



AWESOME

# Postcards

2021 Little Impressions  
Educators' Resource Kit

Proudly supported by

**BHP**

## Submission Guidelines

**Theme:** Artwork must be related to the theme: **Postcards from a virtual holiday**

**Quantity:** Schools may submit up to 50 postcards. Participants from larger schools are encouraged to work in groups.

**Size:** Please use the template provided or keep postcards to 14.8 x 10.5 cm (standard postcard sizing)

**Techniques:** Artworks can use painting, collage, photography, printmaking, or any other technique the artist would like to include.

**Submission:** Schools must scan and email high quality JPG or PNG digital copies via dropbox or WeTransfer to **admin@awesomearts.com**. We will not accept PDFs or separate emails per artwork.

**Names:** Artworks may include the participant's first name(s), the school name, and a creative title. Due to privacy regulations we will not accept artworks that display a child's surname.

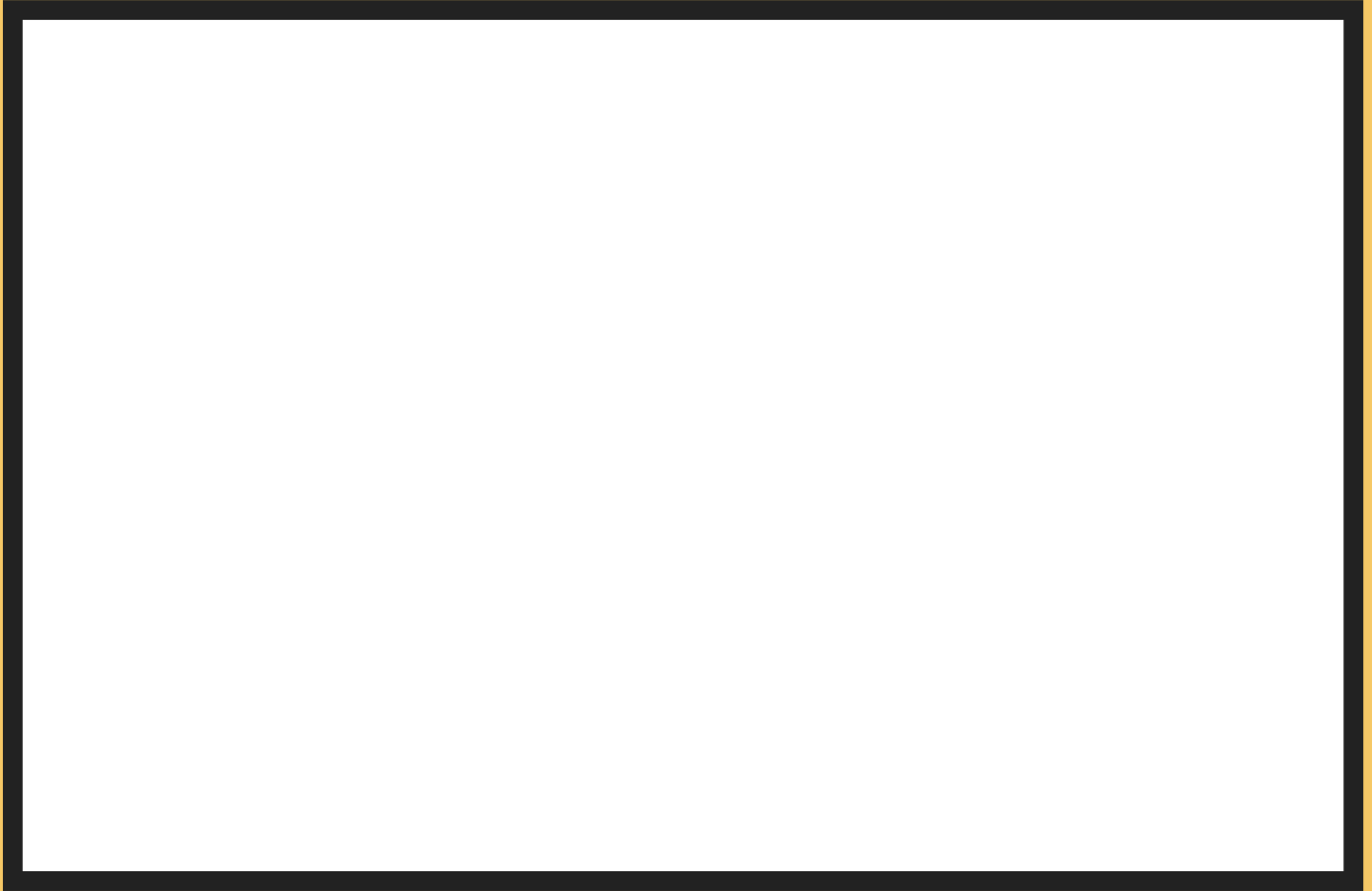
**Due Date:** Artworks must be submitted by **5PM on Friday 6 Aug.**

**Theme: Postcards from a virtual holiday**

Postcards help families and friends stay connected when they can't see each other. The 2021 theme encourages children to take a virtual holiday and send a postcard to the festival. COVID has put a pin in physical travel around the globe to connect with people, culture, and architecture. We're encouraging students pick a virtual holiday destination from anywhere in the world, learn about the local sights, history and people, and design a postcard to be displayed at the AWESOME Festival.


