



Bunting

2022 Little Impressions Educator's Resource Kit



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BHP

Bunting: Submission Guidelines

Theme: Artwork must be related to the theme: *What do you dream about for the future?*

Quantity: Schools may submit up to 50 bunting artworks. Participants from larger schools are encouraged to work in groups.

Size/Shape: Bunting artwork may be triangle, square or rectangular, no larger than A3 size.

Techniques: Artworks can use painting, collage, photography, printmaking, or any other technique the artist would like to include.

Submission: Schools must scan and email high quality JPG or PNG digital copies via dropbox or WeTransfer to **admin@awesomearts.com**. We will not accept PDFs or separate emails per artwork.

Names: Artworks may include the participant's first name(s), the school name, and a creative title. Due to privacy regulations we will not accept artworks that display a child's surname.

Due Date: Artworks must be submitted by *5PM on Monday 29 August*.

Theme: What do you dream about for the future?

This year we are asking WA children to harness your sense of wonder to create an exciting future together. Will you be the next Prime Minister? Will you invent something magical and life changing? What will the future world look like? And what are you most looking forward to?

Channel your creative energies into designing a bright flag to add to the AWESOME bunting. We'll string your collective dreams together to celebrate an inspiring vision for the future.

Bunting

What is Bunting?

Bunting is a series of flags that is displayed in rows. They are colourful and can be either triangular or rectangular (or any other shape that takes your fancy).

Historically bunting was used on ships in the British navy to identify the nationality of the boat. It was named after the type of wool material that made the flags, it was durable and could withstand the weather at sea, but was also light weight so the bunting could be stored easily and the flags would flap in the breeze.

Today bunting is used for celebrations and special occasions to add colour and decoration to a space.

Things to Consider for your artwork.

How are you going to address the theme?

Subject- What is your biggest dream for the future? Is it something that will make a difference for a lot of people? Or is it something that is only important to you?

Artform - How would you like to design your bunting flag? Collage, paint, photography, printmaking, sketch? Feel free to be as creative as you like! Would you like to depict your dream realistically or using abstract shapes or colours?

Feel free to combine different methods for a really eye catching flag.

Colour - Is colour important in your image? Will you select many colours, or only a few? What do these colours make you feel?

Text - Do you want to use any text on your image? What important text would you include on your flag?

Distance - Remember your flag needs to be viewed from a distance. How will you ensure that people can understand your flag when they look at it from a long way away? Consider using bold lines and lots of contrast.



Symbolism



(left) Earth day, (middle) Best Buddies, (right) Untitled three figures. Lithograph, Keith Haring 1989

Flag Design

Flags need to be really simple and easy to see from a distance. You want people to understand the message of your flag, just by looking at it.

Keith Haring was an artist who used simple, bright images, to share interesting messages and ideas. Look at the above 3 examples of his artwork.

Questions: What do you think each of these artworks are about? Why do you think that? If you were looking at these images from a distance, do you think you could still understand what they were about? Why do you think these images are easy to understand? Why do you think Keith doesn't draw faces or clothes on the people in his artwork? Why to you think Keith has used radiating lines around the people and the earth in his images?

Activity: Create your own simplified image.

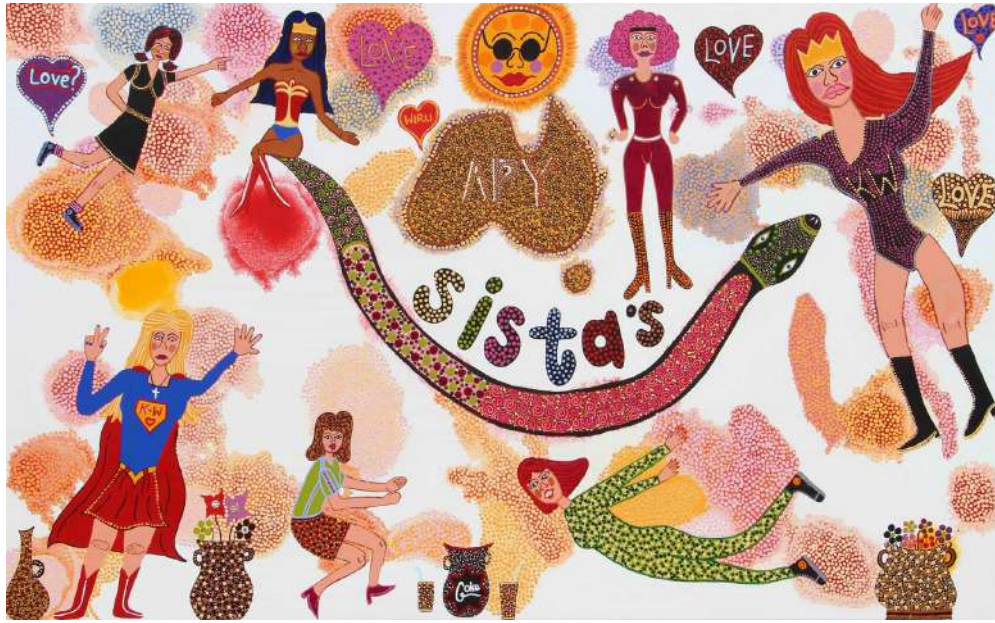
What is a special event or occasion you would like to create an artwork about? (It could be something like a birthday party, or a family BBQ, or something like a trip somewhere special). How will you simplify this event down into one image?

Start by drawing the scene as you imagine it. Who is there? What important items are there? What happens when you remove certain details? Does it make the image easier to understand? Is there something in your image you can share with a symbol rather than realistically? (eg using a love heart).

Try getting a friend to look at your artwork from across the room and guess what special event you are sharing. Is there anything you could change to help your friend understand the image better?

Now that you have learnt about symbolism how can you incorporate this into your flag design?

Typography



APY Sistas. Acrylic on Linen, Kaylene Whiskey 2020

Words

Typography is another word for the style and appearance of text. Art that uses typography (or words) has to consider what words will be selected, the style of design (or font), and the colours and other design elements. You also need to consider how you want people to feel when they view your artwork and the words you have chosen.

Art can sometimes just be words on a page or a canvas, or in addition to other images.

Kaylene Whiskey is an artist from the APY Lands in Australia. She creates artwork that combines her cultural stories with pop culture. Look at Kaylene Whiskey's painting *APY Sistas* above. The image depicts iconic women like Wonder Woman and Supergirl in the 7 sisters story.

Questions: Why do you think Kaylene included the word "Sistas" in her painting? What other words can you see on the painting? What style has Kaylene chosen for the words? Why do you think Kaylene has decorated the words in that way? Why do you think Kaylene chose to spell the word "Sistas" in that way? What would happen to the painting if all the words were removed?

Activity: Create your own typography image

Pick a famous story or film you would like to summarise in one image.

What is your favourite part of that story? Is it a character, an event, or a lesson you learned?

Select 1-5 words that best share your favourite part of the story (try to avoid using the title).

Once you have selected your words, consider how you will draw the words on the page. Where is the story set? Would you use bright and cheerful colours or darker more gloomy colours? Would you use rounded bubble style lettering, thin line lettering, block letters, or something more fancy?

Do you want to add any images to the page to add to the words you selected?

Once you have completed your typography artworks share them with your friends to see if they can guess what story you were sharing.

Now that you have learnt about typography how can you incorporate this into your flag design?