

COLLAGE

2019 LITTLE IMPRESSIONS EDUCATORS' RESOURCE KIT

What makes you shine?



SUBMISSION GUIDELINES

Theme: Artwork must be related to the theme: What makes you shine?

Quantity: Schools may submit up to 50 artworks. Participants from larger schools are encouraged to work in groups.

Size: Artworks may be any size up to A3.

Techniques: Artworks can combine as many collage techniques as the artist would like.

Submission: Schools must scan and email high quality JPG or PNG digital copies via dropbox or WeTransfer to **admin@awesomearts.com**. We will not accept PDFs or separate emails per artwork.

Names: Artworks may include the participant's first name(s), the school name, and a creative title. Due to privacy regulations we will not accept artworks that display a child's surname.

Due Date: Artworks must be submitted by **5PM on Friday 9 Aug.**

THEME: WHAT MAKES YOU SHINE?

This year's theme will be celebrating the things that make us each unique.

Everybody has something that makes them special, sets them apart and contributes to our community. Let us acknowledge our strengths as individuals whilst embracing and celebrating our differences.

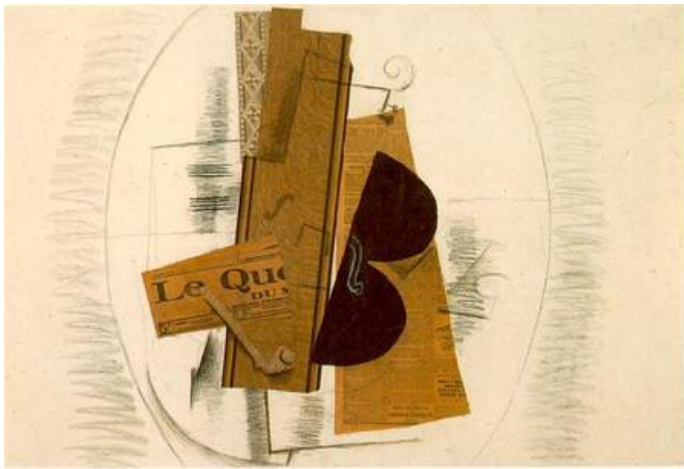
Let's celebrate what makes us all shine!

COLLAGE

Collage is art created by cutting and pasting items together to create a new artwork. It comes from the french word "coller" which means "to glue".

There is no right or wrong way to create collage art, there have been many famous art movements that have embraced this technique. We are going to explore some of their techniques and approaches.

CUBIST COLLAGE



This collage is called "Violin and pipe" by George Breton. It is in the style of cubism, which tried to represent a three dimensional portrait using simple shapes.

Questions: Can you recognise any shapes that look like a violin or a pipe in this picture? Does it look like a flat image or does it look three dimensional? How many angles of the violin can you make out in the collage? What types of colours have been used in the image? Is the picture realistic?

Activity: Create your own Cubist collage. Select 1 item from your classroom to depict. How many shapes can you see when you look at it? Draw the simple shapes you can see when you look at it straight on, from above, and from below. select your favourite shapes to cut out from recycled paper and arrange them on another page with glue. Make sure you give your collage a title so that viewers will know what you are depicting. Below is an example collage of the pot plant on the right.

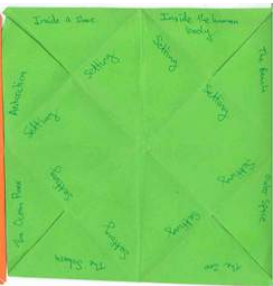


SURREALIST COLLAGE



Surrealism was an art movement that aimed to create pictures that showed the fanciful world of your dreams and imagination called the "unconscious". Images were often wild, funny, and with things happening that never could in the real world.

Questions: This is an untitled artwork by Luke Robson in a surrealist style. Can you identify the different elements that have been cut and pasted together to create a surreal image? Does the image tell a story or narrative? What story do you think this image tells? How can we tell that this image is a collage?



Activity: Create your own Surrealist suggestion chatterboxes.

It can be daunting to come up with your own surrealist ideas for an artwork. Sometimes you need a little practice first. These chatterboxes will give you ideas for different surrealist combinations you can use for a collage.

Using 3 different colours of paper follow the instructions in this youtube video (<https://www.youtube.com/watch?v=WpsmrQdN0Do>) to create 3 different chatterboxes. One will be for the setting or location of your image, one will be for the characters in your image, and one will be for an activity. Feel free to use the following suggestions or to make up your own.

