

2024



Accessibility Guide

Acknowledgement

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every child has a right to participate in art, yet not all children have ready access to it. Some can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Festival has recognised this and has taken action through the development of their Accessibility Guide. This guide provides information that can help guide parents to the most appropriate shows for their children, and ensures that this wonderful festival is inclusive to all.

Congratulations to the AWESOME Festival for this pioneering guide, and I encourage everyone in the autism community to go and see the wonders on offer.



Professor Andrew Whitehouse

Angela Wright Bennett Professor of Autism Research Telethon Kids and University of Western Australia; Director, CliniKids



Welcome!

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2024 AWESOME Festival.

Our goal in creating this guide is to provide extra support, catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and listed any positive and negative triggers that could be of attention in providing the most comfortable, joyful experience for all.

Ultimately, it is parents and carers who are best placed to understand their child's needs and responses. This guide aims to support you in these decisions.

Using this Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents and carers to utilise the grid to measure the difficulty of each activity between 1 and 5 (1 being 'easy peasy' and 5 being 'extremely difficult'). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child.

Companion Cards: If you hold a companion card, you are entitled to one free admission along with a paid ticket to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on **(08) 9328 9666**, or send your enquiry through to ticketing@awesomearts.com

Need Assistance when you're at the Festival?

If you find yourself in need of assistance, please feel confident to approach one of our team (wearing an AWESOME Festival t-shirt or pink volunteer vest).

It may be something as simple as needing to get into a venue early, ensuring that you get seating that is appropriate, assistance leaving a venue during a show or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say: ***I have a child with additional needs.*** Our team member will respond: ***How can I help?*** And we will be guided by you to assist in any way that we can.

Quiet Zones: Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. For those who need some time away, some suggested quiet zones on the festival site:

- State Library of WA, Story Place, Mezzanine Level (access via lift/stairs)
- Urban Orchard (outdoors, opposite the Art Gallery of WA)
- State Theatre Centre, Heath Ledger Theatre foyer, Level 2 (behind alcove)

Parking Offer:

Thanks to City of Perth Parking, you can get **5 hours of parking for \$9** if you park at the State Library or Cultural Centre CPP car parks between Tuesday 24 - Saturday 28 September.

To redeem this offer, simply validate your parking ticket at the AWESOME Information Booth at the State Theatre Centre of WA (open from 9:30am - 3pm daily). Normal rates apply after 5-hours.

If you have any questions about the guide, please feel free to contact us.

Team AWESOME

(08) 9328 9666 | admin@awesomearts.com

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Perth Cultural Centre



Bounded by Roe, Beaufort, Francis and William Streets,
Northbridge

Entrance: The Perth Cultural Centre is an accessible, unenclosed precinct. Marquee's will be used for Creative Hubs. There is a tactile path leading from the Perth Train Station, through the Cultural Centre.

Toilets: Accessible toilets located at the Art Gallery of WA, WA Museum, State Library of WA and PICA

Drop off point: Available on Francis Street and Beaufort Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the Perth Cultural Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The Perth Cultural Centre is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the Perth Cultural Centre, please visit <https://visitperth.com/getting-around/accessibility>

Creative Hub: Crafty Nannas

LOUISE SNOOK (WA)

Learn knitting, felting and weaving skills in this intergenerational activity! Join textile artist, Louise Snook, for fun with yarn looms, stitching, felting, textile weaving, and more!



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Perth Cultural Centre
GENRE: Creative Hub
THEMES: Intergenerational arts

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Craft activities	Textures Fabrics, knitting yarn	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds Potential crowd noise			



Creative Hub: Let's Talk About Perth

ART JAM WA)

Join the Art Jam team to add to our collaborative mural all about our local community here in Perth.



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Perth Cultural Centre
GENRE: Walk-up activity
THEMES: Perth locality mapping, representations of families

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break - N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Pens, pencils, markers, scissors, brushes and paints	Textures Variety of art materials for your choice	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger Drawing may represent emotions	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props Clip boards	
Loud unexpected sounds X			



Fostering and Family Care Weaving Wall

All ages

DEPARTMENT OF COMMUNITIES (WA)

Fostering and Family Care invites children, young people, and families to unite in a vibrant, hands-on activity that celebrates community and creativity.

DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Perth Cultural Centre
GENRE: Walk-up activity
THEMES: Community, connections, diversity

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level - natural light ✓	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) - Weave, tie, knot, ribbons and string	Textures ✓	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✓	Characters express anger N/A	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Encouragements to work together	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds ✗			



Kids Market Stalls

WA kids aged 14 and under will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Perth Cultural Centre
GENRE: Walk-up activity
THEMES: Entrepreneurship, homemade creations

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view stalls and purchase items	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud unexpected sounds X			



Kid Power

VCI, Equity Project & SRWA

Join the teams from the Equity Project, the Valuing Children Initiative, and Social Reinvestment WA for fun activities that ask children to imagine what it looks like for all children to be equal.



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Perth Cultural Centre
GENRE: Walk-up activity
THEMES: Social justice that impacts children

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures ✓	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds ✗			





Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Northbridge

Entrance: The main entrance to PICA is opposite The Blue Room Theatre. Entry is through wide front gates and sliding glass doors.

Lifts: Lift access to all levels.

Toilets: Accessible toilets available.

Drop off point: Available on James Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of PICA with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: PICA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Library of WA, please visit <https://pica.org.au/visit/>

Creative Hub: Animation

STEVE AITON (WA)

Explore the vast opportunities presented by using animation in storytelling at our animation hub with Steve Aiton.