# Postcard Template

Front



Back

POSTCARD



Child Name:  
Child Age:  
School Name:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# CHRIS HUMMEL

Chris Hummel is the Artist in Residence for the 2021 AWESOME Festival. He's an artist with autism who likes to "virtually travel" around the world and paint trains covered in graffiti. Chris uses Google maps, social media, and photos from friends to find colourfully graffitied trains in exotic locations to paint. We love how Chris manages to see the sights of the world through research and art.



*Russian Graffiti Train, painting, Chris Hummel 2020*

**Questions:** Chris Hummel loves trains. What do you notice about Chris's train portraits? How do the trains look different? What details can you make out from his portraits? Chris didn't travel to these locations. How do you think he managed to paint the train portraits?



*Argentina Graffiti Train, painting, Chris Hummel 2020*



*London Graffiti Train, painting, Chris Hummel 2020*

**Activity:** Create your own international portraits. When you go on holiday what locations do you like to visit? Select a location you would like to visit all over the world. What do they look like in different countries? What makes them different? What makes them similar? Create portraits of your favourite locations around the world. Why are they your favourites?

# POETRY

If you're not sure what to write in your postcard, why not give poetry a go? Poems use a small amount of carefully selected words to share a message, idea or feeling. Read, or ask someone to read the following poems out loud.

## POEM 1: TEN THINGS FOUND IN A SHIPWRECKED SAILOR'S POCKET

A litre of sea.

An unhappy jellyfish. A small piece of lifeboat.

A pencil wrapped around with seaweed.

A soaking feather.

The first page of a book called 'Swimming is Easy'

A folded chart showing dangerous rocks.

A photograph of a little girl in a red dress.

A gold coin.

A letter from a mermaid.

By Ian McMillan



**Questions:** What do these two poems have in common?

How are the poems different?

What have you learned about the locations in both of the poems?

How have the poets used the senses (touch, taste, smell, sight, hearing) to describe their locations?

*Ten Things Found in a Shipwrecked Sailors Pocket* uses a list to structure the poem, do you think all the items listed were actually found in someones pocket? Why do you think those items were chosen?

How do the different poems make you feel?

## Activity: Create your own postcard poem

Create a poem for the location of your virtual holiday.

What do you find interesting about the location you have selected?

Consider your senses (touch, taste, smell, sight, hearing) how do you imagine it would feel in the location you have selected?

How do you want to structure your poem? Do you want to create a list? do you want your poem to rhyme? Do you want to create an acrostic poem?

Remember, poems are meant to be read aloud, try reading your poem out to see how it sounds.

Don't forget to give your poem a title

## POEM 2: I LOVE HARBOURS

I love the smell of harbours

Seaweed, engine oil and fish.

I love the way that rigging rattle in the wind  
And balls squeak against their fenders.

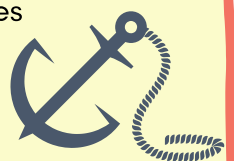
I love the massive chugging of the big  
container ships

As they shoulder out between the buoys.

I love the promise of adventures

Out there on the sea!

By Nicola Davies



# POSTCARDS

## Things to Consider for your artwork.

How are you going to address the theme?

**Subject-** Where would you like to travel in the world? It could be a famous landmark, a natural wonder, or a whole city. Is there somewhere you have been before and want to visit again? Or do you have family who live somewhere that you're looking forward to visiting?

**Artform** - How would you like to represent your location? Collage, paint, photography, printmaking, sketch? Feel free to be as creative as you like! would you like to depict your location realistically or using abstract shapes or colours? Feel free to combine different methods for a really eye catching postcard.

**Colour** - Is colour important in your image? Will you select many colours, or only a few? What do these colours make you feel?



## Postcard Prompts

**Who are you writing to?-** Consider who you are writing your postcard to. Is it an old friend, a family member, or is it to the AWESOME Festival where your postcards will be displayed.

**Fun facts-** what have you learnt about the location through your research? Are there any facts that you want readers to learn?

**Poem-** Do you want to write a poem about the location of your virtual holiday?

## Further resources

**What is a postcard:** A short instructional video describing what a postcard is and how it is used.

<https://www.youtube.com/watch?v=DtfKHp4Gmcg>

