

AWESOME



2019 AWESOME Festival

Autism Spectrum Navigational Guide

Acknowledgements

Art is one of the sheer joys of life. Whether it is slapping some paint on canvas, bellowing a few scripted lines to an audience, or grooving to an infectious tune, there is no quicker way to touch happiness than through art.

Every has a right to participate in art, yet not all children have ready access to it. Children on the autism spectrum can be hypersensitive to different sensory experiences, which can lead to high anxiety and an aversion to taking part in artistic experiences.

The AWESOME Arts Festival has recognised this and has taken action through the development of their Autism Spectrum Navigational Guide. This guide provides information that can help guide parents as to the most appropriate shows for the children, and ensures that this wonderful Festival is inclusive to all.

Congratulations to the AWESOME Arts Festival for this pioneering guide, and I encourage everyone in the autism community to go on see the wonders on offer.

Professor Andrew Whitehouse

Professor of Autism Research

Telethon Kids Institute and the University of Western Australia





Welcome

Welcome to our dedicated festival guide for children with Autism Spectrum Disorder

We hope that this guide helps you to make decisions about the best events for your family to attend at the 2019 AWESOME Festival

We understand that every child with ASD is, like every child, unique! Our goal in creating this guide is to provide extra support catering to the needs of all our bright young things. We have gathered information about all of our events within the festival program and described the aspects that could be of attention in providing the most comfortable, joyful experience for all

Ultimately, it is the parents and carers who are best placed to understand their child's needs and responses. This guide aims to support you in these decisions

If you're not sure or need more information, call us!
Our number is 9328 9666 or email us on admin@awesomearts.com

(In developing this guide we are hoping to create a model that other events, and venues can use to be more welcoming of all abilities. We'd genuinely love your feedback as it is important for us to learn what works for you and what needs improvement

<https://www.surveymonkey.com/r/2019asdguide>

Many thanks,

Team AWESOME

Important information

Using The Guide: Within the guide you will find a rating grid at the bottom of each page. We encourage parents to utilise the grid to measure the difficulty of each activity, between 1 and 5 (1 being 'easy peasy' and 5 being 'extremely difficult'). This may assist in making decisions about what to see and do, appropriate to the individual needs of your child

Concession Tickets: AWESOME is able to offer a limited number of concession priced tickets to Health Care and Pension Card Holders. Visit awesomearts.com/concession for full terms and conditions and a full list of events

Companion Cards: If you hold a companion card, you are entitled to one free admission to all of our events. If you have any issues or questions regarding ticketing, please contact our office during business hours on 9328 9666

Our Team: If you find yourself in need of assistance, please feel confident to approach one of our team (in AWESOME Festival t-shirts or high-vis vests)

It may be something as simple as needing to get into a venue early, or to ensure that you get seating that is appropriate, assistance leaving a venue during a show, or finding a quiet spot to chill out. To make it easy, all you need to do is approach a team member and say that you have a child with special needs. Our team will be briefed to assist you in any way that they can

Quiet Zones: Sometimes the Festival 'vibe' can be overwhelming or over-stimulating for children and you just need somewhere quiet to wind down. To this end we have identified a number of quiet spots on the festival site:

- Urban Orchard: We have a pop up chill out tent
- The State Library of WA: The Story Place located on the Mezzanine Level. The Perth Cultural Centre end of this space is a quiet area with cushions
- The State Theatre Centre of WA: While shows are in progress the foyer areas are quiet and have seating
- The State Theatre Centre of WA Studio Suite: This room is located at the State Theatre Centre from the Studio Underground foyer level. It is located on the basement level via the lift. Please ask a State Theatre Centre staff member for assistance if you wish to use it as this is a private space
- The University of Western Australia: upstairs foyer space in the Octagon Theatre. Foyer space in the Dolphin Theatre

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Super Power Kids Exhibition

Every child has a super power! Some are bold and beautiful, some transform the lives of others and some are secretly hidden. The Super Power Kids exhibition showcases and celebrates the unique stories of 33 Western Australian children through exquisite photographic images. What is your superpower?



State Library Of WA

Dates: Sat 5 Oct until Mon 27 Jan

Times: Library opening hours

Ages: All ages

Bookings: Free!

Key themes and positive triggers

The Super Power Exhibition explores the abilities of different children and appreciates differences

Negative triggers

Black out: No

Audience lighting level: Fluorescent lighting

Flashing lights/strobe: No

Loud sounds/noises: No

Repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Foyer sounds

Background music: No

Toilets

Located in the foyer of the Library on the ground floor near the Francis Street entry

Participation and interaction

Show/workshop information: This is an exhibition so no activities are required

Participants are invited to: View imagery

Workshop/manual activity:

No activity, but correlating workshops in the Cultural Centre and badge making in the same space

Are participants expected to use tools or materials? Paper, pens and pencils for badge drawing

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration: People can come and go as they please

Senses, emotions and effects

Special effects: NA

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Attention span information

Duration: At patrons discretion

Intermission: NA

Are children required to sit still? No

Be quiet? It is in a Library environment but silence is not required

State Library of WA

Doors and entry: Entry through automatic sliding doors. Venue access through push doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

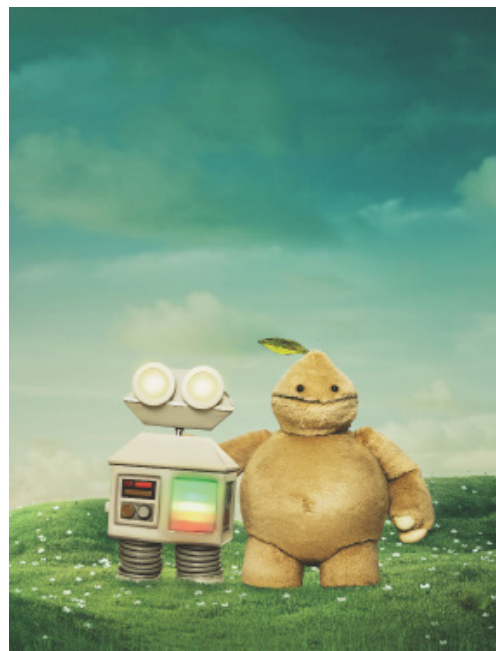
Ventilation: Yes, air conditioned



Beep!

A slightly sideways tale about unexpected friendship, finding where you fit and learning to mix it up a little?

With Windmill's trademark design, gentle storytelling, music and puppetry, Beep tells the story of what happens when someone new comes to town.



Octagon Theatre, UWA

Dates: Sat 12 Oct & Sun 13 Oct

Times: 9:30am, 11:30am and 2pm

Ages: 2 - 7 Years

Bookings: Adult \$25, Child \$20

ticketswa.com

Key themes and positive triggers

Beep is about what happens when a new person comes to town, in this case a robot named Beep, and has to adapt to a new environment. Robots, cute puppets

Negative triggers

Black out: Yes

Audience lighting level: Low

Flashing lights/strobe: Yes, to simulate lightning (stage fully lit though so not as intense)

Loud sounds/noises: Thunder

Unexpected sounds: Thunder, bird squawk in morning

Background music: Small amount

Participation and interaction

Show/workshop information: Children asked to 'spin around to make wind' halfway through the show

Participants are invited to: View performance

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 35 -40 minutes

Intermission: No

Toilets

Located in the foyer of the Octagon Theatre

Senses, emotions and effects

Special effects: Smoke machine

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? Narrated throughout

Attention span information

Are children required to sit still? Yes (besides wind event)

Be quiet? To an extent

Octagon Theatre, UWA

Doors and entry: Push doors to enter the building and push doors to enter the theatre space. There are stairs/a lift to the performance space

Lifts: Yes

Enclosed or open space: No

High ceilings and mezzanines: Yes

Seating configuration: Dense, tiered

Seats with back support? Available



LEMONY S PUPPET THEATRE (VIC) AND UNIVERSITY THEATRES PRESENT

Picasso and His Dog

One fine spring morning in 1957, an elongated sausage dog named Lump arrived at the villa of the great 20th Century artist Pablo Picasso. Lump looked into the deep, brown eyes of the artist and decided...he was home. Picasso and His Dog tells the tale of a man and his dog, deep love, and the art their friendship inspired. This gorgeous new work is an inventive mix of live performance, puppetry and art-making on-stage.



Dolphin Theatre, UWA

Dates: Fri 11 Oct, Saturday 12 Oct

Times: 11/10 at 6pm and 12/10 at 10am and 12.30pm

Ages: 4+

Bookings: ticketswa.com

Key themes and positive triggers

Puppetry and dogs, art making on stage

Negative triggers

Black out: Yes, tiny one

Audience lighting level: Pre-show is quite bright, during show low

Flashing lights/strobe: No

Loud sounds/noises: Yes some music/cheering

Repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Not deliberate

Background music: Yes

Toilets

Located in the foyer of the Dolphin Theatre

Participation and interaction

Show/workshop information: It's just a show to enjoy

Participants are invited to: [View the performance](#)

Workshop/manual activity: No

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 55 minutes

Intermission: No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Attention span information

Intermission: No

Are children required to sit still? If possible, but cast can cope if children need to move seats

Be quiet? No, quiet chatter is acceptable

Dolphin theatre UWA

Doors and entry: Entry through push doors. Venue access through push doors

Lifts: No

Enclosed or open space: Enclosed, narrow foyer space with limited seating

High ceilings and mezzanines: Yes, in the performance space

Seating configuration: Dense

Seats with back support? Yes

Ventilation: Yes, air conditioned



Cloud Soup

Cloud Soup tells the story of a tailor who discovers that the adventure he longs for lies at his feet – in his pile of laundry. The tailor's humble shop becomes an undiscovered world as fabrics magically morph, found objects transform into curious beings and puffs of steam remind us of a time when we saw faces in the clouds.