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: PICA
GENRE: Creative Hub
THEMES: Pets, animals, animals in a pet store, imaginative characters and creatures.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break - N/A
Lighting level - Indoors, medium lit	Artist goes into audience N/A	Special effects X	Introduction Very brief introduction for every participant/group of participants.
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Using markers, pencils, scissors, glue, felt and recycled materials.	Textures Craft materials of different textures to choose from.	Children need to sit in one place X
Repetitive noises Camera capture sound from iPads when capturing animation frames	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Spoken instructions can be understood visually	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props iPads capture and playback animations - with a tv displaying work	
Loud unexpected sounds X			



High VisAbility

COMMUNITY ARTS NETWORK (WA)



Welcome to High VisAbility - a bold, bright and boundless exhibition featuring collaborative artworks made by students at Sir David Brand School for young people living with disabilities.

DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 4PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: PICA
GENRE: Exhibition
THEMES: Young artists with disabilities. Neon, fun, playful, contemporary artworks. Identity, possibility, visibility.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break N/A
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Optional drawing activity	Textures Art supplies (coloured pencils, markers)	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones Some in animation (via headphones)	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds Some in animation (via headphones)			





State Theatre Centre of WA



174/176 William Street, Perth

Entrance: The main entrance to this venue is accessible via automatic doors.

Lifts: Lift access to all levels.

Toilets: Accessible toilets are located on Basement 2, Basement 1, Level 2, Level 4 and in the Courtyard.

Drop off point: Available on William Street, close to the main entrance.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Theatre Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The State Theatre Centre of WA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Theatre Centre of WA, please visit <https://www.artsculturetrust.wa.gov.au/venues/state-theatre-centre-of-wa/your-visit/accessibility/>

Artist in Residence: Venesha Chandran

DADAA (WA)

Venesha is an emerging artist whose works are as varied as the experiences and ideas that inform their creation but are linked by her own unique visual language.



DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Studio Underground Foyer
GENRE: Exhibition
THEMES: Art, mixed media, storytelling

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) N/A	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction N/A
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Children invited to colour in	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



Bubble Canteen

HOMUNCULUS THEATRE (QLD)



Step into a realm of enchantment at the Bubble Canteen where a mesmerising spectacle awaits! Delight in the magic as an incredible 12,000 bubbles burst into existence every minute.

DATES: Tues 24 - Fri 28 September
TIMES: 10.45AM & 1.15PM daily
BOOKINGS: FREE! No bookings required
DURATION: Anytime, walk-up activity
VENUE: Courtyard
GENRE: Installation
THEMES: Friendship, joy, play, laughter, resilience, connection, comedy

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Smoke fluid and bubble fluid	Intermission/break X
Lighting level Outdoors, daylight	Artist goes into audience ✓	Special effects Smoke haze and bubbles	Introduction X
Flashing lights LED lights	Manual activity (e.g. read, draw, sing, paint, construct things) X	Textures ✓	Children need to sit in one place X
Repetitive noises ✓	Undertake direct movement Encouraged to move around	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Non-verbal performance	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds ✓			



Creative Hub: The Mess Hall

SAMANTHA HUGHES (WA)

Join artist, Samantha Hughes in the Mess Hall, a sensory play space for children to explore their senses with a range of tactile activities.

5 and under

DATES: Tues 24 - Fri 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: Courtyard
GENRE: Walk-up activity
THEMES: Create stories through art

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells Fresh herbs (mint, basil, rosemary), plastic vinyl	Intermission/break N/A
Lighting level	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Paint and construct things	Textures Kneading and sculpting dough, sticky glue and sticks, soft fabrics, crinkly and crumpled paper	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds Potential crowd noise			



Little Impressions

All
ages

We asked children in schools across Western Australia to listen to their hearts; to embrace empathy, connect with the world around them and share kindness by creating a collage!

DATES: Tuesday 24 - Saturday 28 September
TIMES: 10AM - 3PM daily
BOOKINGS: FREE! No bookings required
DURATION: Anytime, walk-up activity
VENUE: State Theatre Centre Foyer
GENRE: Exhibition
THEMES: Education, community, art

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break X
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view the exhibition	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Viewing only	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds X			



Little Red Riding Hood

WAAPA (WA)

Join little Red in her ballet against Wolf as she tries to save Granny and herself from being eaten!



DATES: Tues 24 - Sat 28 September
TIMES: Tues, Thurs & Sat, 12:50am
 Weds & Fri, 10am & 11:20am
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 35 minutes
VENUE: Heath Ledger Theatre
GENRE: Free children's ballet
THEMES: Fairy tale, little Red, the Wolf

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage X	Distinctive smells Incense sometimes used	Intermission/break X
Lighting level Indoors, fully lit	Artist goes into audience X	Special effects X	Introduction Pre-recorded introduction
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Post performance activity.	Textures X	Children need to sit in one place X
Repetitive noises Music with repeated melodic themes only.	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs X	Characters express anger ✓	
High-pitched tones Some musical instruments.	Parent/carer can support in participation ✓	Dialogue driven Movement driven, but narrated with some recorded singing	
Background sound Includes narration, score and singing	Capacity for a child slower in their movements to participate ✓	Props Woodsman has axe, nunchucks, and rope, granny and wolf have sword fight with knitting needles.	
Loud unexpected sounds Score includes some percussion. wolf arrives on scooter that sounds like motorbike.			



Slapdash Galaxy

Ages
5+

BUNK PUPPETS (VIC)

This is the tale of Sam and Junior. Two brothers, who must flee their barren planet and embark on an epic journey across the galaxy.

DATES: Tues 24 - Sat 28 September
TIMES: 1030am & 1:30pm daily
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 60 minutes
VENUE: Studio Underground
GENRE: Puppetry
THEMES: Family, bonds, travel, outer space

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✓	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Often dim	Artist goes into audience ✓	Special effects ✓	Introduction Pre-recorded introduction
Flashing lights ✓	Manual activity (e.g. read, draw, sing, paint, construct things) Some tiles projected on screen	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✓	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Medium level	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Bits of rubbish	
Loud unexpected sounds ✓			



the Boy & the Ball

STEPHEN NOONAN (SA)

Ages
3-4

A story about how one friend can become many. In a quiet world, simply constructed from cylinders of all shapes and sizes, we meet a very shy boy and witness how he makes a friend with the assistance of his ball.

