEMES: Public art, look, walk, learn

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Daylight	Artist goes into audience Walking alongside and guided by Paul	Special effects ✗	Introduction Brief
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Participate in an art hunt	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger N/A	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Tour is lead by a guide who speaks of public art and asks questions	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud/Unexpected sounds ✗			



State Theatre Centre of WA

174/176 William Street, Perth

Entrance: The main entrance to this venue is accessible via automatic doors.

Lifts: Lift access to all levels.

Toilets: Accessible toilets are located on Basement 2, Basement 1, Level 2, Level 4 and in the Courtyard.

Drop off point: Available on William Street, close to the main entrance.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Theatre Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The State Theatre Centre of WA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Theatre Centre of WA, please visit <https://www.artsculturetrust.wa.gov.au/venues/state-theatre-centre-of-wa/your-visit/accessibility/>



AWESOME Schools Exhibition

All Ages

What makes my School Community Unique?

Celebrate the artwork created in the new AWESOME Schools residency program. This year, students at 5 schools have been working with professional artists over 20 workshops to create something meaningful together.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am - 3pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day
VENUE: State Theatre Centre of WA foyer
GENRE: Exhibition

KEY THEMES: Education, community, art

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Families are invited to view the exhibition	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Viewing only	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Claire Della and the Moon

Ages
8+

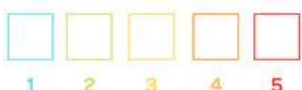
MADNESS OF TWO [SA]

Claire Della just doesn't fit in. The things that make sense to everyone else don't seem to make sense to her, and the world is a loud and frightening place. So, she retreats to the safety and quiet of the Moon, where there's no one to bother her and no one for her to disappoint. But when her link between worlds is shattered, Claire must team up with Laika, the adventurous space dog, to find a way home or else be lost forever.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 50 minutes
VENUE: Rehearsal Room 1, State Theatre Centre of WA
GENRE: Theatre

KEY THEMES: Mental health/depression/anxiety. Some sad moments but everything works out in the end!

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✓	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✓	
High-pitched tones ✗	Parent/carer can support in participation N/A	Dialogue driven ✓	
Background sound ✓	Capacity for a child slower in their movements to participate N/A	Props Space imagery/props, a beautiful puppet dog.	
Loud/Unexpected sounds Rarely			



Creative Hub: Making Music

WOODY CLARK (VIC)

All
Ages

Have you ever wanted to learn to play the ukulele? Here's your chance! Learn a new song with musician Woody Clark and his many colourful ukulele's in the State Theatre Centre Courtyard!

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: State Theatre Centre Courtyard
GENRE: Music

KEY THEMES: Ukulele playing, option to perform

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A	Special effects ✗	Introduction Yes - 2 min
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Ukulele playing and singing	Textures ✗	Children need to sit in one place ✓
Repetitive noises Ukulele strumming	Undertake direct movement Ukulele playing	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound Unlikely	Capacity for a child slower in their movements to participate ✓	Props Ukuleles	
Loud/Unexpected sounds ✗			



Creative Hub: Roll Up, Roll Up!

YIP YIP CIRCUS (WA)

All
Ages

Roll Up, Roll Up! to the State Theatre Centre Courtyard and learn some new circus skills. Circus lovers young and old will love the opportunity to learn new circus skills from Yip Yip Circus. You might even get to make your own juggling balls, and put your skills to the test.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: State Theatre Centre Courtyard
GENRE: Circus

KEY THEMES: Pick up and play circus workshop

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) 	Children invited on stage 	Distinctive smells 	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A	Special effects 	Introduction 
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) Circus skills	Textures 	Children need to sit in one place 
Repetitive noises 	Undertake direct movement Instructions not necessary to follow	Balloons 	Appropriate to make noise/move around 
Drums 	Participate in groups/pairs 	Characters express anger 	
High-pitched tones 	Parent/carer can support in participation 	Dialogue driven 	
Background sound 	Capacity for a child slower in their movements to participate 	Props 	
Loud/Unexpected sounds Dropping equipment			