Heath Ledger Theatre
Dates and times: Tues 8 Oct – Fri 11 Oct
Ages: 5+
Bookings: ptt.wa.gov.au

Key themes and positive triggers
A man runs a shop - people come to pickup laundry and you cannot see them until the end of the play, a rat puppet appears through out the show

Negative triggers
Black out: Yes 3, beginning, middle and end
Audience lighting level: Low
Flashing lights/strobe: Yes, theatrical lights
Loud sounds/noises/unexpected sounds/bacground music: Yes

Toilets
Located in the foyer of the Heath Ledger Theatre

Participation and interaction
Show/workshop information: One child invited on stage, actor pretends to be monkey and climbs through audience

Participants are invited to: View performance
Are participants expected to use tools or materials? No
Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: 60 minutes
Intermission: No

Senses, emotions and effects
Special effects: Bubbles
Are balloons used? Yes, a small one
Do characters express anger? Yes
Is the show dialogue driven? Cloud Soup is a non-verbal production

Attention span information
Are children required to sit still? Yes please
Be quiet? No, but no moving around if possible

Heath Ledger Theatre
Doors and entry: Entry through automatic sliding doors, upstairs and lift. Venue access through push doors
Lifts: Yes
Enclosed or open space: Open
High ceilings and mezzanines: Yes
Seating configuration: Dense packed seating
Seats with back support? Yes
Ventilation: Yes, air conditioned

Cloud Soup Physical Theatre Workshop

Cloud Soup tells the story of a tailor who discovers that the adventure he longs for lies at his feet – in his pile of laundry. The tailor's humble shop becomes an undiscovered world as fabrics magically morph, found objects transform into curious beings and puffs of steam remind us of a time when we saw faces in the clouds.



The Seagull Tent, Perth Cultural Centre

Sat 5 Oct – 11am workshop

Tues 8 Oct – 2pm

Bradley Studio

Wed 9 Oct, Thurs 10 Oct, Fri 11 Oct – 11am & 2pm

Sun 13 Oct – 11am

Ages: 5+

Bookings: ptt.wa.gov.au

Key themes and positive triggers

Building upon the Cloud Soup performance, Wolf teaches young ones how to perform tricks and physical theatre with joy and understanding

Negative triggers

Black out: No

Audience lighting level: Artificial lighting

Flashing lights/strobe: No

Loud sounds/noises/unexpected sounds/background music: No

unexpected sounds, workshop sounds

Toilets

Located in the foyer of the Heath Ledger Theatre

Participation and interaction

Show/workshop information: The workshop is a clowning and physical theatre workshop

Participants are invited to: Learn how to

Are participants expected to use tools or materials? Mats

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 minutes

Intermission: No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? It is important to follow instructions when learning new tricks, to perform them properly and avoid injury

Attention span information

Are children required to sit still? No
Be quiet? No, only when following instructions

Heath Ledger Theatre

The Seagull Tent

Doors and entry: Flap door

Lifts: From the State Library of WA carpark

Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling

Seating configuration: Some seats are available but participants will need to stand at tables

Seats with back support? Available if needed



TYRONE AND LESLEY, CREATED BY DAVID MEGARRITY
METRO ARTS PRESENT

Bear with Me

When was the last time you took your bear to the theatre? Now is the time! Sometimes being a teddy bear is no picnic, so being cherished makes the rougher moments bearable. An intimate concert especially for younger bears, their children (and their grown-ups) Bear With Me is playful, ukuleleful and made for joining in. This warm, fuzzy, participatory show explores the joys and turmoil of everyday life through music and performance. See you there, and bring your bear!



Rehersal Room 1, State Theatre

Dates: Mon 7 Oct - Fri 11 Oct

Times: 10am & 1pm

Ages: 2 - 5 Years

Bookings: ptt.wa.gov.au

Key themes and positive triggers

BWM is a participatory concert for children - they bring teddys and a performer invites participation celebrating the relationship with the toy

Negative triggers

Black out: No

Audience lighting level: Mid - turns

blue 2/3rds for the way through

Flashing lights/strobe: No

Loud sounds/noises: Yes some

Repetitive noises: Yes

Drums: Soft on a soundtrack

High pitch tones: Yes at low level on one occasion

Unexpected sounds: No

Background music: Throughout

Please note

Performance space is located down some steep steps or via a lift

Participation and interaction

Participants are invited to: Watch the show and sing and dance along

Workshop/manual activity: Playing with their bear

Are participants expected to use tools or materials? Bear, tea towel, cardboard box (supplied)

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 45 minutes

Intermission: No

Toilets

Located upstairs in the foyer of the Studio Underground

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? 60% of the show

Attention span information

Are children required to sit still?

Appropriate to move around and make noise

Be quiet? No, some chatter is fine

Rehersal Room 1, State Theatre

Doors and entry: Entry to State Theatre Courtyard from James St & William St, through large gates. Entry through automatic doors and push doors from Roe St

Lifts: Yes

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

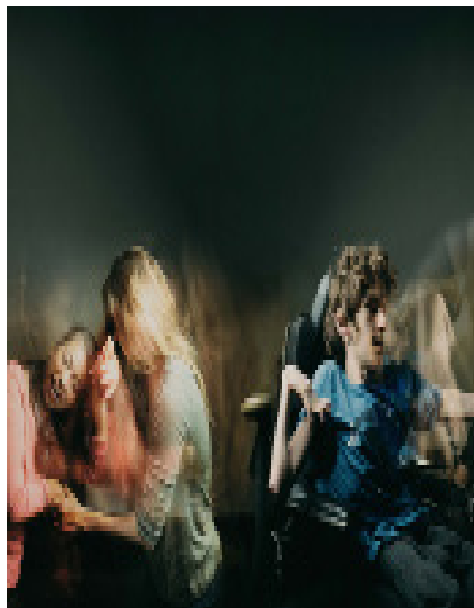
Seating configuration: Cushions on the floor

Seats with back support? Limited seats available around the edge of the space



Experience Collider

A gauntlet of shared obstacles; a performance of fantastic exchanges! Twenty eight young people on a journey together, moving through the Experience Collider. All explore space differently; some move suspended in the air, in chairs or on wheeled platforms. Others sing, sign or carry lights and video cameras. They need to find a way through the Collider as a group, taking turns playing the boss and workers, but always together.



Studio Underground, State Theatre Centre of WA

Dates and times: Fri 4 Oct 4:30pm, Sat 5 Oct 2pm, Sun 6 Oct 2pm

Ages: 7+

Bookings: ptt.wa.gov.au

Key themes and positive triggers

Disability and abilities, teamwork, obstacles, inclusion, circus, dance, movement

Negative triggers

Black out: Yes

Audience lighting level: Low

Flashing lights/strobe: No

Loud sounds/noises: Possibly unplanned

Unexpected sounds: Possibly unplanned

Background music: Yes, music throughout

Toilets

Located in the Studio Undergrond Foyer

Participation and interaction

Show/workshop information: No participation required

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 65 minutes

Intermission: No

Senses, emotions and effects

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Attention span information

Are children required to sit still? No

Be quiet? As much as possible, quiet chat is okay

Studio Underground, State Theatre Centre of WA

Doors and entry: Push doors from the courtyard entry, Automatic doors from Roe and William Sreets

Lifts: Theatre can be accessed via stairs or lift

Enclosed or open space: Enclosed

High ceilings & mezzanines: Yes

Seating configuration: Dense raked seating

Seats with back support? Yes

Ventilation: Yes, air conditioned



Peter and The Wolf

This is the tale of Peter and The Wolf. Grandmother warns Peter not to go beyond the garden gate because of lurking wolves. But when he does and a wolf appears, Peter must work with his other animal friends to catch the scary creature! This specially adapted fairy tale is the perfect way for young children (and their grown-ups)! to discover the magic of ballet.



Dates: Sat 5 Oct, Mon 7 Oct - Fri 11 Oct

Times: 11am

Ages: 3 - 6 years

Bookings: FREE, no bookings required

Key themes and positive triggers

Peter ventures out into the meadow, where he encounters a hungry wolf. Peter is called upon to be brave and resourceful, but also kind

Negative triggers

Black out: No

Audience lighting level: some ambient lighting (outdoors)

Flashing lights/strobe: No

Loud sounds/ repetitive noises/drums:

Prokofiev's Peter and the Wolf and narration played for duration of event

Toilets

State Library of WA foyer and PICA, public toilets near the Art Gallery as well as within the Gallery

Participation and interaction

Participants are invited to: walk around and experience the show and activity

Workshop/manual activity: following the show there is an optional short follow and action movement activity

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 35 mins with no intermission

Activity Duration: 20 minutes

Other Info

The character of the wolf wears a mask, there are prop guns, but no sound and a rope that ties up the wolf

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? The duck and the little bird get into a small argument, they show non-verbal displeasure

Is the show dialogue driven? A narrated track will play throughout

Attention span information

Are children required to sit still?

Be quiet? To an extent, however it is an outdoor performance space

Perth Cultural Centre

Doors and entry: Outdoors

Lifts: No, access ramps available

Enclosed or open space: Open space (outdoors)

High ceilings and mezzanines: No

Seating configuration: Unreserved

Seats with back support? Can be made available

Ventilation: Outdoors. Wear a hat and bring sunscreen



THE LAST GREAT HUNT (WA) AND THE AWESOME FESTIVAL PRESENT

The Adventures of Alvin Sputnik: Deep Sea Explorer

The seas have risen, billions have died. Scientists have tried everything! A last-ditch effort to save the human race from extinction requires journeying through the mysterious depths of the deep blue sea to find a new place for us all. Alvin Sputnik, who has just lost his wife, accepts the perilous mission so that he may follow her soul down to the underworld to be together once more.



The Blue Room Theatre

Dates and times: Monday 7 Oct - 12 Oct

Ages: 10+

Bookings: blueroom.org.au

Key themes and positive triggers

Love, heroes, disco dancing, music, finger puppets.