DATES: Tuesday 24 - Friday 27 September
TIMES: 11:15am daily, 2:15pm Weds & Thurs
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 30 minutes
VENUE: Middar Room
GENRE: Theatre
THEMES: Feeling brave and encountering new experiences.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Full house lights	Artist goes into audience ✗	Special effects ✗	Introduction 1-minute introduction
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Non-verbal performance	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



The Lost Little Llama

WAAPA (WA)

The Lost Little Llama is on the loose and she's trying to find her way home. This enchanting tale about the importance of friendship will enthrall and delight young and old.



DATES: Tues 24 - Sat 28 September
TIMES: Weds & Fri, 12:50am
 Tues, Thurs & Sat, 10am & 11:20am
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 35 minutes
VENUE: Heath Ledger Theatre
GENRE: Free children's ballet
THEMES: Friendship

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Low lighting level, stage fully lit	Artist goes into audience ✗	Special effects ✗	Introduction Pre-recorded introduction
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Post performance activity	Textures Some light water may splash the front rows.	Children need to sit in one place ✓
Repetitive noises Some repetitive noises recorded as part of characters musical themes .	Undertake direct movement ✓	Balloons Some balloons may float into the front rows	Appropriate to make noise/move around ✓
Drums Percussion in recorded score	Participate in groups/pairs ✓	Characters express anger ✓	
High-pitched tones Flute and piccolo	Parent/carer can support in participation ✓	Dialogue driven Movement driven, but narrated with some recorded singing	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Ladders, shopping bags, balloons, flip flops, teddy bears, diving gear, inflatable paddle pool and characters.	
Loud unexpected sounds -some expected crashes ✓			



The Thing That Matters

4 mths - 3 years

SALLY CHANCE DANCE & INSITE ARTS (SA)

Meet at the point between performer and audience on this playful, delightful and sometimes spontaneous journey through the human lifespan, presented with live original music.

DATES: Tuesday 24 - Saturday 28 September
TIMES: 9:30am & 12:30pm daily, 9:30am Sat
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 60 minutes
VENUE: Rehearsal Room 1
GENRE: Dance
THEMES: Journeying through life, represented by lots of suitcases and many pairs of shoes.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage Parents/carers asked to support their children if they decide to move closer. ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, warm theatre lighting	Artist goes into audience ✗	Special effects ✗	Introduction Enrolment in a relaxed playful way
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures Dress up clothes and feathers form part of the enrolment	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones Show begins with a recorded solo voice singing a slow and beautiful tune at quite a high pitch.	Parent/carer can support in participation ✓	Dialogue driven Non-verbal apart from enrolment	
Background sound The work involves recorded and live music (guitar and vocals) at a suitable volume.	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds ✗			



Theatre of Dreams

PAUL ROWE (WA)



The Theatre of Dreams has been struck down by a terrible case of 'Gibberish.' The only people who can possibly save us is YOU, our tour members! Join zany tour host, Pully for a madcap crash course in the theatre.

DATES: Tues 24 - Sat 28 Septemeber
TIMES: 12:15PM & 2:15PM
BOOKINGS: artsculturetrust.wa.gov.au
DURATION: 45 minutes
VENUE: Meet at stage door
GENRE: Musical Tour
THEMES: Music, theatre, backstage tour

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited to join in ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props Dress ups may be included	
Loud unexpected sounds ✗			





State Library of WA



25 Francis Street, Perth

Entrance: The main entrance (via Francis Street and the Perth Cultural Centre) to this venue is accessible.

Lifts: Lift access up to Level 3.

Toilets: A unisex accessible toilet is available on the Ground Floor. Male and female disabled toilets are available on Levels 1, 2 & 3.

Drop off point: Available on Francis Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Library of WA with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The State Library of WA is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the State Library of WA, please visit <https://slwa.wa.gov.au/plan-my-visit/hours-transport-access/access-inclusion>

Creative Hub: Story Hub

GLENN SWIFT (WA)

Storyteller and host, Glenn Swift invites you to enjoy stories, books, rhymes and literature events in the Story Place in the State Library of Western Australia.



DATES: Tues 24 - Sat 28 September
TIMES: 10AM - 3PM
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
VENUE: The Story Place
GENRE: Literature
THEMES: Reading, rhymes, storytelling

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Welcome to read and rhyme along	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger Possibly, depending on story selected	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



Djinang Bonar: Seeing Seasons

EBONY FROOME (WA)

Join Ebony Froome on a journey through the six Noongar seasons in both English and Noongar language.



DATES: Fri 27 September
TIMES: 10:30AM
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place
GENRE: Literature
THEMES: Noongar culture and language, natural environment

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break N/A
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects X	Introduction - 5mins ✓
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Draw with coloured pencils and crayons	Textures X	Children need to sit in one place ✓
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Heavily book reading	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds X			



Make Your Own Time Capsule

TRACEY DEMBO (WA)

Join Author Tracey Dembo to make a present for your future self to uncover in this creative and fun-filled workshop. Journey through the past, present and future as you make your own time capsule.

Ages
5 - 9

DATES: Tues 24 September
TIMES: 1PM
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place
GENRE: Literature
THEMES: Time travel, time, time capsule, dinosaurs, considering the past and the future

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✓	Special effects ✗	Introduction Reading for about 10-15mins
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Paint pens, glue sticks, scissors, pencils	Textures Use paper collage to make bags	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven In book reading	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



Sail Boat Home

COMPANY BAD (WA & KOREA)

All aboard! Join Captain Bobusang for an adventure overseas! Let's go! One question, does anyone know the way home?