Declan White: Artist in Residence

DADAA

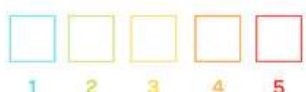
All
Ages

Declan White is an established artist practising out of DADAA's studios. As the 2023 AWESOME Festival Artist in Residence, Declan will be creating and displaying his artworks in the Studio Underground Foyer.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Studio Underground Foyer
GENRE: Visual Arts

KEY THEMES: Art, paintings

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break X
Lighting level Fully lit	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Children invited to colour in	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud/Unexpected sounds X			



Dr AudiYO'S Giant Adventure

HOLLY AUSTIN [SA]

Ages
8+

What do you get when you combine beatboxing and wireless looping technology with clown and miming techniques? Dr AudiYO's Giant Adventure! Become a super hero and help Dr AudiYO lay down the beats as she sets off to slay The Beast who's on a rampage to silence the city. Join the fun and laughs for this choose-your-own-adventure show.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 1pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 50 minutes
VENUE: Rehearsal Room 1, State Theatre Centre of WA
GENRE: Theatre/Music

KEY THEMES: Loud sounds, blackouts and a large (imaginary) giant.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✓	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✓	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✓	Participate in groups/pairs ✓	Characters express anger ✓	
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate N/A	Props ✗	
Loud/Unexpected sounds ✓			



Grug and the Rainbow

WINDMILL THEATRE
COMPANY [SA]

Ages
0-5

After a rainy day, Grug heads outside to see a beautiful rainbow striped across the sky. He tries to sneak up on it, climbing hills and mountains in an attempt to reach it... but it was always just out of his grasp..

DATES: Wednesday 27 - Saturday 30 September
TIMES: 11am and 1pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 35 minutes
VENUE: Studio Underground, State Theatre Centre of WA
GENRE: Theatre

KEY THEMES: After a storm, a rainbow appears and Grug sets out to find all the colours of the rainbow so he can make his very own. Along the way he makes some friends while learning new things (sometimes the hard way - i.e. how to ride a bike or go skiing).

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience With permission from audience member, cast will "remove" colour from an item of clothing with a paint brush.	Special effects ✗	Introduction ✗
Flashing lights Gentle strobe effects during thunder scene at beginning	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures Set covered in furry/grassy looking material	Children need to sit in one place ✓
Repetitive noises ✓	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around At certain points, performers will ask audience questions.
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Three performers narrate the show	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds Music throughout, storm sounds, voiceover from record player			



Little Impressions Exhibition

All Ages

Who am I? What makes me happy?

In schools across Western Australia, we asked children to reflect on what makes them individuals and share their self-portraits in this special exhibition.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am - 3pm daily
BOOKINGS: Free! No bookings required.
DURATION: All day
VENUE: State Theatre Centre of WA foyer
GENRE: Exhibition

KEY THEMES: Education, community, art

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Families are invited to view the exhibition	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Viewing only	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Theatre of Dreams

PAUL ROWE (WA)

All
Ages

The Theatre of Dreams has been struck down by a terrible case of 'Gibberish'. All the actors and back of house crew may have been affected. The only people who can possibly save us are YOU, our tour members! Guided by your beautifully zany tour host Paully, come for a madcap crash course in the theatre.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 12:15pm and 2:15pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 45 minutes
VENUE: State Theatre Centre of WA
GENRE: Musical Tour

KEY THEMES: Music, backstage tour

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break X
Lighting level Fully lit	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props Dress ups may be included	
Loud/Unexpected sounds X			



Wonderbox

SENSORIUM THEATRE (WA)

Ages
8+

Inside a giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights, and infectious live music. EVERY child's curiosity is celebrated and rewarded with wondrous surprises.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10:30am and 1:30pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 55 minutes
VENUE: Middar Room, State Theatre Centre of WA
GENRE: Sensory Theatre

KEY THEMES: Curiosity, wonder, choice and celebration.
 Magical things that come out of boxes.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Children are immersed	Distinctive smells ✓	Intermission/break No - break room adjacent
Lighting level Dimmed	Artist goes into audience Artist and children are together	Special effects ✗	Introduction Yes - 15 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures ✓	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Invited but not expected to	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs Invited but not required to	Characters express anger N/A	*This show is driven by the audience's sensory needs and preferences and guided by performers who invite but don't insist on participation. Sensorium Theatre performers are trained to interact positively with children with a wide variety of communication and access needs and sensory performances.
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Some water, silk cloth and confetti may fall on the audience	
Loud/Unexpected sounds Live music			



State Library of WA

25 Francis Street, Perth

Entrance: The main entrance (via Francis Street and the Perth Cultural Centre) to this venue is accessible.