Negative triggers

Set in a post-apocalyptic world and deals with the subject matter of climate change and death

Black out: Yes (short moments)

Audience lighting level: Dark

Flashing lights/strobe: No

Loud sounds/noises: Sound effects loud at times

Background music: Sometimes

Drums: One instance

Toilets

Located in the Blue Room

Theatre foyer downstairs

Participation and interaction

Participants are invited to: View the show and join in on a puppet making activity in foyer (optional and day shows only)

Are participants expected to use tools or materials? Yes, scissors, glue, pencils, crayons and hole punch all in optional workshop activity

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: No

More Info

Lock out performance. Once you have entered the space you can't exit and re-enter

Senses, emotions and effects

Special effects: Bubbles

Are balloons used? No

Do characters express anger? No, but sadness and loneliness

Is the show dialogue driven? No

Attention span information

Are children required to sit still? Yes

Be quiet? Yes

The Blue Room Theatre

Doors and entry: Automatic doors and push doors to auditorium

Enclosed or open space: Enclosed

Lifts: Lift or stairs to performance space

High ceilings & mezzanines: Yes

Seating configuration: Dense

Seats with back support? Yes

Ventilation: Yes, air conditioned

Please note

The space is quite small and only holds 46 people



THE LISTIES (VIC)

WRITTEN PERFORMED AND DEvised BY MATT KELLY AND RICHARD HIGGINS

ROFLSHALBOWCO

Gratuitous, ridiculous, hilarious, and possibly hazardous, Melbourne's maestros of children's comedy return! Packed with insane, interactive, and irreverent escapades, this show will make you R.O.F.L.S.H.A.L.B.O.W.C.O (Rolling On The Floor So Hard A Little Bit Of Wee Comes Out)



PICA Performance Space

Dates: Mon 7 Oct - Fri 11 Oct

Times: 2.30pm daily

Ages: 4+

Bookings: ticketswa.com

Key themes and positive triggers

Comedy, aliens, toilet paper guns

Negative triggers

Black out: Yes at the beginning and one other time in the show

Audience lighting level: dark

Flashing lights/strobe: No

Loud sounds/noises: Yes some loud sound effects

Repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Yes

Background music: Yes, throughout the show, louder in some scenes

Toilets

Located in the PICA Bar foyer. You must exit through the side doors and walk around the building to the PICA Bar entry

Participation and interaction

Participants are invited to: Watch the show, laugh, experience and throw aliens at the end of the performance

Workshop/manual activity: NA

Are participants expected to use tools or materials? 'Aliens' see below

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: NA

At one point of the show, some dirty underpants get thrown into the audience. 'Aliens' (tea towels with wadding) are thrown into the audience and back again. At the end of some shows toilet paper is sprayed into the audience with leaf blowers

Senses, emotions and effects

Special effects: Toilet paper, aliens

Are balloons used? No

Do characters express anger? Yes but in a comical way

Is the show dialogue driven? Yes heavily

Attention span information

Are children required to sit still? No but not allowed on stage

Be quiet? No, as long as they don't go on stage

PICA Performance Space

Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre

Enclosed or open space: Enclosed

High ceilings & mezzanines: Yes

Seating configuration: Dense raked seating

Seats with back support? Yes

Ventilation: Yes, air conditioned



Catch!

CATCH! is an action-packed, interactive adventure for little ones, their families and their friends that uses balls, racquets and all things sporty to tell a story about a young girl learning how to play, make friends and overcoming her nervous fears.



PICA Performance Space

Dates and times: Sat 5 Oct - Sun 6 Oct 11am & 1pm, Tues 8 Oct 10am, Weds 9 Oct 10am & 1pm workshop, Thurs 10 Oct 10am show and 1pm workshop, Fri 11 Oct 10am performance

Ages: 3 - 6 years

Bookings: \$15.50 - \$20.50 or family \$54

ticketswa.com

Key themes and positive triggers

Recycling, circus, active-play, confidence, new friends

Negative triggers

Black out: No

Audience lighting level: Low

Flashing lights/strobe: No

Loud sounds/noises: Music

throughout

Background music: Sometimes

Drums: In music

Toilets

Located in the PICA Bar foyer.

You must exit through the side doors and walk around the building to the PICA Bar entry

Participation and interaction

Show/workshop information:

Inflatable ball will be thrown into front rows only, tennis racquets, balls, fit balls, ping pong balls and basketballs used

Participants are invited to hop on stage, throw and catch. One to two audience members are selected to do this

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: No

Senses, emotions and effects

Special effects: Bubbles

Are balloons used? Yes

Do characters express anger? No

Is the show dialogue driven? No dialogue

Attention span information

Are children required to sit still? Yes

Be quiet? Yes

PICA Performance Space

Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre

Enclosed or open space: Enclosed

High ceilings & mezzanines: Yes

Seating configuration: Dense

Seats with back support? Yes

Ventilation: Yes, air conditioned



Tetris!

Watch as this highly skilled acrobatic quartet navigate not only the stage but also each other, twisting and interlocking to communicate with and create new meanings for their bodies. Designed to get people involved, this participatory work invites the audience on stage to imitate the troupe and create moves of their own!



PICA Performance Space

Dates: Mon 7 Oct - Fri 11 Oct

Times: 1pm daily

Ages: 5+

Bookings: ticketswa.com

Key themes and positive triggers

Movement and using your body. Tetris uses acrobatics and a very high level of audience participation

Negative triggers

Black out: Yes at the start

Audience lighting level: Low

Flashing lights/strobe: No

Loud sounds/repetitive noises: Tetris sounds, gaming

Drums: No

High pitch tones: Boops

Unexpected sounds: Bleeps

Background music: Music throughout

Toilets

Located in the PICA Bar foyer. You must exit through the side doors and walk around the building to the PICA Bar entry

Participation and Interaction

Participants are invited to: join in with the performance

Workshop/manual activity: Watch and enjoy the performers but children can dance and move about if comfortable

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: No

More info

This show invites audience participation through guided movement. At the end most children from the audience will be on stage. It is okay not to participate if your child is not comfortable

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No, disbelief

Is the show dialogue driven? No

Attention span information

Are children required to sit still? No

Be quiet? No

PICA Performance Space

Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre

Lifts: A wheelchair lift, ramps available

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Dense raked seating

Seats with back support? Yes

Ventilation: Air conditioned



Cloud Nine

The excitement of the festival can be exhausting! Relax as Perth's top professional choral singers, The Giovanni Consort, perform a selection of music that will soothe the senses and focus the mind. Discard your shoes, don an eye mask, and immerse yourself in a restorative meditation.



Art Gallery of WA

Dates and times: Sat 5 Oct, Mon 7th Oct, Weds 9th Oct and Fri 11th Oct (10.30am)

ages: 6+

bookings: ticketswa.com

Key themes and positive triggers

Cloud Nine is an opportunity for children to be surrounded and immersed by music and sound, which can paint an internal image for each individual

Negative triggers

Black out: Yes, audience can wear blindfolds if they like

Audience lighting level: Dark

Flashing lights/strobe: No

Loud sounds/noises: 8 singers performing different tones

Background music: Yes

Drums: In music

High pitched tones at times

Whirlie percussion instruments and a few other percussion will make drone sounds to continue the music throughout the entire show

Toilets

Located in AGWA foyer

Participation and Interaction

Show/workshop information:

The singers will be wandering around the blindfolded audience, who may also wish to lay down on mats

Participants are invited to: join in with some singing at the end of the performance

Are participants expected to use tools or materials? Blindfolds if they wish

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 20 minutes

Activity Duration: 10 minutes

Intermission: No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Attention span information

Are children required to sit still? Yes, or lay down in one place

Be quiet? Yes

AGWA Access

Doors and entry: Automatic doors and push doors from PCC

Enclosed or open space: Enclosed

High ceilings & mezzanines: Yes

Seating configuration: Random floor and mat seating

Seats with back support? If needed can be made available

Ventilation: Yes, air conditioned

Venue is located through automatic doors, through a gallery space with artwork and some video screens, down stairs or a lift and through two sets of push doors. Patrons will be guided to the space in a group by an AWESOME team member



MAL WEBB AND KYLIE MORRIGAN (VIC)

From Lip to Lung

Vocal adventurer, multi-instrumentalist and looping, beatboxing songwriter Mal sings his brain provoking songs using all sorts of vocal techniques, guitar, mbira, slide trumpet, trombone, chromatic harmonica and a loop recording pedal called Derek. And Kylie (who's played with Orchestra Victoria and the likes of Stevie Wonder and Barry White) provides violin and voice in a perfect balance to Mal's nuttiness. Their arrangements are intricate and playful. Imagine Einstein, Dr Seuss and Paganini making pancakes!



State Library of WA

Dates: Thursday 10 Oct and Friday 11 Oct

Times: Show at 12.30pm

ages: 5+

bookings: \$12.50 - 15.50ea, or family \$54

ticketswa.com

Key themes and positive triggers

Sound based - Beat boxing, looping, music, songs, sound effects.

Animated and expressive facially and vocally

Negative triggers

Black out: No

Audience lighting level: Low

Flashing lights/strobe: No

Loud sounds/repetitive noises: Yes

Drums: Yes

High pitch tones: Yes

Unexpected sounds: Yes

Background music: Music based

Beat boxing/looping can involve sudden, loud sounds that are repeated. Mal makes a huge variety of sounds with his face & can be very loud

Toilets

Located in the State Library foyer on the ground floor

Participation and interaction

Participants are invited to:

Undertake directed movement and watch the show

Workshop/manual activity: Lip to Lung Workshops

Are participants expected to use tools or materials? Just their voice!

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: NA

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven?

Instructions spoken and demonstrated

Attention span information

Are children required to sit still?

Be quiet? No to both!