Ages
4 - 8

DATES: Tues 24 & Weds 25 September
TIMES: 10:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: Geographe Room
GENRE: Drama
THEMES: Home, journeys, belonging, boats, the ocean, Korea and Korean language

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break X
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects X	Introduction A couple of minutes
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Audience invited to draw and sing along	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Mostly activity	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds X			



Sensory Rhyme Time: Here is the Sea

Ages
0 - 4

DATES: Weds 25 September
TIMES: 9:30am & 11:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 45 minutes
VENUE: The Story Place
GENRE: Literature
THEMES: Sensory storytelling, rhyme

SENSORIUM THEATRE (WA)

Sensorium Theatre's Sensory Storytelling provides children with a multi-sensory reading of their favourite stories and rhymes.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage Children and performers sit quite closely near each other	Distinctive smells ✓	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✓	Special effects ✗	Introduction 10 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✓	Children need to sit in one place ✗
Repetitive noises Repetitive sung phrases	Undertake direct movement- Encouraged but not required	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds Music and singing throughout but not "loud"			



Sensory Storytelling: Ten Tiny Things

Ages
4 - 8

SENSORIUM THEATRE (WA)

Ten Tiny Things by Meg McKinlay with illustrations by Kyle HughesOdgers is brought to life by Sensorium Theatre using their trademark multisensory approach.

DATES: Wed 25 September
TIMES: 1:30pm
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: The Story Place
GENRE: Literature
THEMES: Sensory storytelling

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage Children and performers sit quite closely near each other	Distinctive smells ✓	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✓	Special effects ✗	Introduction 10 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures ✓	Children need to sit in one place ✗
Repetitive noises Repetitive sung phrases	Undertake direct movement - Encouraged but not required	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✓	
Loud unexpected sounds Music and singing throughout but not 'loud'			



Spontaneous Stories

JAMES FOLEY (WA)

Bring your weirdest and wackiest ideas for stories, because we'll be mashing them up into the funniest Franken-tale you've ever heard - which James will illustrate, live.

Ages
8 - 12

DATES: Thurs 26 September
TIMES: 10:30am
BOOKINGS: www.awesomearts.com/festival
DURATION: 90 minutes
VENUE: Education Room
GENRE: Literature
THEMES: Telling stories. Themes will be entirely up to the audience.

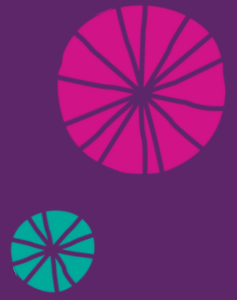
Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Draw using lead pencils, paper, sharpeners, erasers	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around Yes to noise, no to movement
Drums ✗	Participate in groups/pairs ✓	Characters express anger Potentially - entirely up to audience suggestions on day	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			





WA Museum

Boola Bardip



Perth Cultural Centre, Perth

Entrance: Ramp access to main entrance (facing the State Library of WA). Activity space is accessible.

Lifts: Lift access to all levels.

Seating: N/A

Toilets: Gender neutral, female, male and universal access toilets are located on each level.

Drop off point: Available on Francis Street.

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the WA Museum with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: The WA Museum is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the WA Museum, please visit <https://visit.museum.wa.gov.au/boolabardip/everyone-included>

Aliwah Bardinar!

BREAKSEA (WA)

Join Gina and Guy as they perform beautiful new songs and stories from the production, celebrating the Nyttiny (creation) story of how the Bardinar (Western Rosella) got its colours.



DATES: Wed 25 & Thurs 26 September
TIMES: 1:15pm
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: Hackett Hall
GENRE: Music
THEMES: Celebration, creation, singing

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✓	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven Show is narrated by Gina with songs performed by Gina and Guy	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✓			



Aliwah Bardinar! Singing and Performance Workshop

Ages
5+

DATES: Wed 25 & Thurs 26 September
TIMES: 11am
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: Hackett Hall
GENRE: Music
THEMES: Singing, performance, storytelling

BREAKSEA (WA)

Join Jarrad and Pia for a fun-filled singing adventure! In this workshop, you'll sing and explore how music can tell stories and express feelings, as you learn some of the songs from Aliwah Bardinar!

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones Some singing might be	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds Singing in a group and different parts at same time			



Aliwah Bardinar! Visual Art Workshop

Ages
5+

DATES: Wed 25 & Thurs 26 September
TIMES: 11am
BOOKINGS: www.awesomearts.com/festival
DURATION: 90 minutes
VENUE: Learning Studio 2
GENRE: Visual Art
THEMES: Animals, plants, design

BREAKSEA (WA)

Join artist Rae Cottam and theatre designer Fiona Bruce for a fun dive into visual art and design, all inspired by the Western Australian animals and plants from the Aliwah Bardinar! story.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive Smells Marker pens	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience ✗	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures Fabrics and cardboard	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



AWESOME Schools Art Exhibition

Ages
8+

Celebrate the artwork created in the AWESOME Schools residency program. This year, students at schools around Western Australia have been working with professional artists to create something meaningful together.

DATES: Tues 24 - Sat 28 September
TIMES: 10am - 3pm daily
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: Woodside Learning Studios Foyer
GENRE: Exhibition
THEMES: Education, community, art

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view the exhibition	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



History Hunting

MARK GREENWOOD (WA)

Join the History Hunter in an engaging history mystery workshop that poses a range of intriguing questions. With maps to interpret and clues to unravel, explore a famous unexplained occurrence and an astounding tale from WA's past.