Lifts: Lift access up to Level 3.

Toilets: A unisex accessible toilet is available on the Ground Floor. Male and female disabled toilets are available on Levels 1, 2 & 3.

Drop off point: Available on Francis Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Library of WA with accessible parking.

CPP State Library

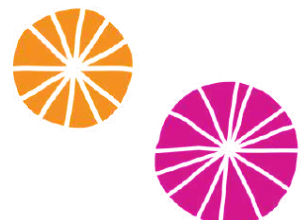
Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The State Library of WA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Library of WA, please visit <https://slwa.wa.gov.au/plan-my-visit/hours-transport-access/access-inclusion>



Creative Hub: Story Hub

All
Ages

Storyteller and host extraordinaire Glenn Swift invites you to enjoy stories, books, rhymes and literature events in the Story Place of the State Library of WA.

*Please note some events in the Story Place are ticketed. Visit www.awesomearts.com/festival

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am - 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk-up activity
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Reading, rhymes, storytelling

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Welcome to read and rhyme along	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓ 	Props ✗	
Loud/Unexpected sounds ✗			



Lion is that you?

All
Ages

Rumoured sightings of ex-circus cats left to roam wild in the Western Australian bush is the inspiration behind Moira Court's, *Lion Is That You?* a book that asks you to ... take a good look around. Are there really lions to be found?

DATES: Saturday 1 July - Sunday 1 October
TIMES: 10am - 5:30pm
BOOKINGS: Free! No bookings required
DURATION: All day, walk-up activity
VENUE: The Story Place Gallery, State Library of WA
GENRE: Exhibition

KEY THEMES: Animals, Australian flora and fauna

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Self-guided education trail	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Nedingar: Ancestors with Isobel Bevis

Ages
5+

Join local author Isobel Bevis for this special dual-language story time that celebrates the beauty of Country and family.

DATES: Saturday 30 September
TIMES: 10:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Family, Country, plant and animals

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Say Hooray! with Renae Hayward

Ages
0-5

Join local author Renae Hayward to celebrate some of the many special developmental milestones in a new baby's life. Perfect for new parents or for families introducing new babies to older siblings, this free read-aloud session depicts babies with diverse backgrounds and abilities in a colourful tribute to all they have to learn.

DATES: Wednesday 27 September
TIMES: 10:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 30 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature
KEY THEMES: Nursery rhymes, sensory scarves, small musical instruments (maracas, bells, and shakers).

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Children/parents may collect/return scarves or musical instruments	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience To collect scarves/instruments, and blow bubbles	Special effects Bubbles	Introduction Brief
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Singing if desired	Textures Lightweight scarves	Children need to sit in one place ✗
Repetitive noises Bells and shakers, but not for the entire session	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props Small felt board to create farm scene for 'Old MacDonald'	
Loud/Unexpected sounds Possible shouting with audience participation, such as "hip-hip hooray!"			



Sensory Storytelling: Rhyme Time (Here is the Sea)

Ages
0-4

Sensorium Theatre's Sensory Storytelling provides children with a multi-sensory reading of their favourite stories and rhymes.

Through music and sensory play, everyone, including children with a broad range of access needs, can participate in these interactive sessions.

DATES: Wednesday 27 September
TIMES: 9:30am and 11:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 45 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Sensory, storytelling, rhyme

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Children and performers sit quite closely near each other	Distinctive smells ✓	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience Artist and audience quite close	Special effects ✗	Introduction 10 mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✓	Children need to sit in one place ✗
Repetitive noises Repetitive sung phrases	Undertake direct movement Encouraged but not required	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud/Unexpected sounds Music and singing throughout but not "loud"			




Sensory Storytelling: Story Time (Ten Tiny Things)

Ages
4-8

Take a sensory journey through the gorgeous book, *Tiny Things* written by Meg McKinlay and illustrated Kyle Hughes-Odgers.