State Library of WA

Doors and entry: Entry through automatic sliding doors. Venue access through push doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



MAL WEBB AND KYLIE MORRIGAN (VIC)

From Lip to Lung Workshop

Lip to Lung, Larynx and Tongue.
A Global Glottal Adventure: Bandmouth,
Beatbox and Beyond! Around the world and
into your gob, journey through the physics,
physiology and phrivility of all the sounds a
face can make. Sideways yodelling, beatbox,
vocal percussion, throat singing, mic technique,
looping, advanced clapping and vocal distortion
(without hurting) are all explored on the way
to being a band with your voice.



State Library of WA

Dates: Thursday 10 Oct and Friday 11 Oct

Times: Workshop 10am

Ages: 5+

Bookings: icketswa.com

Key themes and positive triggers

Sound based - Beat boxing, looping, music, songs, sound effects

Negative triggers

Black out: No

Audience lighting level: Low

Flashing lights/strobe: No

Loud sounds/repetitive noises: Yes

Drums: Yes

High pitch tones: Yes

Unexpected sounds: Yes

Background music: Music based

Toilets

Located in the State Library foyer on the ground floor

Participation and interaction

Participants are invited to: Undertake directed movement within the workshop

Workshop/manual activity: musical workshop focusing on using bodies as instruments

Are participants expected to use tools or materials? Just their voice!

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 50 minutes

Intermission: No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven?

Instructions spoken and demonstrated

Attention span information

Are children required to sit still? No

Be quiet? No

State Library of WA Access

Doors and entry: Entry through automatic sliding doors. Venue access through push doors

Lifts: Not required

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned

Workshop will be quite fast paced, but easy to participate at varying levels/adjust accordingly



El Presidente Minisculo

After designing a new flag and writing their presidential decree, one child becomes El Presidente Minisculo of the Festival and is treated with all the pomp and ceremony they deserve. Their presidential motorcade (pulled by two grown-ups in splendid regalia) winds its way through the festival grounds. With much fanfare, their decree is read aloud and their word is law... It's big, bold and beautiful... so it is decreed!



Perth Cultural Centre

Dates: Saturday 5 Oct, Sun 6 Oct, Tues 8 Oct - Sun 13 Oct (12th & 13th UWA)

Times: 10.30am, 12.30pm and 2pm daily

Ages: 4 - 12

Bookings: FREE

Key themes and positive triggers

Presidential rule with pomp and ceremony

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: Yes, but can be tailored to individual. Loud announcements over mega phone

Drums: No

High pitch tones: Yes, but can be tailored, mega phone feedback

Unexpected sounds: Yes

Background music: Yes, but volume can be reduced. It is brass band music

Toilets

State Library of WA foyer and PICA, public toilets near the Art Gallery as well as within the Gallery. Also the city of Perth Car Park entry near the Urban Orchard

Participation and interaction

Participants are invited to: Be president! Decree things! Ride in a chariot, design a flag, write a decree

Workshop/manual activity: The participant can draw on a flag and be pushed around the site via chariot (or wheelchair)

Are participants expected to use tools or materials? Crayons, pens, pencils, textas, paper and a one on one interactive experience

Is it okay for the parent or carer to support children in participation? Absolutely

If a child is slower in their movements than other children, is there a capacity for them to still participate? YES, however there is climbing up onto the chariot so some physical ability is required but experience can be tailored for wheelchairs

Duration

Approximately 5 minutes or less

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No, but authority

Is the show dialogue driven? Minimal

Attention span information

Are children required to sit still?

Be quiet? No to both!

Perth Cultural Centre

Doors and entry: Outdoors

Lifts: No, access ramps available

Enclosed or open space: Open space

High ceilings and mezzanines: No

Seating configuration: Random

Seats with back support? Can be made available

Ventilation: No, outdoors wear a hat and bring sunscreen

"We will try really hard to include any and all children. We can discuss any child's needs and try to adapt to suit them"



1 2 3 4 5

HOMUNCULUS THEATRE COMPANY
PERFORMED BY CLINT BOLSTER, ALLEN LAVERTY AND STEFAN COOPER FOX

The Mask Family

The Mask Family is a suite of full face non-verbal mask theatre acts that connect directly to the heart. This accessible, inclusive, magical roving theatre is sensitive to its audiences and reflective of the increasingly multi-cultural society we live in. Highly visual, interactive, non-intrusive and non-language dependent, this unique form of roving theatre transcends barriers of age, language and culture.

Perth Cultural Centre

Dates: Sat 5 Oct, Mon 7 Oct, Tues 8 Oct, Weds 9 Oct, Thurs 10 Oct, Fri 11 Oct

Times: 10am and 3pm

Ages: All Ages

Bookings: Free

Key themes and positive triggers

Full face non-verbal mask theatre acts that connect directly to the heart. This accessible, inclusive, magical roving theatre is sensitive to its audiences and reflective of the increasingly multi-cultural society we live in.

Positive trigger – The Lolly Pop Ladies with their Signs. Also Masks that are non-threatening

Negative triggers

Black out: No, outdoors

Audience lighting level: Bright

Flashing lights/strobe: No

Drums: No

High pitch tones: No

Participation and interaction

Participants are invited to: Engage with the performers roving around, they will be able to read our audiences physicality – to determine the most appropriate interactive level

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 45 min sets

Intermission: No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? Highly visual, interactive, non-intrusive and non-language dependent

Attention span information

Are children required to sit still? No

Be quiet? No

Other information

The Lolly Pop Ladies help direct. The English Bobbies check bags. Made To Measure, measure people



3D Paper Portraits

This workshop is run by one of our lovely Creative Challenge Artists - Charlotte O'Shea. Create a beautiful portrait of an animal, an alien or a person with 3D paper collage techniques.



Perth Cultural Centre

Date: Saturday 5 October

Times: 10.30am

Ages: 7 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Faces and masks made from materials, visual arts, 3D

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State Library foyer on the ground floor

Participation and interaction

Participants are invited to: Make their own portrait of an animal, alien or person using 3D paper collage techniques with the assistance of Charlotte

Workshop/manual activity: Make a mask using cutting, pasting, ripping, visualising techniques

Are participants expected to use tools or materials? Paper, coloured pencils, textas, crayons

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes completely!

Duration

Duration: 60 mins

Senses, emotions and effects

Special effects: No

Are balloons used? No

Attention span information

Are children required to sit still?

Be quiet? No to both! Be as creative as possible

The Geographe Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available



Moveable Zoo

This workshop is run by Nathan Hoyle. Brightly paint wooden shapes with colourful patterns and then arrange them to make a quirky animal to take home!



The Seagull Tent, Perth Cultural Centre

Date: Wednesday 9th October

Times: 10.30am

Ages: 8 - 12 years

Bookings: \$20.50

ticketswa.com

Key themes and positive triggers

Paint shapes and patterns onto organic materials, then arrange them to make animal shapes to take home with the guidance of Nathan

Negative triggers

Black out: No

Audience lighting level: No

Flashing lights/strobe: No

Drums: No

High pitch tones: No

Toilets

Located in the State Library of WA foyer on the ground floor

Participation and interaction

Participants are invited to: Use materials and resources to create their own wooden animal

Are participants expected to use tools or materials? Yes, glue, hammer and nails

Is it okay for the parent or carer to support children in participation? Yes!

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 minutes

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the workshop dialogue driven?

Yes, the artist will provide verbal instructions which need to be followed for safety

Attention span information

Are children required to sit still?

Be quiet? No, they need to participate and have fun!

The Seagull Tent

Doors and entry: Flap door

Lifts: From the State Library of WA carpark

Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling

Seating configuration: Some seats are available but participants will need to stand at tables

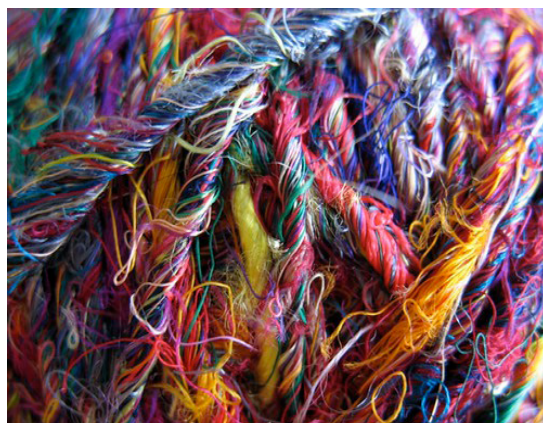
Seats with back support? Available if needed

Ventilation: Air conditioned, but ventilation



Loom-a-Long

Learn how to make a loom from just about anything and get into weaving with a blend of op-shop sourced and recycled materials. Participants will be invited to contribute to a giant communal loom as well as make their own from picture frames and cardboard. This workshop is run by Leah Vlatko!



The Geographe Room - State Library of WA

Date: Sunday 6th October

Times: 11.30am

Ages: 8 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Weaving, looming, knitting, cohesiveness, working as a team, working together, letting go of your work and trusting it in the hands of others, environmentalism, recycling

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State Library of WA foyer on the ground floor

Participation and interaction

Participants are invited to: Learn how to make a loom from recycled materials

Workshop/manual activity: Loom recycled materials and use their pieces to create a huge communal loom as well as their own from picture frames and cardboard

Are participants expected to use tools or materials? Loom kit, material, soft yarn, wool, fabric, wood threads

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 mins

Senses, emotions and effects

Special effects: No

Are balloons used? No

Attention span information

Are children required to sit still?

Be quiet? No to both! Be as creative as possible

The Geographe Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



Cardboard Creatures

Using fundamental sculpture techniques, design and create a creature made of cardboard to thrive within an ecosystem of critters! This workshop is run by local legend Ben Crappsley.