Ages
8+

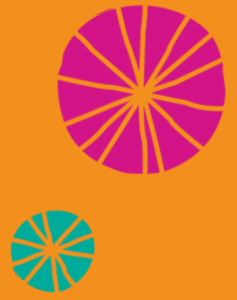
DATES: Thursday 26 September
TIMES: 1PM
BOOKINGS: www.awesomearts.com/festival
DURATION: 60 minutes
VENUE: Learning Studio 2
GENRE: Literature
THEMES: Intriguing stories, curious characters, unexplained occurrences, epic events from the past.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Indoors, fully lit Images displayed on digital tv or smart board	Artist goes into audience N/A	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Draw using pencil and paper for writing -all ages and abilities	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✗
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			





Yagan Square



Cnr Wellington Street and William Street, Perth

Entrance: Yagan Square is an accessible, unenclosed precinct. Located next to the central Perth Train Station and underground Perth Busport. Wellington Street sits to the south and Roe Street to the north.

Lifts: Available to access the Amphitheatre

Toilets: Closest accessible toilets located at the Perth Busport and in the State Theatre Centre courtyard.

Drop off point: Some street parking available on Wellington and Roe Streets

Parking: There are two City of Perth Parking (CPP) Car Parks located within a short distance of the State Theatre Centre with accessible parking.

CPP State Library

Enter from 15 Francis Street, Northbridge
608 bays, 7 ACROD, 14 motorcycle bays

CPP Cultural Centre

Enter from 2 Roe Street, Northbridge
313 bays, 5 ACROD, 12 motorcycle bays

Transport: To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at Yagan Square, please visit www.developmentwa.com.au/projects/redevelopment/yagan-square/faqs

Creative Hub: Cubby Making

Matt Aitken (WA)

Ages
4 - 12

Come along and join Matt Aitken for creative play in a space that allows you to imagine and build whatever fun spaces take your fancy!

DATES: Tues 24 - Sat 28 September
TIMES: 10am - 2pm
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: Courtyard
GENRE: Walk-up activity
THEMES: Creative play, world-building, imagination, emergent, storytelling and brain-storming

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break ✗
Lighting level Outdoors, natural light	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures Bedsheets, crochet rugs, fabrics, wool and rope	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props - as above ✓	
Loud unexpected sounds ✗			



Creative Hub: Roll Up, Roll Up!

YIP YIP CIRCUS (WA)

Circus lovers young and old will love the opportunity to learn new circus skills from Yip Yip Circus. You might even make your own juggling balls and put your skills to the test.



DATES: Tues 24 - Sat 28 September
TIMES: 10am - 2pm
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: William Street Mall
GENRE: Walk-up activity
THEMES: Circus, learning new skills, creativity

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break X
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Circus skills	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement Instructions provided not necessary to follow	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props Hoops, spinning plates, juggling balls, etc.	
Loud unexpected sounds Circus equipment dropping to the floor			



Everything You Wanted to Know About the Tooth Fairy

All ages

BRIONY STEWART (WA)

Join award-winning author and illustrator Briony Stewart in celebrating her new and informative guide to all your biggest tooth fairy questions

DATES: Tues 24 September
TIMES: 10:30am
BOOKINGS: FREE, no bookings required
DURATION: 90 minutes
VENUE: Ampitheatre Stage
GENRE: Literature
THEMES: Teeth, Loosing teeth, Tooth fairies, fantasy themes, magic, craft, book launch, reading

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level - Outdoors, natural light	Artist goes into audience ✓	Special effects Possibly bubbles and paper confetti	Introduction 15 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Optional craft, pencils, crayons, glue, scissors	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven Small amount of audience engagement, activities open and don't require dialogue	
Background sound - Other events noise around - guests speaking with microphone	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✗			



Please note: This show does perpetuate the myth of the tooth fairy existing. It does leave room for non-believers and is light hearted and fun, but parents who strongly disagree with the myth or idea of artists/actors pretending to be tooth fairy "experts" may not wish their children to participate.



JoGo Dances

JoGo Dances (WA)

Hugo (12) and Joanna (11) combine firecracker energy with uber professional dedication and tackle Latin, Ballroom, and New Vogue dancing with infectious enthusiasm.



DATES: Tues 24 September
TIMES: 1pm
BOOKINGS: FREE, no bookings required
DURATION: 45 minutes
VENUE: Amphitheatre Stage
GENRE: Dance
THEMES: Latin and ballroom dancing

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break ✗
Lighting level Outdoors, natural light	Artist goes into audience ✗	Special effects ✗	Introduction ✓
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) - dancing to music	Textures ✗	Children need to sit in one place ✗
Repetitive noises In the music	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums Not live drums but in music	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven 20% speaking and storytelling	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds Latin music has loud beat			



Kids Market Stalls

WA kids aged 14 and under will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!



DATES: Tues 24 - Sat 28 September
TIMES: 10am - 2pm daily
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: William Street Mall
GENRE: Walk-up activity
THEMES: Entrepreneurship, homemade creations

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view stalls and purchase items	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud unexpected sounds X			



The Lollipop Ladies

ROUNABOUT THEATRE (NSW)

Be led across randomly appearing zebra crossings, revolve around spontaneous roundabouts made of unsuspecting people, obey bizarre street signs (or suffer the consequences) and make sure you don't step on the cracks!

Ages
8+

DATES: Tues 24 - Sat 28 September
TIMES: 10:15am, 11:30am & 1pm daily
BOOKINGS: FREE, no bookings required
DURATION: 45 minutes
VENUE: William Street Mall
GENRE: Street theatre
THEMES: Interactive and inclusive physical play, games and silly comedy.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage Invited into games and play	Distinctive smells X	Intermission/break N/A
Lighting level Outdoors, natural light	Artist goes into audience ✓	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) X	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven -and physical action ✓	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds Occasional whistle			



Woody's Bush Cabaret & Uke Jam

WOODY CLARK (VIC)

Join Woody and his colourful friends in this engaging show - it's a kaleidoscope of old-school fun that blends music, puppetry, theatre, ukulele playing, and loads of participation.