DATES: Wednesday 27 September
TIMES: 1:30pm
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Sensory, storytelling

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Children and performers sit quite closely near each other	Distinctive smells ✓	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience Artist and audience quite close	Special effects ✗	Introduction 10 mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✓	Children need to sit in one place ✗
Repetitive noises Repetitive sung phrases	Undertake direct movement Encouraged but not required	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud/Unexpected sounds Music and singing throughout but not "loud"			



Space Music

AUSTRALIAN BAROQUE (WA)

Ages
4+

In this special musical extravaganza, astrophysicist and planetary geologist Dr Antony Brian joins Australian Baroque to take you on a multi-sensory journey through space and time. Enjoy this specially adapted show for kids with a display of stunning NASA imagery and film accompanied by a chamber ensemble.

DATES: Thursday 28 and Friday 29 September
TIMES: 11:00am
BOOKINGS: www.awesomearts.com/festival
DURATION: 50 minutes
VENUE: State Library of Western Australia Theatre
GENRE: Music

KEY THEMES: Space, planets and the Big Bang

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✗	Special effects ✗	Introduction Yes - 5mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation N/A	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate N/A	Props ✗	
Loud/Unexpected sounds As part of music			



Super Secret Short Story Comic Strips

Ages
8-12

JAMES FOLEY

Your subject - secret agents! James will show you how to draw Max Mole and other characters from his new graphic novel series Secret Agent Mole, and guide you in creating your own short story comics. Invent villains, devise gadgets, and draw dramatic battles. Who will win in your comic? You decide.

DATES: Tuesday 26 September
TIMES: 11:30am, 1:30pm
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: Education Room, State Library of WA
GENRE: Literature/Visual Arts

KEY THEMES: Spies, heroes, villains, comics

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience ✓	Special effects ✗	Introduction 10 mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Read and draw	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs Independent work, but working alongside other children	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Timeless with Kelly Canby

Ages
0-5

Award-winning author and illustrator Kelly Canby shares her vibrant new picture book which is all about time.

DATES: Thursday 28 September
TIMES: 11:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Family, finding time

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) 	Children invited on stage 	Distinctive smells 	Intermission/break 
Lighting level Fully lit	Artist goes into audience 	Special effects 	Introduction The picture book will be read before the activity - 15mins
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) Minimal construction	Textures 	Children need to sit in one place 
Repetitive noises Repetitive sung phrases	Undertake direct movement 	Balloons 	Appropriate to make noise/move around 
Drums 	Participate in groups/pairs 	Characters express anger 	
High-pitched tones 	Parent/carer can support in participation 	Dialogue driven 	
Background sound 	Capacity for a child slower in their movements to participate 	Props 	
Loud/Unexpected sounds 			



When I Can Fly with Katie Stewart

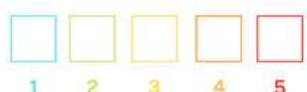
Ages
5+

Join Katie Stewart for a delightful story time about taking chances, working hard to achieve your dreams and the comfort of a loving family!

DATES: Friday 29 September
TIMES: 10:00am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place, State Library of WA
GENRE: Literature

KEY THEMES: Adventure, flying, missing mum, home

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) 	Children invited on stage 	Distinctive smells 	Intermission/break 
Lighting level Fully lit	Artist goes into audience Only during workshop activity	Special effects 	Introduction A few minutes
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) Construct things	Textures 	Children need to sit in one place 
Repetitive noises 	Undertake direct movement 	Balloons 	Appropriate to make noise/move around Inappropriate to make noise during the reading
Drums 	Participate in groups/pairs 	Characters express anger 	
High-pitched tones 	Parent/carer can support in participation 	Dialogue driven 	
Background sound 	Capacity for a child slower in their movements to participate 	Props 	
Loud/Unexpected sounds 			



WA Museum Boola Bardip

Perth Cultural Centre, Perth

Entrance: Ramp access to main entrance (facing the State Library of WA). Activity space is accessible.