The Kimberly Room - State Library of WA

Date: Thursday 10th October 2019

Times: 10.30am

Ages: 8 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Animals, sculptures, personality reflection, structures, physics, joining

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Drums: No

High pitch tones: No

Background music: No

Toilets

Located in the State Library of WA foyer on the ground floor

Participation and interaction

Participants are invited to: Design and create their own personal creature using basic sculpture techniques

Are participants expected to use tools or materials? Yes, cardboard paint and brushes, scissors, glue and textas

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 minutes

Senses, emotions and effects

Special effects: NA

Are balloons used? NA

Do characters express anger? NA

Is the show dialogue driven? No, but instructions are needed to be followed

Attention span information

Are children required to sit still?

Be quiet? No, they need to participate and have fun!

The Kimberly Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors and hinged door to workshop

Lifts: Not required

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available - however participants will stand around tables

Ventilation: Yes, air conditioned



1 2 3 4 5

Making Mosaics

Use colourful glass materials to create a mosaic suitable for indoor display. This workshop is run by Natalie Zuchetti, one of our Creative Challenge artists. Natalie has been working with the children at Bentley Primary School over this semester so make sure you check out their work in the Library Foyer!



The Seagull Tent

Date: Friday 11th October 2019

Times: 11:30am

Ages: 5- 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Using fine motor skills to place and arrange glass tiles (they are blunt and safe) very colourful, very shiny and intricate

Negative triggers

Black out: No

Audience lighting level: Bright

Flashing lights/strobe: No

Loud sounds/repetitive noises:

Hammering, breaking glass

Drums: No

High pitch tones: Breaking glass

Unexpected sounds: Yes, breaking tiles

Background music: No but the tent has noise from a blower

Toilets

Located in the State Library of WA foyer on the ground floor

Participation and interaction

Participants are invited to: Arrange mosaic tiles on a sweet little indoor display

Workshop/manual activity:

Fine motor skills placing tiles how they desire their design to look

Are participants expected to use tools or materials? Their own hands, tiles, glue, adhesive, surfaces

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 mins

Senses, emotions and effects

Special effects: No

Are balloons used? No

Attention span information

Are children required to sit still?

Be quiet? No to both! Be as creative as possible

The Seagull Tent

Doors and entry: Flap door

Lifts: From the State Library of WA carpark

Enclosed or open space: Enclosed
High ceilings and mezzanines: High inflatable dome ceiling

Seating configuration: Some seats are available but participants will need to stand at tables

Seats with back support? Available if needed

Ventilation: Air conditioned, but ventilation



Screen Acting Workshop

Learn techniques to act for the camera in this fun and interactive workshop!



The Bradley Studio, UWA

Date: Saturday 12th October and
Sunday 13th October

Times: 2pm

Ages: 8 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Confidence, teamwork, public
speaking, television, technology,
cameras

Negative triggers

Black out: No

Audience lighting level: Varying

Flashing lights/strobe: No

Drums: No

Loud sounds: Clapping of directors
clapper board

Toilets

Located inside the Bradley Studio or
in the Octagon Theatre foyer

Participation and interaction

Participants are invited to: Try
their hand at presenting in a mock
television studio situation

Are participants expected to use tools
or materials? Themselves, cameras,
scripts, prompts

Is it okay for the parent or carer to
support children in participation? Yes

If a child is slower in their movements
than other children, is there a capacity
for them to still participate? Yes

Duration

Duration: 60 minutes

Senses, emotions and effects

Special effects: Green screen

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? Need to
be able to follow instructions closely
from facilitator

Attention span information

Are children required to sit still?

Be quiet? Not at all

The Bradley Studio, UWA Access

Doors and entry: Closed door

Lifts: NA

Enclosed or open space: Enclosed

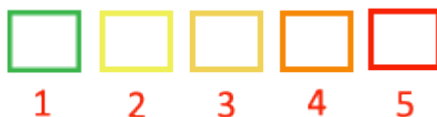
High ceilings and mezzanines: High
ceilings

Seating configuration: Relaxed,
varying, sometimes on floor

Seats with back support? Available if
needed

Ventilation: Air conditioned

Part of the Octagon Theatre complex,
the Bradley Studio is a high-ceilinged
space with Tarkett floor



Screen Presenting Workshop

Learn a few easy techniques using your eyes, hands, breath and posture to give your vlogs a professional edge (also a great skill for class presentations, assemblies and debates).



Date: Saturday 12th October and
Sunday 13th October

Times: 12.30pm

ages: 8 - 12 years

bookings: \$20.50

ticketswa.com

Key themes and positive triggers

Confidence, teamwork, public speaking, television, technology, cameras

Negative triggers

Black out: No

Audience lighting level: Varying

Flashing lights/strobe: No

Drums: NA

Loud sounds: Clapping of directors clapper board

Toilets

Located inside the Bradley Studio or in the Octagon Theatre foyer

Participation and interaction

Participants are invited to: Learn tips for presenting! Good for vlogs and class debates

Are participants expected to use tools or materials? Yes

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 60 minutes

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? Yes, instructions need to be followed

Attention span information

Are children required to sit still?

Be quiet? No

The Bradley Studio, UWA

Doors and entry: Push hinged doors

Lifts: No

Enclosed or open space: Enclosed

High ceilings and mezzanines: High ceilings

Seating configuration: Random, sometimes children will be asked to sit on the floor

Seats with back support? Available if needed

Ventilation: Air conditioned



Early Childhood Workshop

Playing with shadows and light, creating sounds, identifying smells, investigating invertebrates and much more! A workshop for parents and little ones to play, explore and discover together engaging children's natural curiosity of why, how and what if?



The Geographe Room - State Library

Date: Monday 7th October,
Wednesday 9th October and Friday
11th October 2019

Times: 10am

Ages: 8 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Light, shadows, perception, colours,
patterns, bonding, curiosity, shapes,
animals

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: At
times

Drums: Sometimes, small acoustics
there to use

High pitch tones: NA

Unexpected sounds: At times

Background music: NA

Toilets

Located in the State of WA Library on
the ground floor

participation and interaction

Participants are invited to: Be curious
and explore!

Workshop/manual activity: Use
resources to explore the senses and
expand your little ones knowledge of
the outside world

Are participants expected to use tools
or materials? Touch and play and
create with specimens, sand, paper,
drawing materials

Is it okay for the parent or carer to
support children in participation? Yes

If a child is slower in their movements
than other children, is there a capacity
for them to still participate? Yes

Duration

Duration: 60 mins

Senses, emotions and effects

Special effects: Yes, there is things to
smell and touch

Attention span information

Are children required to sit still? No

Be quiet? No

The Geographe Room - State Library of WA Access

Doors and entry: Entry through
automatic sliding doors

Lifts: Yes, from SLWA car park,

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal and
relaxed

Seats with back support? Available

Ventilation: Yes, air conditioned

scitech



Microscopic Stop Motion Workshop

Observe the fascinating natural world up close where soil looks like massive boulders, plants provide an eerie landscape and insects are giant monsters! Then create a short film using stop motion animation software to take home on a USB thumb drive.



The Geographe Room - State Library of WA

Date: Tuesday 8th October 2019

Times: 12.30pm

Ages: 7 - 12 years

Bookings: ticketswa.com

Key themes and positive triggers

Science, learning, microscopic, germs, bugs, insects, soil, rocks, dinosaurs, technology, computers

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Observe what the natural world looks like up close

Workshop/manual activity: Create a short film using stop animation software to bring home on a USB. The film will focus on nature up close

Are participants expected to use tools or materials? Computers and software, microscopes, usb, soil, insects, rocks

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 90 mins

Senses, emotions and effects

NA, no angry emotions, dialogue to follow will be catered for different abilities

Attention span information

Are children required to sit still?

Be quiet? Just during the explanation/instructions

The Geographe Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

scitech



Quacking Cups

Workshop

Explore how sounds are made through stories and instrument making. Following a story telling from Dr Seuss' classic story, Horton Hears A Who, explore how sounds are made and how they are amplified. Make some Horton ears of your own and explore how it amplifies sounds, plus create a noisemaking instrument called a Quacking Cup to take home.



The Geographe Room - State Library of WA

Date: Tuesday 10th October 2019

Time: 12.30pm

Ages: 4-6 years

Bookings: ticketswa.com

Key themes and positive triggers

Dr. Seuss classic - Horton Hears a Who. Explore sounds and animals

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Engage with the Horton narrative and create a little creature to take home

Workshop/manual activity: Create a short film using stop animation software to bring home on a USB. The film will focus on nature up close

Are participants expected to use tools or materials? Computers and software, microscopes, usb, soil, insects, rocks

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 90 mins

Senses, emotions and effects

NA, no angry emotions, dialogue to follow will be catered for different abilities

Attention span information

Are children required to sit still? Be quiet? Just during the explanation/instructions

The Geographe Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned

scitech



The West Rookie Reviewers

Join the Seven West Media Education team for a special intensive workshop to further your writing skills! During the workshop, rookie reviewers will learn all about writing for the media, structuring reviews and what to look for while reviewing a show. Participants will view and review a performance at the AWESOME Festival and then submit your reviews which will be published on the AWESOME website.

The Geographe Room - State Library of WA

Date and Times: Tuesday 8th October (12pm) and Thursday 10th October (11.30am)

Ages: 10 - 12 years

Tickets: ticketswa.com

Key themes and positive triggers

Media, writing, future planning careers, reviews, shows

Negative triggers (workshop only)

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

More info

For specific show trigger info refer to page 16 and 18

Participation and interaction

Participants are invited to: Review a show - either Tetris on the 8th, or Lip to Lung on the 10th and write about it - employing critical thinking skills

Workshop/manual activity:

Participants will learn about writing for the media and have their reviews published on the Awesome Arts website

Are participants expected to use tools or materials? Paper, pens, writing materials

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 3 hours and 30 mins

Intermission: Lunch (please pack a lunch for your child)

Senses, emotions and effects

Please see show info

Attention span information

Are children required to sit still? Be quiet? During the performances and instruction periods during the workshop

The Geographe Room - State Library of WA Access

Doors and entry: Entry through automatic sliding doors then lift or stairs up to level 4

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned

PICA Performance Space

Doors and entry: Via the side doors and through the black curtain. Entry is via the stage space. There are steps and a ramp leading to the doors from the Perth Cultural Centre

Lifts: A wheelchair lift, ramps available

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Dense raked seating

Seats with back support? Yes

Ventilation: Air conditioned



Museum Lab

Calling all bright young minds – the WA Museum needs your help! Your mission ... to not-so-secretly drop in to Museum Lab to help test drive some cool activities being developed for the New Museum for WA. Have a go at some hands-on, interactive activities and tell us what you think.