DATES: Weds 25 - Fri 27 September
TIMES: 10:30am Bush Cabaret, 1pm Uke Jam
BOOKINGS: FREE, no bookings required
DURATION: 55 minutes
VENUE: Amphitheatre Stage
GENRE: Music
THEMES: Music, participation, Australian animals, bush dancing.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break - N/A
Lighting level Outdoors, natural light	Artist goes into audience ✓	Special effects ✗	Introduction 3 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Ukuleles handed out to audience	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Heel and toe dance	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones Accordion high notes	Parent/carer can support in participation ✓	Dialogue driven Dialogue between songs	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Ukuleles	
Loud unexpected sounds ✗			





Perth Concert Hall



5 St Georges Terrace, Perth

Entrance: General access via the ramp at the St Georges Terrace entrance

Lifts: Access to all levels of Perth Concert Hall and the carpark is available from the foyers.

Toilets: Toilets are located on all foyer levels. A universal access toilet is located on the Ground Floor (Level 1). Ambulant toilets within main toilets on all four levels of venue.

Drop off point: St Georges Terrace forecourt or between Government House and Perth Concert Hall via St Georges Terrace

Parking: The following City of Perth Parking (CPP) Car Parks are located within a short distance of Perth Concert Hall with accessible parking

City of Perth, Perth Concert Hall Car Park

Open from 6am – midnight daily. Access from Terrace Road

City of Perth, Terrace Road Car Park

24-hour car park with access from Terrace Road

City of Perth, Fire Station Car Park

24-hour car park with access from Hay Street or Murray Street

City of Perth, Council House Car Park

Open until 1am. Access from St Georges Terrace

Transport: To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at Perth Concert Hall, please visit <https://perthconcerthall.com.au/your-visit/accessibility/>

Classic Adventures: Wild Animals

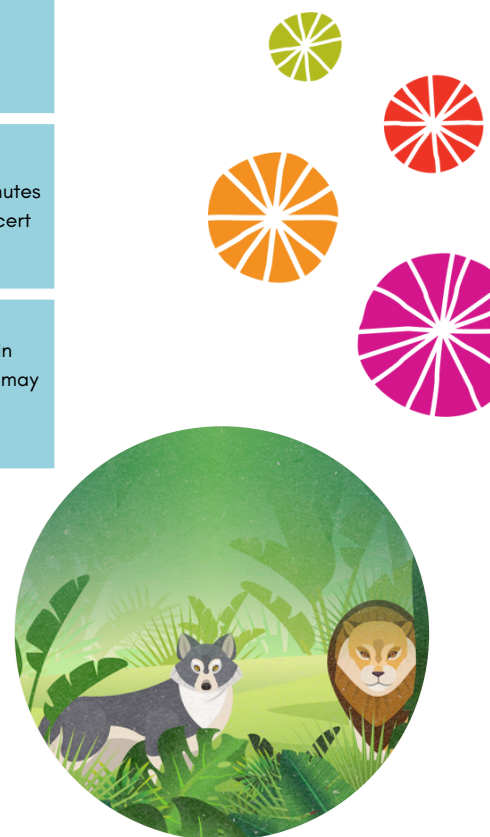
All ages

WA Symphony Orchestra

Prepare for a thrilling expedition through the jungle, across the savannah, over treetops and into the ocean in this sensational concert for the whole family.

DATES: Sat 28 September
TIMES: 10am & 11:30am
BOOKINGS: www.waso.com.au
DURATION: 55 minutes
VENUE: Perth Concert Hall
GENRE: Music
THEMES: Wild creatures including birds, lion, elephant, Bluey, Baby Shark, Peter and the Wolf, butterfly, and dragons.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✗	Distinctive smells ✗	Intermission/break ✗
Lighting level House lights 15-20% (low level) May be raised up to 50% during audience participation.	Artist goes into audience ✗	Special effects Cold sparks across front of stage at end	Introduction 5 minutes
Flashing lights Theatrical lighting used on stage - various differing coloured lighting with projects of coloured lights on the walls of concert hall/orchestra	Manual activity (e.g. read, draw, sing, paint, construct things) Pre-concert activities (mask making) optional	Textures ✗	Children need to sit in one place ✓
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around Can move in seats - relaxed performance
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven 35 minutes of music, up to 15 minutes of scripted talk throughout concert	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Animal statues on stage and in auditorium and foyer. Musicians may wear animal costumes.	
Loud unexpected sounds The closer the seating towards stage the louder the experience. Those wary of heights should seek seating in the stalls.			



Mandurah Performing Arts Centre (ManPAC)



9 Ormsby Terrace, Mandurah WA 6210

Entrance: Main entrance through glass doors. You can also enter through the Fishtrap Theatre, closest to the car park.

Lifts: Lift access available.

Toilets: Toilets are located inside the venue, down the corridor between the Fishtrap Theatre and Boardwalk Theatre. There are male, female and accessible toilets available.

Drop off point: A parking spot available in the car park off Ormsby Terrace for drop off.

Parking: Ample parking available on Ormsby Terrace, including some ACROD spaces right near the Fishtrap Theatre entrance.

Transport: The WA Museum is a short walk from the Perth Train Station. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at the ManPAC, please visit manpac.com.au/accessibility-features

ManPAC will have a chill-out zone which will include sensory headphones, beanbags, and colouring in etc.

Kids Market Stalls



Local kids aged 14 and under will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!

DATES: Tues 24 September
TIMES: 9am - 11am
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: Foyer
GENRE: Walk-up activity
THEMES: Entrepreneurship, homemade creations

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view stalls and purchase items	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud unexpected sounds X			



Ukulele Fever

WOODY CLARK (VIC)

Have you ever wanted to play ukelele? Here's your chance! Learn a new song with our musician and many colourful ukuleles.