Lifts: Lift access to all levels.

Seating: N/A

Toilets: Gender neutral, female, male and universal access toilets are located on each level.

Drop off point: Available on Francis Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the WA Museum with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The WA Museum is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the WA Museum, please visit <https://visit.museum.wa.gov.au/boolabardip/everyone-included>



Family Portrait

BARRLOWLAND BALLET
[SCOTLAND]

Ages
5+

Family Portrait is an interactive video installation, combining striking imagery and choreography, capturing an intimate portrayal of family life. With space to roam, the children encounter rabbit skulls, converse with spiders, make war paint with berries and discover the fun of burying their mother in bark.

DATES: Monday 25 - Saturday 30 September
TIMES: 9:30am, 10:30am, 11:30am, 12:30pm, 1:30pm and 2:30pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 35 minutes
VENUE: Learning Studio 1, WA Museum Boola Bardip
GENRE: Film

KEY THEMES: With humour and candour, the work shares an honest depiction of what family really is - responsibility, joy, balance, intimacy and, most of all, love.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage X	Distinctive smells X	Intermission/break X
Lighting level Dimmed	Artist goes into audience X	Special effects X	Introduction 5 min
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) X	Textures X	Children need to sit in one place ✓
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation N/A	Dialogue driven All captioned	
Background sound Yes, sound will come from speakers on all four sides corresponding to the action taking place on that screen	Capacity for a child slower in their movements to participate N/A	Props X	
Loud/Unexpected sounds X			



Creative Hub: Found Objects

SANDY MCKENDRICK (WA)

All
Ages

Join artist Sandy McKendrick outside the WA Museum Boola Bardip in Activity Tent 3 for a fun activity that invites you to consider the natural world and the things we find outdoors.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10:00am to 3:00pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Perth Cultural Centre, Activity Tent 3
GENRE: Visual Art

KEY THEMES: Natural materials, colour coding, shapes, interactive

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A - Walk up activity	Distinctive smells Flora	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A - Walk up activity	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Constructing artworks	Textures Leaves, seeds, clay, flowers, sticks	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud/Unexpected sounds X			



The Blue Room Theatre

53 James Street Mall, Perth

Entrance: The main entrance to this venue is accessible via automatic doors.

Lifts: Lift access to upstairs theatre.

Toilets: Accessible toilets located on the ground floor.

Drop off point: This venue does not have an appropriate drop off point.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Theatre Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The Blue Room Theatre is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at The Blue Room Theatre, please visit <https://blueroom.org.au/booking-venue/accessibility/>



Alex and Evie and the Forever Falling Rain

EVERY OTHER THEATRE
COMPANNY (WA)

Ages
6+

Evie just moved to a place where it's always raining. But before her 10th birthday tomorrow, she's going to stop it. Then, Alex arrives at her door. Evie doesn't trust him but, as her closest cat confidant points out, the rain isn't something you can stop alone.

DATES: Saturday 23, Wednesday 27 - Saturday 30 September
TIMES: 1pm 27 - 30 Sep, 6pm 23 Sep and 28 - 30 Sep
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 mins
VENUE: The Blue Room Theatre
GENRE: Theatre

KEY THEMES: Friends, old friends, moving away/missing friends, cats, pelicans, fear of the dark, tunnels, scary creatures

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✓	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✓	Special effects Potentially haze	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✓
Repetitive noises Background rain noise	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger Low level anger	
High-pitched tones ✗	Parent/carer can support in participation N/A	Dialogue driven ✓	
Background sound Rain and soundscape	Capacity for a child slower in their movements to participate N/A	Props ✗	
Loud/Unexpected sounds ✓			



PICA

Perth Cultural Centre, 51 James Street, Northbridge

Entrance: The main entrance (Perth Cultural Centre) to this venue is accessible. Braille way-finding and handrail tactile indicators available.

Lifts: Lift access to all levels.

Toilets: Accessible toilets available.