The Nook, State Library of WA

Date: Saturday 5th October until Friday the 11th October 2019

Times: 10 am - 3pm

Ages: 4+

FREE - no bookings required

Key themes and positive triggers

Imagination, future, museum, hands on

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Try the new activities that may be on show when the Museum opens

Workshop/manual activity: Have a go at some hands on activities and let them know what you think! There are a variety of activities each day

Are participants expected to use tools or materials? Pencils, textas, specimens, paper, scissors and glue. Please ask our facilitators for more information, or give us an email on communityarts@awesomearts.com for updated information

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: however long you like

Senses, emotions and effects

NA

Attention span information

Are children required to sit still?

Be quiet? No

The Nook, State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes and ramps where req.

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



Crazy Characters

- James Foley

Award winning author and illustrator James Foley makes books for courageous kids! Join him for a character design workshop where James will guide you through the process of drawing your own unique character! Learn how simple tricks including shape, colour choice, setting and detail can make your characters come to life. James' workshops are always full of fun and creativity and usually sell out.



The Education Room: State Library of WA

Dates: Monday 7th October,
Wednesday 9th October and Friday
11th October

Time: 11am and 1pm

Bookings: tickets.wa.com

Ages: 8 - 12 years

Key themes and positive triggers
writing, drawing, imagination,
characters, shapes

Negative triggers

Black out: No

Audience lighting level: Bright

fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on
the ground floor

Attention span information

Are children required to sit still?

Be quiet? To an extent, just when
following instructions

Participation and interaction

Participants are invited to: Draw and
imagine and create

Workshop/manual activity: Build a
narrative/character

Are participants expected to use tools
or materials? Pens, pencils, textas,
crayons, paper etc.

Is it okay for the parent or carer to
support children in participation? Yes

If a child is slower in their movements
than other children, is there a capacity
for them to still participate? Yes

Duration:

Duration: 60 minutes

Senses, emotions and effects

NA

Attention span information

Are children required to sit still?

Be quiet? No

The Nook, State Library of WA Access

Doors and entry: Entry through
automatic sliding doors

Lifts: Yes and ramps where req.

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: All participants
seated at tables in groups

Seats with back support? Yes

Ventilation: Yes, air conditioned

More info

Access mezzanine level via the lifts or
stairs. Enter the Story Place through
big orange gates. Enter workshop
space through hinged door



Picture Book In a Day - James Foley

Ever wanted to make a picture book? Join James Foley for a very special workshop. You and a group of young creatives will work together to write and illustrate a brand new picture book from scratch! Your wonderful creation will be taken away to be printed and bound then we'll notify you when they are available for collection from the AWESOME Ticket Booth. This is a rare opportunity to work with a published author and illustrator. Book in early to avoid disappointment.



The Education Room: State Library of WA - Picture Book in a Day

Date: Tuesday the 8th of October

Time: 10am - 3pm (5 hours)

Bookings: \$100 - ticketswa.com

Ages: 8 - 12 years

Key themes and positive triggers

Writing, drawing, imagination, characters, shapes

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Draw and imagine and create their own book to keep!

Workshop/manual activity: Write and illustrate their own storybook

Are participants expected to use tools or materials? Pens, pencils, textas, crayons, paper etc.

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 4 hours (please bring a packed lunch!)

Attention span information

Are children required to sit still? Be quiet? To an extent, just when following instructions

The Nook, State Library of WA

Doors and entry: Entry through automatic sliding doors

Lifts: Yes and ramps where req.

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: All participants seated on tables in groups

Seats with back support? Yes

Ventilation: Yes, air conditioned



EXHIBITION

Creative Challenge Shine

What makes you shine?

This is the question that we asked over 600 students in 21 communities across Western Australia. Creative Challenge is AWESOME's artist-in-residence program visiting rural, regional and metro school communities. The program engages young people in process driven workshops that focus on exploring identity and sharing their story. Each art work created is unique and inspired by the culture, experiences and aspirations of the students making it. Outcomes from these residencies will be showcased throughout the Festival, shining a light on their unique and exciting artworks.

Perth Cultural Centre

Dates: Saturday 5th October until Friday the 11th October 2019

Times: 10 am - 3pm

Ages: ALL AGES

FREE - no bookings required

Key themes and positive triggers

What makes you shine?

Regional WA, rural, metro, art, land connections, school education, nature play

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information

Are children required to sit still?

Be quiet? No

Participation and interaction

Participants are invited to: View the exhibition

Workshop/manual activity: Viewing only

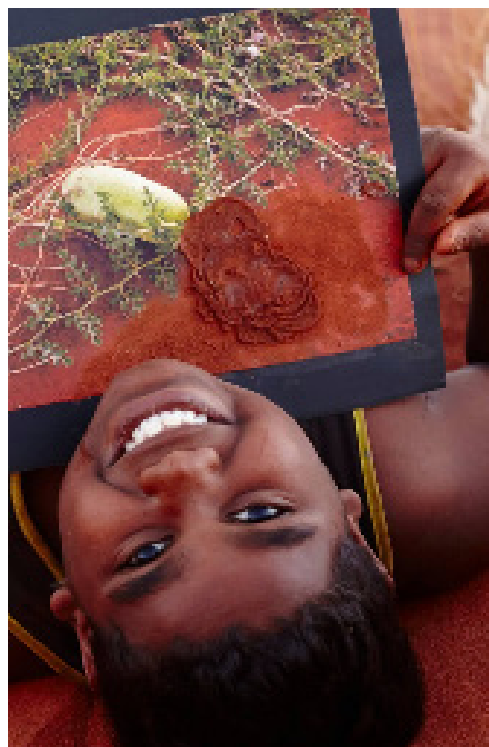
Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: As long as you like



Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre Access

Doors and entry: Outdoors

Lifts: NA

Enclosed or open space: Open

High ceilings and mezzanines: No, open

Seating configuration: None

Seats with back support? No

Ventilation: Outdoors

Regional Partners:



Metro Partners:



EXHIBITION

Little Impressions

Get out your scissors and glue and dive into collage for 2019. AWESOME invited WA schools, playgroups and clubs to get recycling and create artworks on the theme of "what makes you shine?" These unique creations will be on display for the duration of the festival along with collage activities for visitors to the exhibition.



Perth Cultural Centre

Date: Saturday 5th October until Friday the 11th October 2019

Times: 10 am - 3pm

Ages: ALL AGES

FREE - no bookings required

Key themes and positive triggers

What makes you shine?

School, education, teamwork, collage, paper, recycling, repurposing

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information

Are children required to sit still?

Be quiet? No

Participation and interaction

Participants are invited to: View the exhibition and participate in a collage activity

Workshop/manual activity: Viewing, cutting and pasting

Are participants expected to use tools or materials? Paper, scissors, glue, crayons, textas

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: As long as you like

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre Access

Doors and entry: Outdoors

Lifts: NA

Enclosed or open space: Open

High ceilings and mezzanines: No, open

Seating configuration: None

Seats with back support? No

Ventilation: Outdoors



Crafty Nannas

Our amazing Crafty Nannas will teach some fundamental skills in the art of making pom-poms, embroidery, crocheting and storytelling through this interactive, intergenerational project. Come and relax on a comfy couch and stitch, weave or knit your heart out.



PCC & UWA

Date: Saturday 5th October until Friday the 11th October 2019

Times: 10 am - 3pm

Ages: 4+

FREE - no bookings required

Key themes and positive triggers

Old school crafts, skills that are being forgotten, using your hands, relaxing, embroidery, stitching, knitting

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Located in various UWA structures, closest near Oak Lawn and near cafes

Participation and interaction

Participants are invited to: Join in on some low-key craft

Workshop/manual activity: Stitching, pom-pom making, embroidery, crocheting, storytelling

Are participants expected to use tools or materials? Yes

Is it okay for the parent or carer to support children in participation? Totally

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: As long as you like

Attention span information

Are children required to sit still? Be quiet? No

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Nanna's Verandah, Perth Cultural Centre Access

Doors and entry: Outdoors in a shipping container

Lifts: No

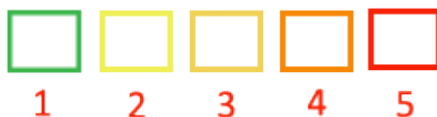
Enclosed or open space: Open

High ceilings and mezzanines: No, open

Seating configuration: Small cosy container

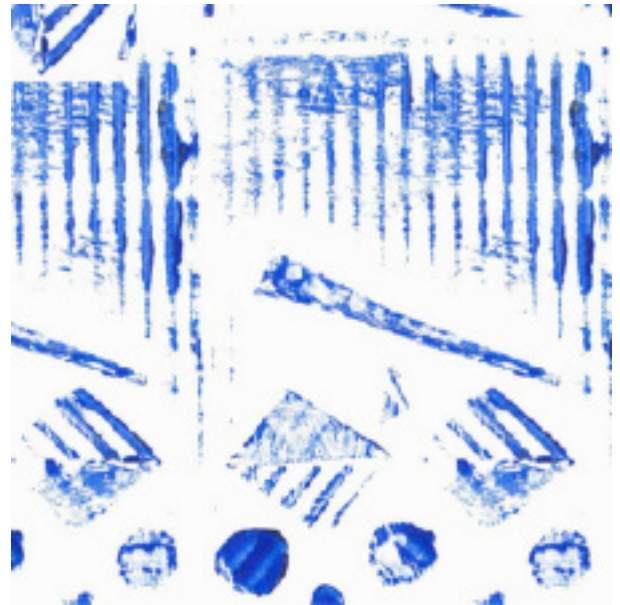
Seats with back support? No

Ventilation: Outdoors



Awesome Pop Up Activities

The AWESOME Festival is famous for its delightful line-up of fabulous activities. Be surprised each day with free activities to ponder, play, create and build! This year's festival will bring you some exciting school P&C market stalls, an engaging display from Foodbank and many more opportunities to make and play.