DATES: Tues 24 September
TIMES: 9am - 11am
BOOKINGS: FREE, no bookings required
DURATION: Walk-up, anytime
VENUE: Foyer
GENRE: Music
THEMES: Music, participation, Australian animals, bush dancing.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage ✓	Distinctive smells ✗	Intermission/break - N/A
Lighting level Outdoors, natural light	Artist goes into audience ✓	Special effects ✗	Introduction 3 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Ukuleles handed out to audience	Textures ✗	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement Heel and toe dance	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones Accordion high notes	Parent/carer can support in participation ✓	Dialogue driven Dialogue between songs	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props Ukuleles	
Loud unexpected sounds ✗			





Bunbury Regional Entertainment Centre (BREC)



2 Blair Street, Bunbury WA 6230

Entrance: Main entrance through glass doors. Box office entrance through automatic doors.

Lifts: Lift access available.

Toilets: Toilets are located on all levels. The Cube toilets are signed clearly and accessible toilets / ambulant toilets are available. They are located down a short corridor to your immediate left if exiting from the Lift or down the short corridor immediately in front of you as you come up the stairs to our Sky Bar / Cube Theatre area.

Drop off point: There is drop off availability for people if they want to pull up directly out the front of the venue. They simply need to pull over and turn on their hazard lights while disembarking from vehicles and can then move off to find a suitable car park.

Parking: There are two car parks at the front of the BREC building.

- Entering from Clifton St there are two ACROD bays by the front of BREC Box Office.
- Entering from Symmons Street, there are five ACROD bays close to the building.

Transport: Public transport is highly recommended as parking can be limited. To plan your journey, visit <https://www.transperth.wa.gov.au/Journey-Planner>

For more information regarding accessibility at BREC, please visit <https://www.bunburyentertainment.com/faqs-section/>

Bubble Canteen

HOMUNCULUS THEATRE (QLD)



Step into a realm of enchantment at the Bubble Canteen where a mesmerising spectacle awaits! Delight in the magic as an incredible 12,000 bubbles burst into existence every minute.

DATES: Tuesday 1 & Wednesday 2 October
TIMES: 10:30am & 12:30pm
BOOKINGS: FREE! No bookings required
DURATION: 30 minutes
GENRE: Installation
THEMES: Friendship, joy, play, laughter, resilience, connection, comedy

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Smoke fluid and bubble fluid	Intermission/break X
Lighting level Outdoors, daylight	Artist goes into audience ✓	Special effects Smoke haze and bubbles	Introduction X
Flashing lights LED lights	Manual activity (e.g. read, draw, sing, paint, construct things) X	Textures ✓	Children need to sit in one place X
Repetitive noises ✓	Undertake direct movement Encouraged to move around	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs X	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven Non-verbal performance	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds ✓			



Creative Hub: Crafty Nannas

ANNICK AKANNI (WA)

Learn knitting, felting and weaving skills in this intergenerational activity! Join textile artist, Annick Akanni, for fun with yarn looms, stitching, felting, textile weaving, and more!



DATES: Tuesday 1 & Wednesday 2 October
TIMES: 10am - 12:30pm, 1pm - 2pm
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
GENRE: Walk-up activity
THEMES: Intergenerational arts

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells X	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction X
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Craft activities	Textures Fabrics, knitting yarn	Children need to sit in one place X
Repetitive noises X	Undertake direct movement ✓	Balloons X	Appropriate to make noise/move around ✓
Drums X	Participate in groups/pairs ✓	Characters express anger X	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven X	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props X	
Loud unexpected sounds Potential crowd noise			



Creative Hub: The Mess Hall

SAMANTHA HUGHES (WA)

Join artist, Samantha Hughes in the Mess Hall, a sensory play space for children to explore their senses with a range of tactile activities.

5 and under

DATES: Tuesday 1 & Wednesday 2 October
TIMES: 10am - 12:30pm, 1pm - 2pm
BOOKINGS: FREE! No bookings required.
DURATION: Anytime, walk-up activity
GENRE: Walk-up activity
THEMES: Create stories through art

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells Fresh herbs (mint, basil, rosemary), plastic vinyl	Intermission/break N/A
Lighting level	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) Paint and construct things	Textures Kneading and sculpting dough, sticky glue and sticks, soft fabrics, crinkly and crumpled paper	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✗	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✗	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds Potential crowd noise			



Clay Puppet Making

SKY RIVER (WA)

Have you ever wondered what wild and wonderful characters may be eagerly awaiting to escape from your fingertips? Bring your imagination to life with Folk of the Puppetree and create your own unique clay puppet-face!

Ages
7-12

DATES: Tuesday 1 & Wednesday 2 October
TIMES: Visit www.bunburyentertainment.com/whats-on/awesome-festival-bunbury-hub/ for times
BOOKINGS: FREE, no bookings required
DURATION: 90 minutes
GENRE: Visual Art
THEMES: explore creativity and characters, drawing a puppet design, interacting with different styles of puppets and exploring faces.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) 	Children invited on stage N/A	Distinctive smells Smell of clay	Intermission/break Workshop runs for 90 minutes, broken into 3 parts
Lighting level Indoor, fully lit	Artist goes into audience N/A	Special effects Puppets of various sizes	Introduction 15 minutes
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) Puppet design, clay face making	Textures Clay puppets	Children need to sit in one place Floor and table spaces offered for art
Repetitive noises 	Undertake direct movement Guidance will be offered while hand sculpting faces from clay	Balloons 	Appropriate to make noise/move around 
Drums 	Participate in groups/pairs 	Characters express anger Children's puppets may express anger on their face	
High-pitched tones 	Parent/carer can support in participation 	Dialogue driven Workshop dialogue driven with visual aides	
Background sound- Gentle pre-recorded harp music to calm the mood	Capacity for a child slower in their movements to participate 	Props Variety of puppet characters and sizes	
Loud unexpected sounds Initial intro session will include a few drama warmups			



Drum Circle & Percussion Workshop

CHRISSY MADDISON (WA)

Get ready to make some noise with Chrissy Maddison as she guides participants through fun, interactive drumming exercises on Djembe drums.