8 Suggested Settings: Antarctica, inside a shoe, inside the human body, the beach, outer space, the zoo, the Sahara, the ocean floor

8 Suggested Characters: clowns, stuffed animals, super heros, babies, police officers, ballerinas, royals, dinosaurs

8 Suggested Activities: painting, reading, cooking, relaxing, driving, spying, juggling, exercising

Select a setting, characters, and an activity using the chatterboxes you have made. Search the internet for pictures of your selection you can print out to collage together for your surrealist collage. Consider what types of props and items you can use to depict your activity so that it is easily understandable. If you would like to really challenge yourself, you can pick several items from each chatterbox, or create a fourth chatterbox with different moods or colours to incorporate into your image.

ABSTRACT EXPRESSIONIST COLLAGE

Abstract Expressionism was an American art movement that aimed to use colours, shapes, and textures to share feelings and emotions.

Questions: The picture on the right is an Abstract Expressionist artwork titled "View from a High Tower" by Robert Motherwell. What sort of shapes has the artist used? Does this picture represent anything realistic? What kind of colours and textures has the artist used? Can you recognise what the artist has used to collage with? Why do you think the artist has made these decisions? What emotion do you think of when you look at this artwork?



Activity: Create your own Abstract Expressionist Collage. You are going to create an artwork out of paper that you have decorated yourself. Pick a feeling that you would like to depict in a collage. What sort of colours and shapes would you use to represent this feeling? Colour in, write words, paint and draw motifs on several pages of white paper. Once dry, cut your decorated sheets into various shapes and arrange into a collage. Consider what title you will give your Abstract Expressionist Collage. Above is an example of an Abstract Expressionist Collage of the feeling of curiosity.

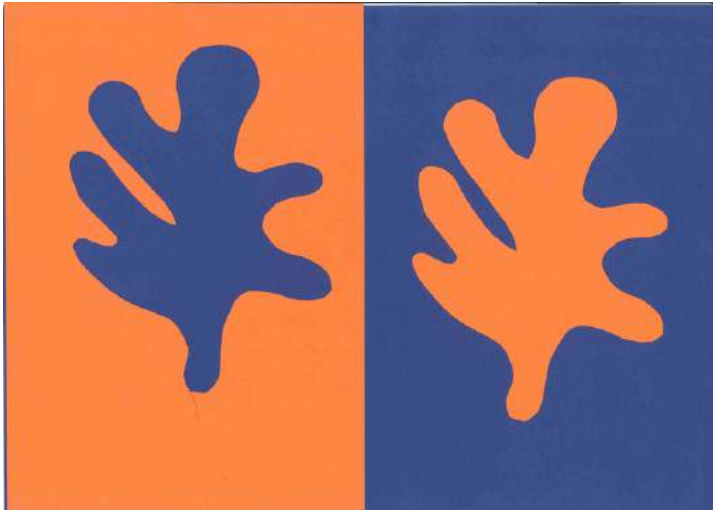
LITTLE IMPRESSIONS COLLAGE

Things to Consider for your artwork.

How are you going to address the theme? What materials would you like to combine in your collage? Why have you selected these materials?

Can you decorate any materials before including them in your collage? Where will you source the materials for your collage?

Will you include any words, text or typography in your collage? What is the significance of the decisions you are making?



Possible Collage Techniques

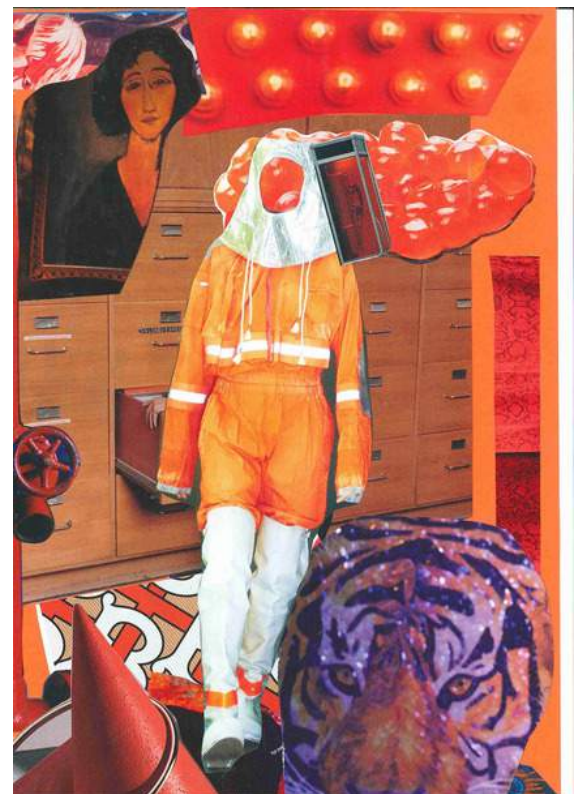
- Monochrome collage
- Nature collage
- Recycling collage
- Frankenstein's Monster collage
- 3D collage
- Mixed media collage
- Pattern making collage
- Collage to represent data
- Mood board collage
- Positive and negative space collage

Shape - What shapes will you select or create to include in your artwork?