Perth Cultural Centre

Date: Saturday 5th October 2019 -

Friday 11th October 2019

Times: 10 am - 3pm

Ages: ALL AGES

FREE - no booking required

Key themes and positive triggers

World issues, religion, P&C, community engagement, Foodbank

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Participation and interaction

Participants are invited to: Join in on wandering around and looking at the market stalls

Workshop/manual activity: Multiple different activities to choose from.

Please seek advice from one of our Staff for more information if required

Are participants expected to use tools or materials? Yes; scissors, glue, paper, string, paint and more!

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: As long as you like

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre Access

Doors and entry: Outdoors

Lifts: NA

Enclosed or open space: Open

High ceilings and mezzanines: No, open

Seating configuration: None

Seats with back support? No

Ventilation: Outdoors

More info

Located in small open-sided marquees



Anglicare Pop-Up Shop

A pop-up op shop from Anglicare WA.
Come down and find some vintage gems and
preloved items for repurposing.



AnglicareWATM
FOR TODAY. FOR TOMORROW.

Perth Cultural Centre

Date: Saturday 5th October 2019 -

Friday 11th October 2019

Times: 10 am - 3pm

Ages: ALL AGES

FREE - no booking required

Key themes and positive triggers

World issues, religion, P&C,
community engagement, Foodbank

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in various PCC structures
closest is State of WA Library on the
ground floor (AGWA, library foyer,
PICA Foyer, public toilet block in
orchard)

Attention span information

Are children required to sit still?

Be quiet? No

Participation and interaction

Participants are invited to: Join in on
wandering around and looking at the
market stalls

Workshop/manual activity: Ponder,
play, create, view

Are participants expected to use tools
or materials? It's just a pop up market
stall

Is it okay for the parent or carer to
support children in participation? Yes

If a child is slower in their movements
than other children, is there a capacity
for them to still participate? Yes

Duration

Duration: As long as you like

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? No

Perth Cultural Centre Access

Doors and entry: Outdoors

Lifts: NA

Enclosed or open space: Open

High ceilings and mezzanines: No,
open

Seating configuration: None

Seats with back support? No

Ventilation: Outdoors

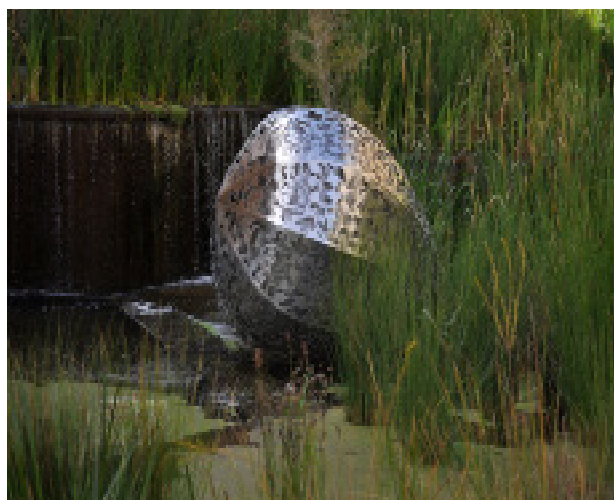
More info

Located in a 6x3m marquee



Public Art Tours

We're going on an art hunt! Join our AWESOME Festival Guide for a tour of some of the most interesting and exciting Public Art to be found in our city, suitable for children and adults alike! Visit awesomearts.com for more information!



Perth Cultural Centre

Date: Monday the 7th October, Wednesday the 9th October and Friday the 11th October 2019

Time: 10.30am

Ages: ALL AGES

FREE! But you must register at the Ticket Booth in the Cultural Centre

Key themes and positive triggers

World issues, religion, P&C, community engagement, Foodbank

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: Possible traffic/festival noises

Background music: No

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information

Are children required to sit still?

Be quiet? No

Participation and interaction

Participants are invited to: Join in on wandering around and learning about our local public art

Workshop/manual activity: Consider, look, walk, learn

Are participants expected to use tools or materials? Not really just walk around and look

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 45 minutes

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven? Yes, the tour guide speaks a lot about public art and asks questions

Perth Cultural Centre Access

Doors and entry: Outdoors

Lifts: NA

Enclosed or open space: Open

High ceilings and mezzanines: No, open

Seating configuration: None

Seats with back support? No

Ventilation: Outdoors



Imagination Playground

Imagination Playground is child-centred and encourages self-expression through play. Come and play with our blue Imagination Playground blocks, bricks, cylinders, cogs and curves! Children can transform the play space into whatever their imagination can dream! All Imagination Playground pieces are lightweight with soft edges and are suitable for children of all ages to play with and explore.



Perth Cultural Centre
Dates and times: Sat 5 Oct - Fri 11 Oct
UWA : Sat 12 Oct & Sun 13 Oct
Times: 10 am - 3pm
Ages: ALL AGES
FREE - no bookings required

Key themes and positive triggers
Self-expression, imagination, blocks, cylinders, cogs, dials, mechanics, outdoor play

Negative triggers
Black out: No
Audience lighting level: Daylight
Flashing lights/strobe: No
Loud sounds/repetitive noises: No
Drums: No
High pitch tones: No
Unexpected sounds: No
Background music: No

Toilets
Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Located in various UWA structures, closest near Oak Lawn and near cafes

Attention span information
Are children required to sit still?
Be quiet? No

Participation and interaction
Participants are invited to: Join in on playing with the lightweight playground

Workshop/manual activity: Ponder, play, create, build various things

Are participants expected to use tools or materials? Yes

Is it okay for the parent or carer to support children in participation?
Absolutely

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration
Duration: As long as you like

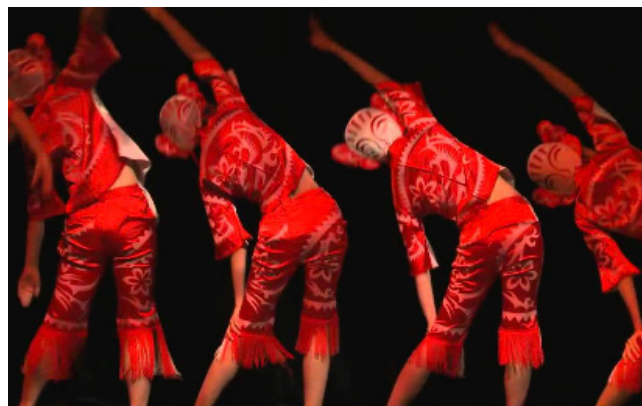
Senses, emotions and effects
Special effects: No
Are balloons used? No

Perth Cultural Centre Access
Doors and entry: Outdoors
Lifts: NA
Enclosed or open space: Open
High ceilings and mezzanines: No, open
Seating configuration: None
Seats with back support? No
Ventilation: Outdoors



Wenqin Art Troupe

The acclaimed Zhejiang University Wenqin Art Troupe ensemble are highly skilled musicians that use traditional Chinese instruments to showcase an ancient civilisation with a modern twist. Audiences will be delighted with outdoor concerts full of colour, unique sounds and youthful energy. Wenqin combines the best of traditional and modern China in performances that have bridged cultures across Europe, Asia, Australia and at the UN Headquarters in the US.



The Wetlands Stage Perth Cultural Centre

Dates and times: Wed 9 – Fri 11 Oct
12.45pm daily

Duration: 40 minutes

Ages: ALL AGES
FREE!

Key themes and positive triggers

International relationships, culture, dancing, appreciation, lights, bright colours, jumping

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: The music may be quite intense

Drums: Yes

High pitch tones: Yes! Chinese instruments

Background music: Yes, live music performance

Toilets cont.

Located in various UWA structures, closest near cafes

Participation and interaction

Participants are invited to: View the amazing performance from international artists

Workshop/manual activity: Watch instruments and view performance, listen to music

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? NA

If a child is slower in their movements than other children, is there a capacity for them to still participate? NA

Duration: 45 minutes

Attention span information

Are children required to sit still?

Be quiet? Not really

Senses, emotions and effects

Special effects: Loud sounds, music, crashing sounds

Are balloons used? No

Do characters express anger?

No however there is a martial arts practitioner who will make some noises

Is the show dialogue driven? No

The Wetlands Stage, UWA

Doors and entry: Outdoors

Lifts: No

Enclosed or open space: Open

High ceilings and mezzanines: Open
Seating configuration: Concrete steps, dense

Seats with back support? No

Ventilation: Outdoors

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)



Djinda Djinda

Do you love to sing? Would you love to learn to sing in Noongar? Join the Djinda Djinda Community Choir and learn to sing one of the world's oldest recorded lullabies in one of the world's oldest traditional languages. You are invited to attend two rehearsals and two performances. For more information and to register your interest head to the link below: awesomearts.com/djindadjinda

Families can enjoy two performances by the Djinda Djinda Community Choir during the AWESOME Festival. Djinda Djinda Kanangoor – Twinkle Twinkle Little Star - is just one of the lullabies you'll hear as the choir comes together as one voice to gently wake the Noongar language.