DATES: Tuesday 1 & Wednesday 2 October
TIMES: Visit www.bunburyentertainment.com/whats-on/awesome-festival-bunbury-hub/ for times
BOOKINGS: FREE, no bookings required
DURATION: 30 minutes
GENRE: Music
THEMES: Drumming, rhythm and music making, participation, communication, community, recycling and sustainability.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Daylight/indoor electric lighting	Artist goes into audience N/A	Special effects ✗	Introduction 5 minutes
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures Percussion making will use various craft materials.	Children need to sit in one place ✗
Repetitive noises ✓	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones ✓	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✓	Capacity for a child slower in their movements to participate ✓	Props ✗	
Loud unexpected sounds ✓			



Imagination Station

Siobhan Maiden (WA)

Unlock the potential of your imagination through creative and dramatic play in this improvisation workshop for primary school aged children run by local artist Siobhan Maiden.



DATES: Tuesday 1 & Wednesday 2 October
TIMES: Visit www.bunburyentertainment.com/whats-on/awesome-festival-bunbury-hub/ for times
BOOKINGS: FREE, no bookings required
DURATION: 45 minutes
GENRE: Drama
THEMES: Improvisation, transforming everyday items into props that are not they were not intended for.

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✗	Textures A range of costumes and props are available to choose from	Children need to sit in one place ✗
Repetitive noises ✗	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✗	Participate in groups/pairs ✓	Characters express anger Children may develop/construct characters that demonstrate anger, but this will be contained	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✓	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props Household items and costumes	
Loud unexpected sounds ✗			



Kids Market Stalls



Local kids aged 14 and under will be selling their homemade creations such as jewellery, greeting cards, scrunchies, candles and more!

DATES: Tuesday 1 & Wednesday 2 October
TIMES: 10am - 2pm
BOOKINGS: FREE, no bookings required
DURATION: Anytime, walk-up activity
GENRE: Visual Art
THEMES: Entrepreneurship, homemade creations

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) X	Children invited on stage N/A	Distinctive smells Some stalls will be selling candles	Intermission/break N/A
Lighting level Outdoors, daylight	Artist goes into audience N/A	Special effects X	Introduction N/A
Flashing lights X	Manual activity (e.g. read, draw, sing, paint, construct things) Invited to view stalls and purchase items	Textures X	Children need to sit in one place X
Repetitive noises X	Undertake direct movement X	Balloons X	Appropriate to make noise/move around X
Drums X	Participate in groups/pairs X	Characters express anger N/A	
High-pitched tones X	Parent/carer can support in participation ✓	Dialogue driven N/A	
Background sound X	Capacity for a child slower in their movements to participate ✓	Props N/A	
Loud unexpected sounds X			



Musical Moments

ELIZA-ROSE KAN (WA)

Ages
0 - 4

Facilitated by a Registered Music Therapist, Eliza-Rose Kan, the Musical Moments program from St John of God Bunbury Hospital encourages children to play, explore, learn and develop through engaging in fun musical activities.

DATES: Tuesday 1 & Wednesday 2 October
TIMES: Visit www.bunburyentertainment.com/whats-on/awesome-festival-bunbury-hub/ for times
BOOKINGS: FREE, no bookings required
DURATION: 30 minutes
GENRE: Music
THEMES: Music, increase confidence and social skills

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) ✗	Children invited on stage N/A	Distinctive smells ✗	Intermission/break N/A
Lighting level Indoors, fully lit	Artist goes into audience N/A	Special effects ✗	Introduction ✗
Flashing lights ✗	Manual activity (e.g. read, draw, sing, paint, construct things) ✓	Textures Instruments and parachute	Children need to sit in one place ✗
Repetitive noises ✓	Undertake direct movement ✓	Balloons ✗	Appropriate to make noise/move around ✓
Drums ✓	Participate in groups/pairs ✓	Characters express anger ✗	
High-pitched tones ✗	Parent/carer can support in participation ✓	Dialogue driven ✗	
Background sound ✗	Capacity for a child slower in their movements to participate ✓	Props - musical instruments ✓	
Loud unexpected sounds ✓			



Silent Disco

This is a high-energy, interactive event where kids can dance like nobody is watching—because they're in their own world of music!



DATES: Tuesday 1 & Wednesday 2 October
TIMES: 10am - 12pm, 12:30pm - 2pm
BOOKINGS: FREE, no bookings required
DURATION: Anytime, walk up activity
GENRE: Music
THEMES: Choose your own groove, dance to the beat of your own drum

Lighting and Sound	Interactivity and Participation	Senses, Emotions and Effects	Attention Span
Total Blackout (audience) 	Children invited on stage N/A	Distinctive smells 	Intermission/break Come and stay for as short or long as you like
Lighting level Disco lights with mirror ball	Artist goes into audience N/A	Special effects Mirror ball	Introduction N/A
Flashing lights 	Manual activity (e.g. read, draw, sing, paint, construct things) - Make it as loud or soft as you want on your headphones	Textures 	Children need to sit in one place
Repetitive noises 	Undertake direct movement 	Balloons 	Appropriate to make noise/move around
Drums 	Participate in groups/pairs 	Characters express anger 	
High-pitched tones 	Parent/carer can support in participation 	Dialogue driven 	
Background sound 	Capacity for a child slower in their movements to participate 	Props 	
Loud unexpected sounds Playlists of music play so no guarantee of what comes next			



Thank you

Thank you for taking the time to access and read our Accessibility Guide!

We hope this guide has been informative and helpful in creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

In developing this guide we are hoping to create a model that other events and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement.

If there is anything we can do to make our community a more inclusive space, please don't hesitate to get in contact.



Team AWESOME

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