Drop off point: This venue does not have an appropriate drop off point.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of PICA with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: PICA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Library of WA, please visit <https://pica.org.au/visit/>



Creative Hub: The Mess Hall

SAMANTHA HUGHES

Join artist Samantha Hughes in The Mess Hall at PICA, a sensory play space for children to explore their senses with a range of tactile activities.

Under 5 Years

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Perth Institute of Contemporary Arts (PICA)
GENRE: Creative Play

KEY THEMES: Create stories through art

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Walk up activity	Distinctive smells Fresh herbs (mint, basil, rosemary), plastic vinyl	Intermission/break No set breaks Families can break out anytime
Lighting level Fully lit	Artist goes into audience N/A - Walk up activity	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Paint and construct things	Textures Kneading and sculpting dough which can be sticky. Sticky glue sticks. Soft fabric, crinkly and crumpled papers	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs Independent work alongside other children	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props Child sized cubbies, cardboard boxes	
Loud/Unexpected sounds Potential crowd noise			



Sea of Light

Ages
2+

PATCH THEATRE [SA]

Embark on a journey of light and imagination in the illuminating interactive installation by Patch Theatre. With a UV torch as your paintbrush, paint and stencil your own voyage. Steer ships that leave glowing paths of light in their wake as you sail them across the sea floor. Sea of Light brings together magical light and a gentle soundscape to create a unique adventure for the whole family.

DATES: Tuesday 26 - Saturday 30 September
TIMES: 10am, 11am, 12pm, 1pm and 2pm daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 30 minutes
VENUE: Studio 2, Perth Institute of Contemporary Arts (PICA)
GENRE: Installation
KEY THEMES: The installation encourages creative play, imagination and exploration.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✗	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Draw	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✓	Characters express anger N/A	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



The Rechabite

224 William Street, Northbridge

Entrance: The main entrance to this venue has a small step from the pavement. There is an accessible entrance to the left of the main door.

Lifts: Lift access to all levels.

Toilets: Accessible toilets located on the basement level.

Drop off point: Available on William Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of The Rechabite with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The Rechabite is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at The Rechabite, please visit <https://www.therechabite.com.au/accessibility>



The Magical Weedy Seadragon


BREAKSEA (WA)

Ages
4+

Go on a magical transformative adventure from shore to ocean, full of quirky characters, live music and audience participation

DATES: Tuesday 26 - Saturday 30 September
TIMES: 11am daily
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Rechabite
GENRE: Theatre

KEY THEMES: Ocean and seaside. Seadragon, puffer fish, eel, seagulls, jelly fish.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed	Artist goes into audience ✓	Special effects ✗	Introduction Yes - 5-10 minutes
Flashing lights LEDs and rotating stage lights	Manual activity (e.g. read, draw, sing, paint, construct things) Audience learn a song	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Three participants provided direction. Includes drawing scoring numbers	Balloons ✗	Appropriate to make noise/move around Welcome to dance and sing along
Drums ✗	Participate in groups/pairs ✗	Characters express anger Mild anger between two characters in one scene	
High-pitched tones Singing	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Juggling balls, beachside umbrella, puppets, flashing costume belt	
Loud/Unexpected sounds Singing and Music			



Kelmscott Hall

Rushton Park, 60 River Road, Kelmscott

Entrance: The main entrance to this venue is accessible.

Lifts: N/A

Toilets: Accessible toilets located in Kelmscott Hall and Rushton Park public toilets.

Drop off point: Available on Rushton Avenue.

Parking: Accessible parking provided in Rushton Avenue carpark; two overflow carpark options also provided. Follow signs as directed.

Transport: To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>



Cartooning Workshop with James Foley

Ages
6+

Join author and illustrator, James Foley in a cartooning workshop to create your own characters, develop a storyline and learn about narrative creation.