State Library of WA and PCC

Dates and times:

Mon 7 Oct & Tues 8 Oct
12:45pm

Ages: ALL AGES and FREE

Key themes and positive triggers

Indigenous culture, lullabies, choir, singing together, groups of people

Negative triggers

Black out: No

Audience lighting level: Daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises:

Singing and music

Drums: No

High pitch tones: Perhaps

Unexpected sounds: Some

Background music: Yes

Toilets

Located in various PCC structures closest is State of WA Library on the ground floor (AGWA, library foyer, PICA Foyer, public toilet block in orchard)

Attention span information

Are children required to sit still?

Be quiet? Be quiet so as not to disrupt others

Participation and interaction

Participants are invited to: Sing along and enjoy the music

Workshop/manual activity: Singing and listening

Are participants expected to use tools or materials? No

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Registrations to take part in the choir are essential
awesomearts.com/djindadjinda/

Senses, emotions and effects

Special effects: No

Are balloons used? No

Do characters express anger? No

Is the show dialogue driven?

Workshops require attention to instructions which should be followed

State Library of WA Access

Doors and entry: Entry through automatic sliding doors. Venue access through push doors

Lifts: Not required

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned

PCC

Doors and entry: Outdoors

Enclosed or open space: Open

High ceilings and mezzanines: Open

Seating configuration: NA

Seats with back support? Available

Ventilation: Outdoors



Book Launches

The Story Place, State Library of WA

The library will host a number of literature activities over the Awesome Arts Festival period including the book launches below. Most of these activities will be quite quiet and calm, there will be a level of comprehension involved but parents and carers are invited to participate and help and encourage as much as possible

Overall Assessment

Key themes and positive triggers

Reading, writing, words, letters, narratives

Attention span information

Are children required to sit still?

Be quiet? As much as possible

Special effects or balloons: NA

Do characters express anger? Sometimes frustration

Is the show dialogue driven? Yes, completely

Negative triggers

Audience lighting level: Daylight through windows and fluorescent lighting inside

Unexpected sounds: Somewhat but a quiet environment

Background music: Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

SINCERELY HARRIET

SARAH WINFRED SEARLE

Dates and times: Tuesday 8th
October 2019 at 2pm

Duration: 60 minutes

Ages: 9+

Cost: \$20, ticketswa.com

Harriet sees Harriet uses her imagination to cope with her family's new apartment where she feels alone, bored and trapped while learning to manage her chronic illness. Sometimes it gets her into trouble, as she makes up fantastical fibs and wonders if there are ghosts upstairs. Sarah shares the process of creating a comic page from her new graphic novel Sincerely, Harriet in a presentation, from script to final art. Sarah will do live sketching and drawing demonstrations whilst answering questions from the audience, followed by book signing



THE WRECKERS REVENGE

NORMAN JORGENSEN

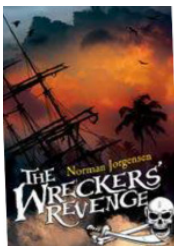
Dates and times: Sunday the 6th of
October at 2pm

Duration: 60 minutes

Ages: 9+

Cost: \$20, ticketswa.com

Red Read doesn't set out to find trouble, but trouble sure has a way of finding him. Expelled from school, he is whisked off by Captain Black Bowen, one of the most infamous smugglers ever to ply the coast of northern Australia in the nineteenth century. Norman Jorgensen will take you on a journey through this non-stop action, adventure and excitement!



DUCK!

MEG MCKINLAY

Dates and times: Friday the 11th of
October at 2pm

Ages: 2 - 6 years

FREE!

Cost: \$25, ticketswa.com (includes a book)

It's a quiet day on the farm until Duck arrives. When he starts calling out "DUCK!", the other animals think he's just being rude. "You can't just run around yelling out your name!" they grumble. But what if that's not what Duck means at all. Join author Meg McKinlay as she ponders this very important question. Perhaps ignoring Duck could have unexpected consequences ...



Book Launches

The Story Place, State Library of WA

The library will host a number of literature activities over the Awesome Arts Festival period including the book launches below. Most of these activities will be quite quiet and calm, there will be a level of comprehension involved but parents and carers are invited to participate and help and encourage as much as possible

State Library of WA Access

Doors and entry: Entry through automatic sliding doors.

Venue access through push doors

Lifts: Not required

Enclosed or open space: Enclosed

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned

Toilets

Located in the State Library foyer on the ground floor

WOMBAT, MUDLARK AND OTHER STORIES

Helen Milroy

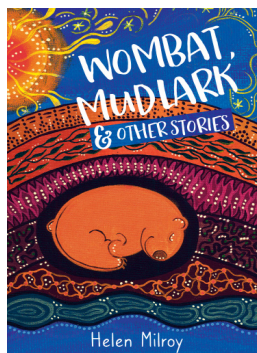
Dates and times: Wednesday 9th October 2019 at 2pm

Duration: 60 minutes

Ages: 3 - 10 years

Cost: \$25, ticketswa.com (includes a book)

From a falling star to a lonely whale, an entertaining lizard to an enterprising penguin, these Indigenous stories are full of wonder, adventure and enduring friendships, told in the style of traditional teaching stories. Helen Milroy and these animals will take young readers on adventures of self-discovery and fulfilment



RODNEY

Dates and times: Thursday 10th October 2019 at 2pm

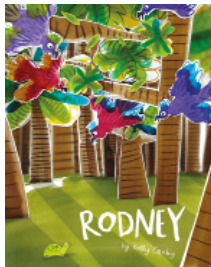
Duration: 60 minutes

Ages: 3 - 5 years

Cost: \$20, ticketswa.com (includes a book)

Venue: The Story Place, State Library of WA

Rodney spends most of his days looking up. Imagining, for hours, what a life high among the treetops would be like and how it would feel to be so ... tall. Rodney is a small tortoise with a BIG dream. All he wants is to be larger. Then one day, Rodney's dream comes true – or does it? Join Kelly Canby at this book launch to find out!



VIOLET BOOK LAUNCH AND EXHIBITION

Dates and times: Sat 5 Oct, 2pm

Duration: 60 minutes

Ages: 2 - 6 years

Cost: \$25, ticketswa.com (includes a book)

Venue: The Story Place, State Library of WA

Please note: This also has an exhibition that runs the duration of the festival

Violet is a little girl with big ideas. She is always thinking. One day she starts thinking about nothing. What is nothing? Where is nothing? Is it real? And if nothing is real, is anything real? This beautiful exhibition brings together artworks and drafts from Fiona Burrows' newest illustrated book, Violet & Nothing. You can also Join Fiona Burrows on a journey through this thought-provoking picture book for curious kids at a special book launch event. She might even sign your book!



Better Beginnings Books-to-Go

Publish your own stories at the Better Beginnings Story Tent where budding imaginations can create their very own book to take home. You can sit and enjoy stories by other children or add your own story to the growing collection of books made by families from all over WA



Better Beginnings Books Story Tent

Dates and times: Sat 5 Oct – Fri 11 Oct 10am – 3pm daily

Ages: 3 - 10 years

Bookings: FREE! - no bookings required

Key themes and positive triggers

Reading, writing, words, letters, narratives

Negative triggers

Black out: No

Audience lighting level: Bright fluorescent lighting, daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Use their imagination!

Workshop/manual activity: Create their own story and story book to take home or read the ones created by others

Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: However long you like

Senses, emotions and effects
NA

Attention span information

Are children required to sit still?
Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



Story Time

Big stories for little people. Join the State Library team for an interactive story time, exploring literacy and learning through reading, talking, playing, singing and writing together



Story Time in the Story Tent

Dates and times: Wednesday 9th October 2019, 10.30am

Ages: 2 - 6 years

Bookings: FREE! - no bookings required

Key themes and positive triggers

Reading, writing, words, letters, narratives

Negative triggers

Black out: No

Audience lighting level: Bright

fluorescent lighting, daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Use their imagination! Join in on the fun

Workshop/manual activity: Sing and create

Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: However long you like

Senses, emotions and effects

NA

Attention span information

Are children required to sit still?

Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



Rhyme Time



Sing songs, action rhymes and share great books with your littlest ones. During a fun Rhyme Time session, children along with their parents, grandparents or carers sit together as the group is guided through a selection of songs and rhymes. Sing each song a few times so that the words stick and you'll have some great new songs.

Better Beginnings Books Story Tent

Dates and times: Tues 8 and Fri 11
Oct 10.30am

Ages: 0 - 2 years

Bookings: FREE! - no bookings required

Key themes and positive triggers

Reading, writing, words, letters, narratives

Negative triggers

Black out: No

Audience lighting level: Bright
fluorescent lighting, daylight

Flashing lights/strobe: No

Loud sounds/repetitive noises: No

Drums: No

High pitch tones: No

Unexpected sounds: No

Background music: No

Toilets

Located in the State of WA Library on the ground floor

Participation and interaction

Participants are invited to: Use their imagination!

Workshop/manual activity: Create their own story and story book to take home or read the ones created by others

Are participants expected to use tools or materials? Paper, pencils, books, textas, crayons

Is it okay for the parent or carer to support children in participation? Yes

If a child is slower in their movements than other children, is there a capacity for them to still participate? Yes

Duration

Duration: 45 - 60 minutes

Senses, emotions and effects
NA

Attention span information

Are children required to sit still?

Be quiet? This is designed to be a quiet activity in a peaceful space but quiet chatter welcome

Story Tent - State Library of WA Access

Doors and entry: Entry through automatic sliding doors

Lifts: Yes

Enclosed or open space: Open

High ceilings and mezzanines: Yes

Seating configuration: Minimal

Seats with back support? Available

Ventilation: Yes, air conditioned



Thank you...

Thanks for taking the time to access and read our ASD guide!

We hope this has provided to be informative and helpful to creating a comfortable environment all of our patrons can enjoy.

We are a contemporary arts organisation that aims to inspire creativity in young people by developing projects that will engage, encourage and build skills as well as opening minds to the possibilities of the world.

If there is anything we can do to make our community a more inclusive space, please don't hesitate to get in contact.

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