Texture - Will you use scissors to cut your shapes, or will you rip them out? Why have you made this decision? What textures of materials will you select for your artwork (eg. Shiny magazine paper, rough newspaper, real leaves, plastic, crumpled paper, fabric etc)

Colour - is colour important in your image? Will you select many colours, or only a few? What do these colours express?

Space - will you use empty space on your page or fill it up with collage materials? Why have you made this decision? Where will you place things on the page and in relation to each other?

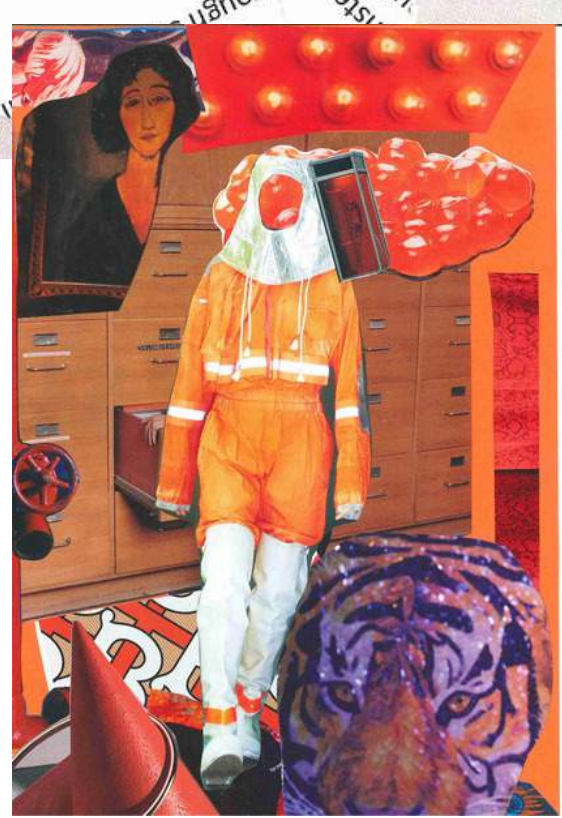


MONOCHROMATIC COLLAGE

Creating a monochromatic collage is a simple and fun activity to explore colour and shade, curation, and recycling.

You can challenge yourself further by electing to take all clippings from the same publication or magazine, or making all clippings the same shape or size.

Question: If you are selecting the same colour for your image, how do you make the image look interesting/ have depth?



MATISSE COLLAGE

Henri Matisse created a famous style of collage he called the Cut outs. He would paint white paper with guache paint and cut out bold shapes from the paper. If you are really careful with your scissors you can use both the positive and negative shapes that you cut.

Question: What is positive and negative space? What is the effect of displaying positive and negative cut outs next to each other?



CURRICULUM LINKING

AWESOME Arts Little Impressions Exhibition

This educator's resource links in all areas to the Visual Arts Scope and Sequence. And can also be linked in the following subject areas.

This list is not exhaustive; it gives an idea of the cross-curriculum ways that you can link this project to the classroom.

Ideas for exploring Little Impressions within the WA Curriculum:

- Creating images that explore ideas of pattern and symmetry (**Mathematics: Measurement and Geometry, Location and transformation**)
- Explore the idea of everyday waste products, sustainability, reuse, and repurposing of objects in collage. Where else would these products typically end up? (**Science: Science as a Human Endeavour**)
- Develop a range of focus questions to investigate the exhibition theme. Locate and collect a range of information from a variety of sources find your answer. (**Humanities and Social Sciences: Questioning and researching, Analysing, Evaluating, Communicating and Reflecting**)
- Discuss your personal strengths and achievements and how they contribute to personal identities. (**Health and Physical Education: Personal, social and community health, being healthy, safe and active**)
- Challenge students to create an artwork only using certain shapes, measurements or angles of found objects to create a pattern. (**Mathematics: Measurement and Geometry, Geometric Reasoning**)
- Explore how your artwork could be used as a persuasive poster addressing the theme. (**English: Texts and the contexts in which they are used**)