DATES: Saturday 23 September
TIMES: 10am and 2pm
BOOKINGS: www.awesomearts.com/awesome-armadale-hub
DURATION: 45 minutes
VENUE: Kelmscott Hall, Bilya (River) Room
GENRE: Workshop

KEY THEMES: Spies, heroes, villains, comics

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Workshop	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A - Workshop	Special effects ✗	Introduction 10 mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Read and draw	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs Independent work alongside other children	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Dr AudiYO'S Giant Adventure

HOLLY AUSTIN [SA]

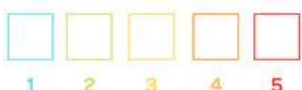
Ages
8+

What do you get when you combine beatboxing and wireless looping technology with clown and miming techniques? Dr AudiYO's Giant Adventure! Become a super hero and help Dr AudiYO lay down the beats as she sets off to slay The Beast who's on a rampage to silence the city. Join the fun and laughs for this choose-your-own-adventure show.

DATES: Sunday 24 September
TIMES: 11am and 1Ppm
BOOKINGS: Free! No bookings required.
DURATION: 50 minutes
VENUE: Kelmscott Hall
GENRE: Theatre/Music

KEY THEMES: Loud sounds, blackouts and a large (imaginary) giant.

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✓	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Dimmed ✓	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) N/A	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✓	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✓	Participate in groups/pairs ✓	Characters express anger ✓	
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate N/A	Props ✗	
Loud/Unexpected sounds ✓			



Early Years Creative Space

SAMANTHA HUGHES

Join artist Samantha Hughes in in a colourful and engaging space specifically created for the ages 0-5 and their carers to explore a range of tactile activities.

Ages
0-5

DATES: Saturday 23 and Sunday 24 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Kelmscott Hall, Karda (Hills) Room
GENRE: Creative play

KEY THEMES: Create stories through art

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Walk up activity	Distinctive smells Fresh herbs (mint, basil, rosemary), plastic vinyl	Intermission/break No set breaks Families can break out anytime
Lighting level Fully lit	Artist goes into audience N/A - Walk up activity	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Paint and construct things	Textures Kneading and sculpting dough which can be sticky. Sticky glue sticks. Soft fabric, crinkly and crumpled papers	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs Independent work alongside other children	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds Potential crowd noise			



Kids' Market Stalls

All
Ages

Bring your wallet! WA kids aged 14 and under and their families will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!

DATES: Saturday 23 and Sunday 24 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day
VENUE: Kelmscott Hall entrance
GENRE: Community engagement
KEY THEMES: Young entrepreneurs, homemade creations

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles, herbs, bath products	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Patrons invited to view stalls and purchase if they wish!	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound Unlikely	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud/Unexpected sounds X			



Noongar Storytime with Jayden Boundry

Ages
0-5

Come along and join the Language line and learn one of the oldest languages on earth- Noongar. Explore and celebrate Noongar stories and language in this interactive story time for families.

DATES: Saturday 23 September
TIMES: 10am and 11:45am
BOOKINGS: www.awesomearts.com/awesome-armadale-hub
DURATION: 35 minutes
VENUE: Kelmscott Hall, Karda (Hills) Room
GENRE: Literature

KEY THEMES: Noongar First words, learning a new language, Noongar Culture

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Read and draw.	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Roll Up, Roll Up!

YIP YIP CIRCUS (WA)

Roll Up, Roll Up! to the State Theatre Centre Courtyard and learn some new circus skills. Circus lovers young and old will love the opportunity to learn new circus skills from Yip Yip Circus. You might even get to make your own juggling balls, and put your skills to the test.

All
Ages

DATES: Saturday 23 and Sunday 24 September
TIMES: 10am to 3pm daily
BOOKINGS: Free! No bookings required
DURATION: All day, walk up activity
VENUE: Rushton Park
GENRE: Circus

KEY THEMES: Pick up and play circus workshop

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break N/A
Lighting level Daylight	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Circus skills	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Instructions not necessary to follow	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud/Unexpected sounds Dropping equipment			



Rhyme Time for Bubs with Renae Hayward

Ages
0-3

Families are invited to share stories, songs and rhymes together with author or storyteller, Renae Hayward in a safe and engaging environment.

DATES: Sunday 24 September
TIMES: 10am & 11:45am
BOOKINGS: www.awesomearts.com/awesome-armadale-hub
DURATION: 30 minutes
VENUE: Kelmscott Hall, Karda (Hills) Room
GENRE: Literature
KEY THEMES: Nursery rhymes, sensory scarves, small musical instruments (maracas, bells, and shakers).

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Children/parents may collect/return scarves or musical instruments	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience To collect scarves/instruments, and blow bubbles	Special effects Bubbles	Introduction Brief
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Singing if desired	Textures Lightweight scarves	Children need to sit in one place ✗
Repetitive noises Bells and shakers, but not for the entire session	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props Small felt board to create farm scene for 'Old MacDonald'	
Loud/Unexpected sounds Possible shouting with audience participation, such as "hip-hip hooray!"			



Woody's Bush Cabaret

Ages
4+

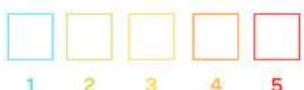
WOODY'S WORLD PRODUCTIONS (VIC)

Join Woody and his colourful friends in this engaging show – it's a kaleidoscope of old-school fun that blends music, puppetry, ukulele playing and loads of participation.

DATES: Saturday 23rd September
TIMES: 11am and 1pm
BOOKINGS: Free! No bookings required.
DURATION: 55 minutes
VENUE: Kelmscott Hall
GENRE: Music

KEY THEMES: Music, ukulele's

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience ✓	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Potential ukulele playing	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Ukulele Fever Workshop with Woody's World

WOODY'S WORLD
PRODUCTIONS (VIC)

All
ages

Have you ever wanted to learn the ukulele? Here's your chance! Learn a new song with musician Woody Clark and his many colourful ukulele's in this beginners workshop.

DATES: Sunday 24th September
TIMES: 10am & 12pm
BOOKINGS: www.awesomearts.com/awesome-armadale-hub
DURATION: 55 minutes
VENUE: Kelmscott Hall, Bilya (River) Room
GENRE: Music

KEY THEMES: Music, ukulele's

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage N/A - Workshop	Distinctive smells ✗	Intermission/break ✗
Lighting level Fully lit	Artist goes into audience N/A - Workshop	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Ukulele playing, strumming	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud/Unexpected sounds ✗			



Yagan Square

Cnr Wellington Street and William Street, Perth

Entrance: Yagan Square is an accessible, unenclosed precinct. Located next to the central Perth Train Station and underground Perth Busport. Wellington Street sits to the south and Roe Street to the north.

Lifts: Available to access the Amphitheatre

Toilets: Closest accessible toilets located at the Perth Busport and in the State Theatre Centre courtyard.

Drop off point: Some street parking available on Wellington and Roe Streets

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Theatre Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at Yagan Square, please visit www.developmentwa.com.au/projects/redevelopment/yagan-square/faqs



Nylon Zoo

EVELYN ROTH [SA]

All
Ages

Have you ever stepped inside the jaws of a great white shark?

Evelyn Roth's Nylon Zoo of huge inflatable creatures is taking over the Yagan Square Amphitheatre. There'll be storytelling, dress-ups, dancing, LOTS of selfies, and best of all it's FREE!

DATES: Monday 25 - Saturday 30 September
TIMES: 10am - 3pm
BOOKINGS: Free! No bookings required.
DURATION: Open/
VENUE: Yagan Square Amphitheatre
GENRE: Installation

KEY THEMES: Animals and storytelling

LIGHTING AND SOUND	INTERACTIVITY AND PARTICIPATION	SENSES, EMOTIONS AND EFFECTS	ATTENTION SPAN
Total Blackout (audience) ✗	Children invited on stage Yes - also offered costumes to dress in	Distinctive smells ✗	Intermission/break N/A
Lighting level Daylight	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Only if they want to for the parade	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs Only if they want to for the parade	Characters express anger Potentially, depending on the story	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Parade is physically driven Storytelling is dialogue driven	
Background sound Animal songs, sounds, blowers	Capacity for a child slower in their movements to participate ✓	Props Optional costumes for children	
Loud/Unexpected sounds ✗			



Thank you

Thank you for taking the time to access and read our Accessibility Guide!

We hope this guide has been informative and helpful in creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement.

If there is anything we can do to make our community a more inclusive space, please don't hesitate to get in contact.



Team AWESOME

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